

DR. HARTNELL



The Best Music... EVER!





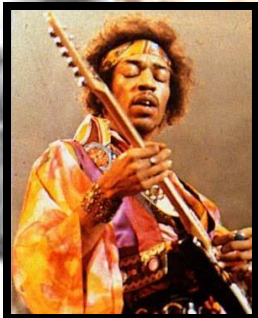
TODAY'S UNIT & LESSON

A graphic on a yellow background with a blue and red star. The star is split vertically, with the left half being blue with a white star and the right half being red with a yellow star. To the right of the star, the text reads "Unit #4: King America".

Lesson 19

(AH 4.19)





THE BEST MUSIC... EVER!

Can you narrow an entire decade down to just 10 songs?

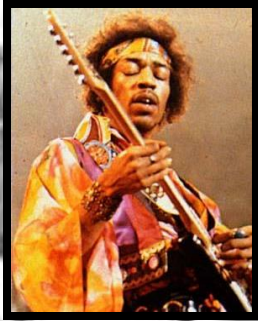


Billboard
HOT 100

MTV
MUSIC TELEVISION®

Dr. Hartnell's
135 LIVE!





THE BEST MUSIC... EVER!

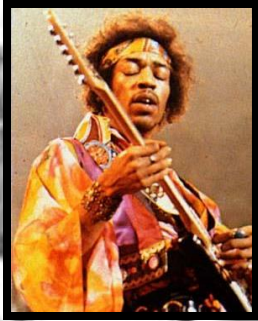
There are certain songs that, over time, have come to represent entire decades.

Listening to their lyrics, beats, and messages sheds light on the feelings and cultural undertakings of that particular time in American History.

The Billboard HOT 100 logo is displayed in a bold, yellow font against a black background. Below it are three black musical notes. The MTV logo, featuring a large black 'M' and a blue 'TV', is positioned below the notes. At the bottom of this section, the words 'MUSIC TELEVISION' are written in a black, sans-serif font with a registered trademark symbol.

The logo for 'Dr. Hartnell's 135 LIVE!' features the name 'Dr. Hartnell's' in a red, cursive font at the top. Below it, the number '135' is written in a large, blue, blocky font with a red outline, followed by the words 'LIVE!' in a similar blue font with a red outline.





THE BEST MUSIC... EVER!

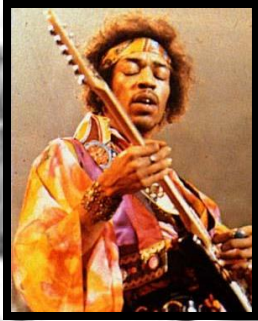
Often, if these songs are from a decade in which you grew up, hearing them again can bring back memories of what you were doing and where you were.

Billboard
HOT 100

MUSIC TELEVISION®

Dr. Hartnell's
135 LIVE!





THE BEST MUSIC... EVER!

While the lyrics, beats, and messages have certainly changed over the years, it is still fascinating to see the road that music has taken from “then” to “now”.

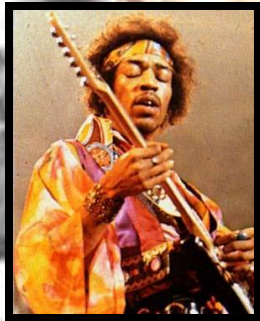
Billboard
HOT 100

MUSIC TELEVISION®

The Billboard HOT 100 logo is displayed in a black box with yellow text. Below it are three musical notes. The MTV logo, featuring a large black 'M' and a blue 'TV', is also present, with the words 'MUSIC TELEVISION' and a registered trademark symbol below it.

Dr. Hartnell's
135 LIVE!

The logo for 'Dr. Hartnell's 135 LIVE!' is shown in a blue-bordered box. The text 'Dr. Hartnell's' is in a red, cursive font, and '135 LIVE!' is in large, bold, blue block letters with a red outline.



THE BEST MUSIC... EVER!

As the class travels from the 1950s to the present date, Dr. Hartnell will play the Top 10 songs of each decade, as determined by the *Billboard* Hot 100 rankings (1955-Present), MTV airtime (1981-Present), and sales/downloads.

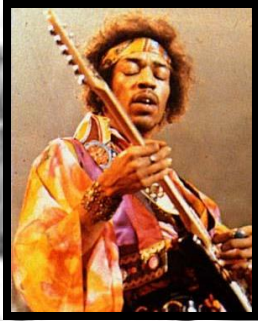
Billboard
HOT 100

MUSIC TELEVISION®

The Billboard Hot 100 logo is displayed in a black box with 'Billboard' in black and 'HOT 100' in yellow. Below it are three black musical notes. The MTV logo is shown in black and blue, with 'MUSIC TELEVISION' written in black below it.

Dr. Hartnell's
135 LIVE!

The logo for 'Dr. Hartnell's 135 LIVE!' features the text 'Dr. Hartnell's' in red and '135 LIVE!' in large, bold blue letters with a red outline.



THE BEST MUSIC... EVER!

You will rate each song and record your thoughts on the spaces provided throughout a downloadable packet, indicating what you think the artist is trying to say, why they might be saying it, and your opinion on the song's beat, vocals, instruments, and length.

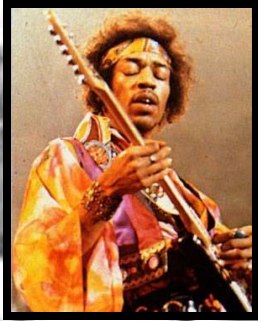
Billboard
HOT 100

MUSIC TELEVISION®

The Billboard HOT 100 logo is displayed in a black box with 'Billboard' in white and 'HOT 100' in yellow. Below it are three black musical notes. The MTV logo is shown in black and blue, with 'MUSIC TELEVISION' written in black below it.

Dr. Hartnell's
135 LIVE!

The logo for 'Dr. Hartnell's 135 LIVE!' features the text 'Dr. Hartnell's' in red and blue, and '135 LIVE!' in large, bold, blue letters with a red outline.



THE BEST MUSIC... EVER!

In the end, you will rank the 10 songs for each decade before compiling your own Top 10 list of the “Best Songs” since 1950.

The categories that will be included in your rankings are:



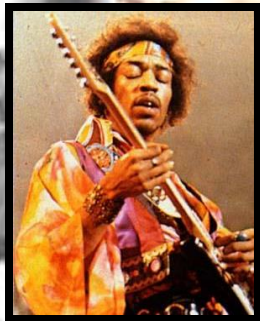
Billboard
HOT 100

MUSIC TELEVISION®

The Billboard HOT 100 logo features the word 'Billboard' in black with a red, yellow, and blue dot on the 'o', and 'HOT 100' in yellow on a black background. Below it are three black musical notes. The MTV logo consists of a black 'M' and a blue 'TV' with a checkmark-like shape.

Dr. Hartnell's
135 LIVE!

The logo for 'Dr. Hartnell's 135 LIVE!' features the text 'Dr. Hartnell's' in red with a blue outline, and '135 LIVE!' in large, bold, blue letters with a red outline.



Beat: The first thing that jumps out at you in a song is the beat. Rate the beat on a scale of 1-10 (with 10 being the highest).



Length: Did the song need to be 6 minutes long? Some songs are better if we hear LESS of them. Rate 1-10.



Vocals: An artist's voice can easily make or break a song. (Note: This is NOT a rating on the song's message.) Rate 1-10.



Message: What message did this song relay? Was it inspiring? Goofy? Did the lyrics help/hurt the message? Rate 1-10

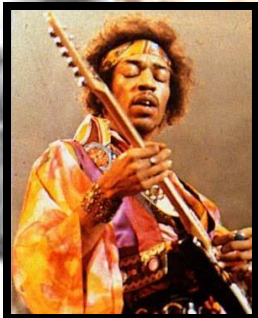


Instruments: Were a variety of instruments used? Did the song need more (or fewer or better) instruments? Rate 1-10.



Opinion: Everything considered, what did you think about this song? Add up all 5 categories for a final ranking (out of 50).





Download this Music Packet to your Google Drive. Rename it by adding your name.

Open the document and type your name and class period.



NAME/PERIOD:

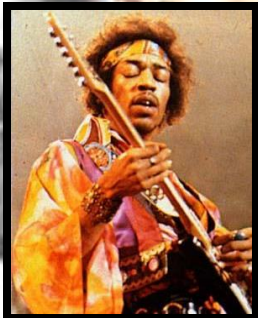
Dr. Hartnell's "The Best Music... EVER!"

The Battle of the Top 10s

Every time you type something in the packet, before you exit, you MUST re-download it.

When you do this, make sure to save it to your Google Drive and override the previous version.





This page summarizes the decade of music that you're about to listen to.

This info appears later in this lesson.

© 2001 DR. HARTNELL
The Best Music — Pg. 2

Using your scores, please rank the songs of the 1950s from highest to lowest!

Billboard Hot 10 1950s

Popular music evolved in the 1950s. When musicians experimented by adding electronic instruments to traditional blues music, they created a new sound called "rhythm and blues". In 1951, Alan Freed, a disc jockey from Cleveland, began playing this music, which was usually produced by African-Americans. His mostly white audience responded enthusiastically. Freed renamed this form of music "rock 'n' roll". Not surprisingly, many adults condemned it (especially that snappy character). They believed that the new music would lead to teenage delinquency and immorality. In a few cities, rock 'n' roll concerts were banned. Disc jockeys around the U.S. were fired or punished for playing the music. Despite this controversy, TV and radio exposure helped bring rock 'n' roll into the mainstream. The long-running TV show *American Bandstand* (ran from 1952-1989; hosted by Dick Clark) featured wholesome rock 'n' roll singers and showed well-dressed, middle-class teenagers dancing to the music. "Doo-wop" was also popular. It was a style of vocal-based rhythm and blues characterized by upbeat harmony vocals that used nonsense syllables (as heard in "Get a Job" by The Silhouettes). The term was coined by Gus Gossen, a DJ in the 1970s. By embracing its early controversies, the Fifties revolutionized the music scene.

Elvis Presley

American Bandstand

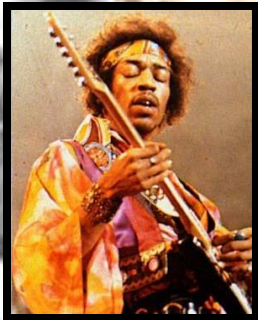
Chuck Berry

Fabulous 50s

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

When you finish listening to the Top 10 songs of the decade, come back to this page and put the songs in order (1-10) based upon the total score each received.





Make sure to fill in the year, the name of the song, and the name of the artist.

Provide 1-10 scores for each of the categories for all songs.

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The Best Music — Pg. 3

Billboard *Hot 100* 1950s

Score each category on a 1-10 scale.

Year: Name of song & artist/ band/ group:

/10 /10 /10 /10 /10 Fabulous 50s /50

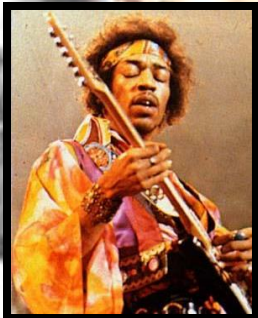
Your thoughts...

/10 /10 /10 /10 Fabulous 50s /50

Provide your thoughts on each song.

These are opinions and should be more insightful than: "This song sucks." If it makes you think of something, someone, a movie, etc., mention it.





You won't complete this part of the packet until you've listened to all of the decades.

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The Best Music — Pg. 44

Tabulous 60s 70s 80s 90s

Billboard *Hot 100* 1950-2019

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

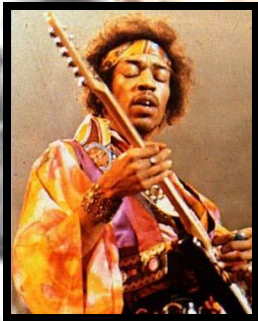
Looking back at all of the songs from 1950-2019, please write the name of the song and the year on the line!

Be sure to include the song's point total and year on the line!

Billboard

After listening to every song from every decade, list out the Top 10 songs based upon the total score each received. If there are ties, figure out a tie-breaker.





After listening to each decade, turn to this part of the packet to list out what songs you feel should have been included.

© 2001 DR. HARTNELL
The Best Music — Pg. 45

Tabulous 60s 70s Eighties Nineties 2000s

Billboard Hot 100 1950 - 2019

YOU LEFT OUT... With only 10 songs selected from each decade, Dr. Hartnell had to leave out some chart toppers! Of course, YOU swear he absolutely NEEDS to include these in the future! If there are specific songs you would like to see added to these Music Days, please write the name of the song (and artist) under the specific decade in which it was released. No explanations needed! (If there aren't any songs you'd like to see added, simply write "N/A" in the decade box.)

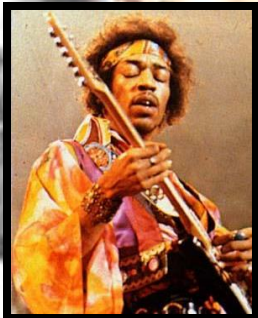
50s

Sixties 60s

Seventies 70s

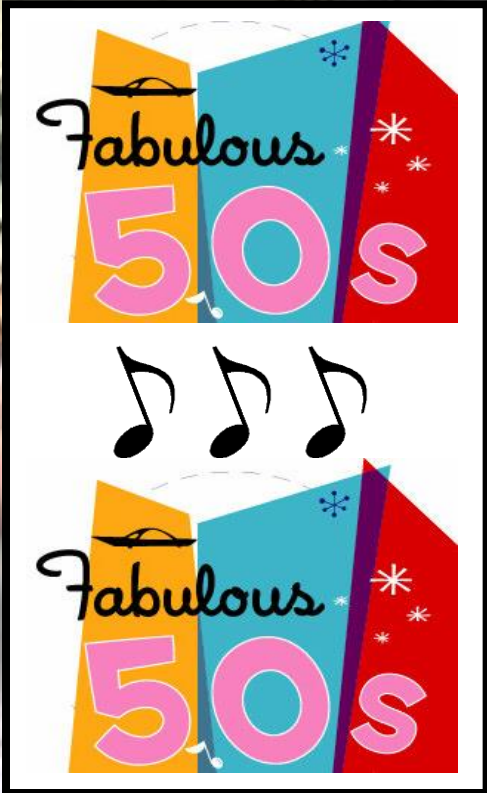
Chances are there won't be many songs left off the Top 10 of the earlier decades that fire you up, but the closer we get to "your" decade, the more passionate you'll be!





THE BEST MUSIC... EVER!

Welcome to the **1950s...**



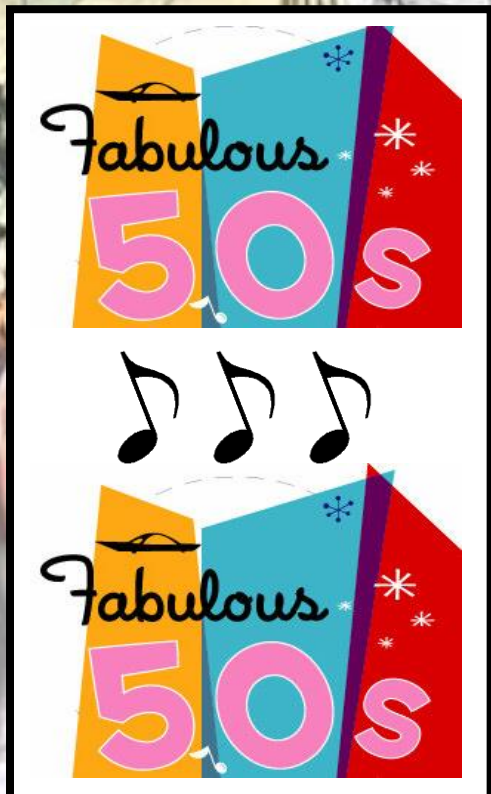
Dr. Hartnell's
135 LIVE!



TOP 10 SONGS OF 1950s:

Popular **music thrived during the 1950s.**

When **musicians experimented by adding electronic instruments to traditional blues music, they created a new sound called "rhythm and blues".**





TOP 10 SONGS OF 1950s:

In 1951, Alan Freed, a Disc Jockey (DJ) from Cleveland, began playing this music, which was usually produced by African-Americans.

His mostly white audience responded enthusiastically. Freed renamed this form of music “rock ‘n’ roll”.



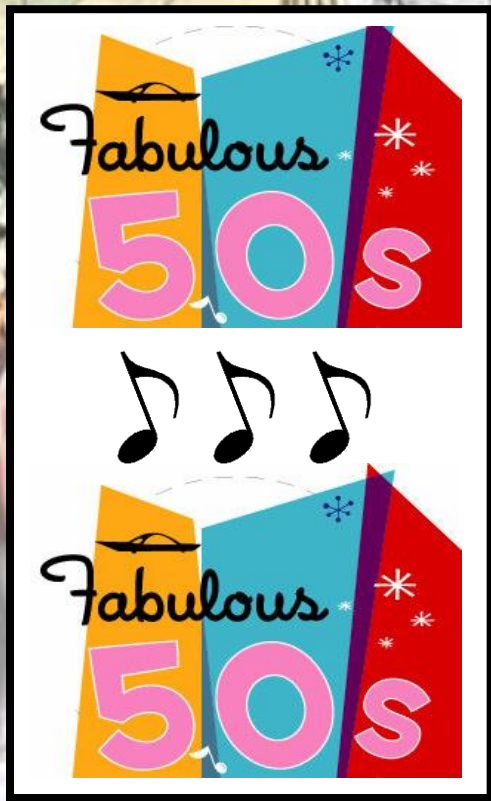
Dr. Hartnell's
135 LIVE!



TOP 10 SONGS OF 1950s:

Not surprisingly, **many adults condemned rock 'n' roll** (especially that shady Elvis character). **They believed** that the new **music would lead to teenage delinquency** and **immorality.**

In some cities, rock 'n' roll concerts were banned.





TOP 10 SONGS OF 1950s:

DJs around the U.S. were fired or punished for playing this “sinful” music.

Despite this controversy, TV and radio exposure helped bring rock ‘n’ roll into the mainstream.



**Dr. Hartnell's
135 LIVE!**

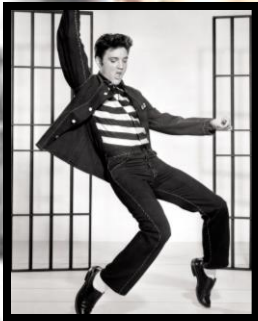


TOP 10 SONGS OF 1950s:

The long-running TV show *American Bandstand* (ran from 1952-1989; hosted by Dick Clark) featured wholesome rock 'n' roll singers and showed *well-dressed*, middle-class teenagers dancing to the music.



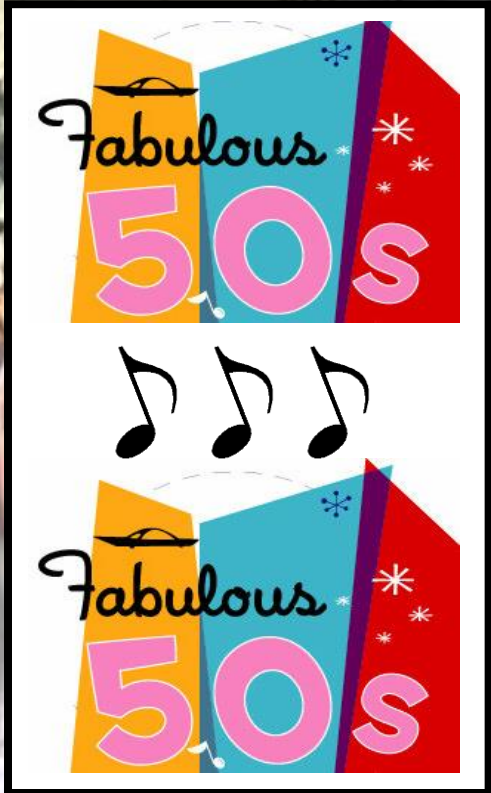
Dr. Hartnell's
135 LIVE!



TOP 10 SONGS OF 1950s:

“Doo-wop” was also popular.

Doo-wop was a style of vocal-based rhythm and blues characterized by upbeat harmony vocals that used **nonsense syllables** (dip, dip, dip, sha na na na, bah-do), as heard in the song “Get a Job” by The Silhouettes.

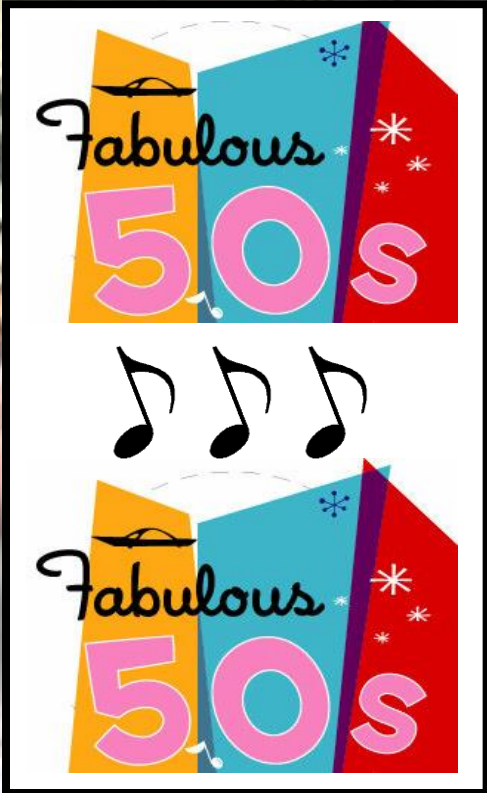




TOP 10 SONGS OF 1950s:

The **term** was **coined** by **Gus Gossert**, a DJ in the **1970s**.

By embracing its early controversies, the **“Fabulous” Fifties** revolutionized the music scene.



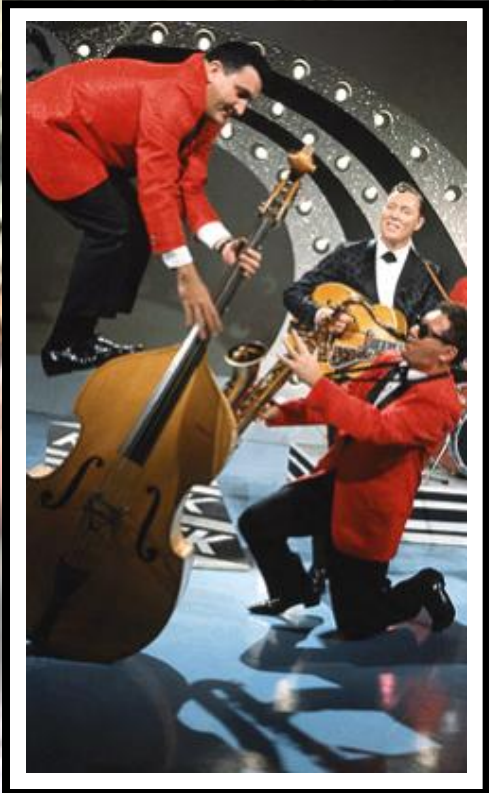


"Hello Westerville!"



“Rock Around the Clock”

Bill Haley & His Comets



**Dr. Hartnell's
135 LIVE!**





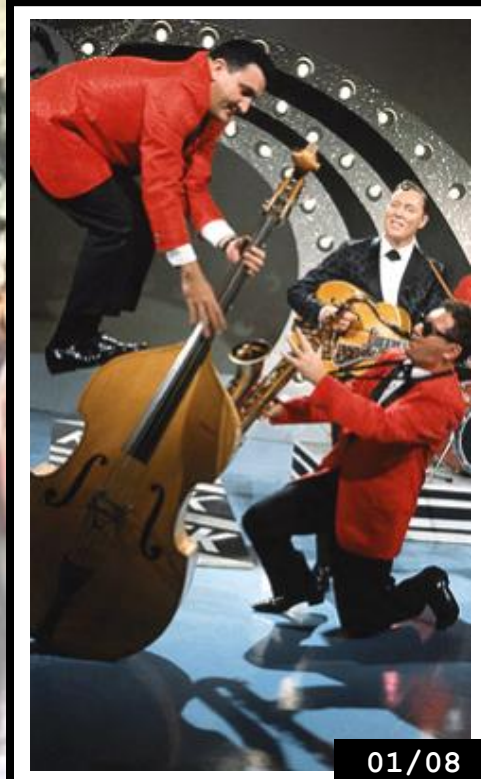
"Rock Around the Clock"

1

Bill Haley & His Comets

1954

One, two, three o'clock,
four o'clock, rock,
Five, six, seven o'clock,
eight o'clock, rock,
Nine, ten, eleven o'clock,
twelve o'clock, rock,
We're gonna rock around
the clock tonight.





“Rock Around the Clock”

Bill Haley & His Comets



Put your glad rags on
 and join me, hon,
 We'll have some fun
 when the clock strikes one,
 We're gonna rock around
 the clock tonight,
 We're gonna rock, rock, rock,
 'til broad daylight.
 We're gonna rock, gonna rock,
 around the clock tonight.



02/08





“Rock Around the Clock”

Bill Haley & His Comets



When the clock strikes two,
 three and four,
 If the band slows down we'll
 yell for more,
 We're gonna rock around
 the clock tonight,
 We're gonna rock, rock, rock,
 'til broad daylight.
 We're gonna rock, gonna rock,
 around the clock tonight.



03/08





“Rock Around the Clock”

Bill Haley & His Comets



[Instrumental Solo]
Can you name what's being played?



04/08





“Rock Around the Clock”

Bill Haley & His Comets



When the chimes ring five,
 six and seven,
 We'll be right in seventh
 Heaven.

We're gonna rock around
 the clock tonight,
 We're gonna rock, rock, rock,
 'til broad daylight.

We're gonna rock, gonna rock,
 around the clock tonight.



05/08





“Rock Around the Clock”

Bill Haley & His Comets



When it's eight, nine,
 ten, eleven too,
 I'll be goin' strong
 and so will you.
 We're gonna rock around
 the clock tonight,
 We're gonna rock, rock, rock,
 'til broad daylight.
 We're gonna rock, gonna rock,
 around the clock tonight.



06/08





“Rock Around the Clock”

Bill Haley & His Comets



[Instrumental Solo]

Can you name what's being played?



07/08





“Rock Around the Clock”

Bill Haley & His Comets



When the clock strikes twelve,
we'll cool off then,
Start a rockin' round
the clock again.
We're gonna rock around
the clock tonight,
We're gonna rock, rock, rock,
'til broad daylight.
We're gonna rock, gonna rock,
around the clock tonight.





“Tutti Frutti”

Little Richard

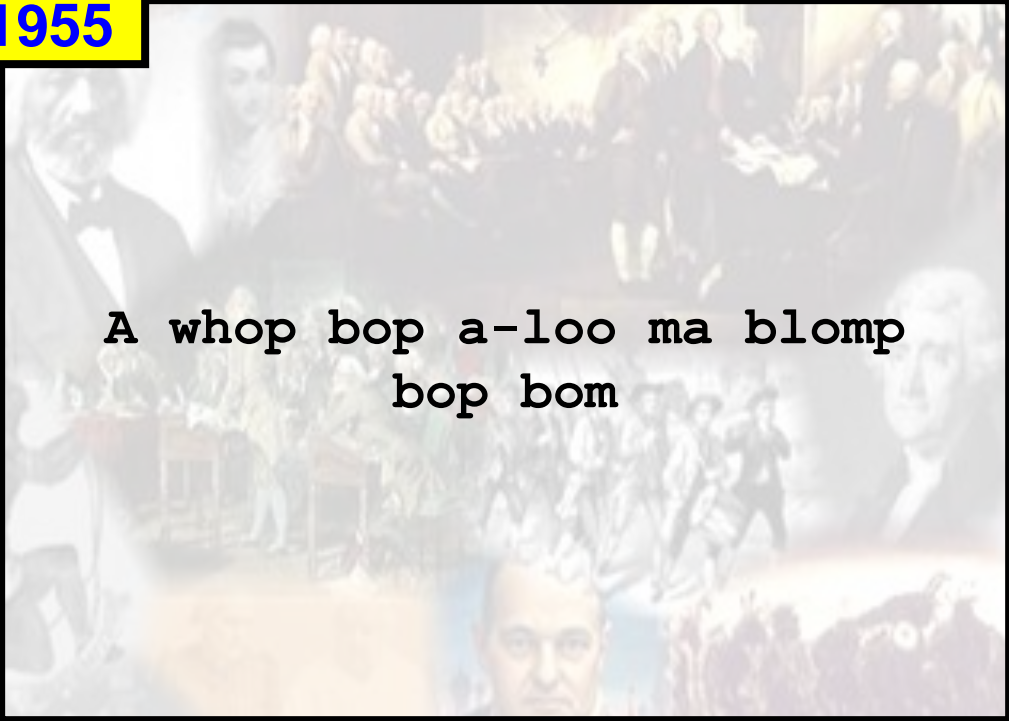




"Tutti Frutti"

Little Richard

1955



A whop bop a-loo ma blomp
bop bom



01/15





"Tutti Frutti"

Little Richard



Tutti frutti, oh, rootie
Tutti frutti, oh, rootie
Tutti frutti, oh, rootie
Tutti frutti, oh, rootie
Tutti frutti, oh, rootie



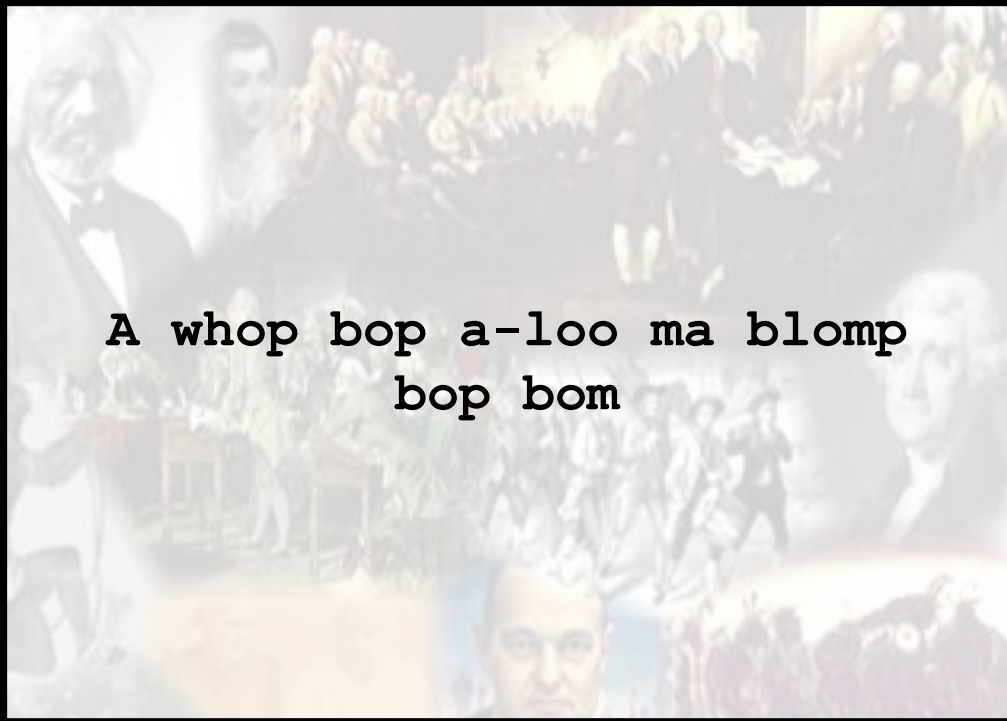
02/15



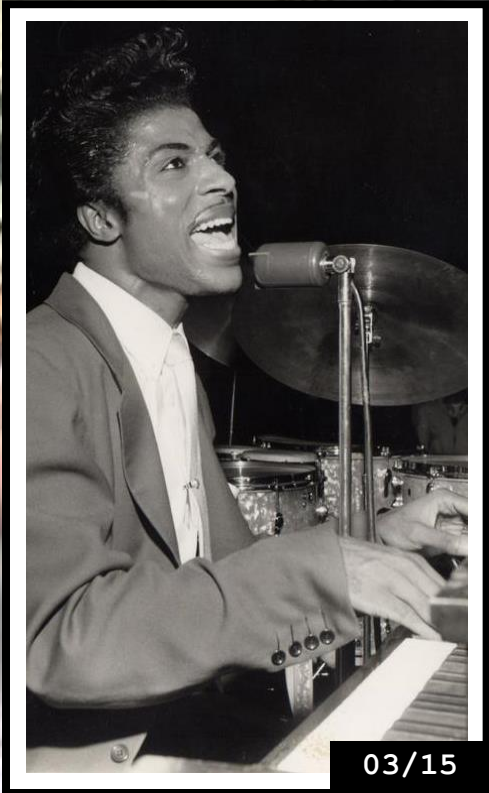


“Tutti Frutti”

Little Richard



A whop bop a-loo ma blomp
bop bom



03/15





"Tutti Frutti"

Little Richard



I gotta girl
Named Sue
She knows just what to do
I gotta girl
Named Sue
She knows just what to do
She rocks to the east
She rocks to the west
But she's the gal
That I love best



04/15





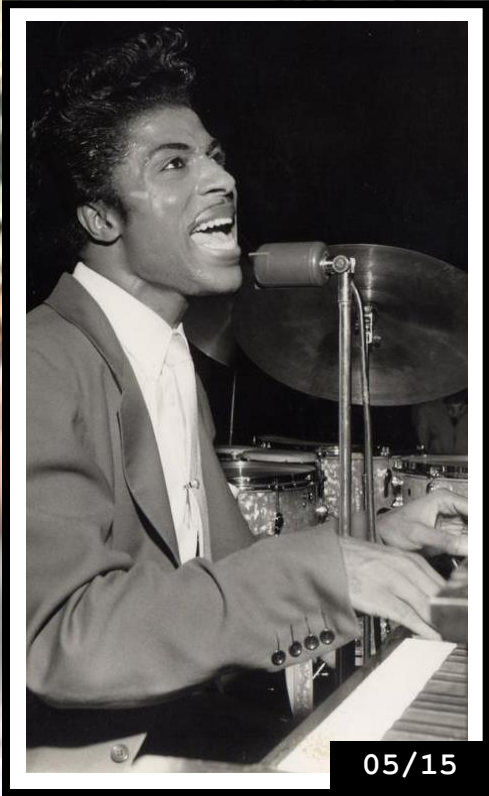
“Tutti Frutti”

Little Richard



Tutti frutti, oh, rootie
Tutti frutti, oh, rootie
wooh!

Tutti frutti, oh, rootie
Tutti frutti, oh, rootie
Tutti frutti, oh, rootie



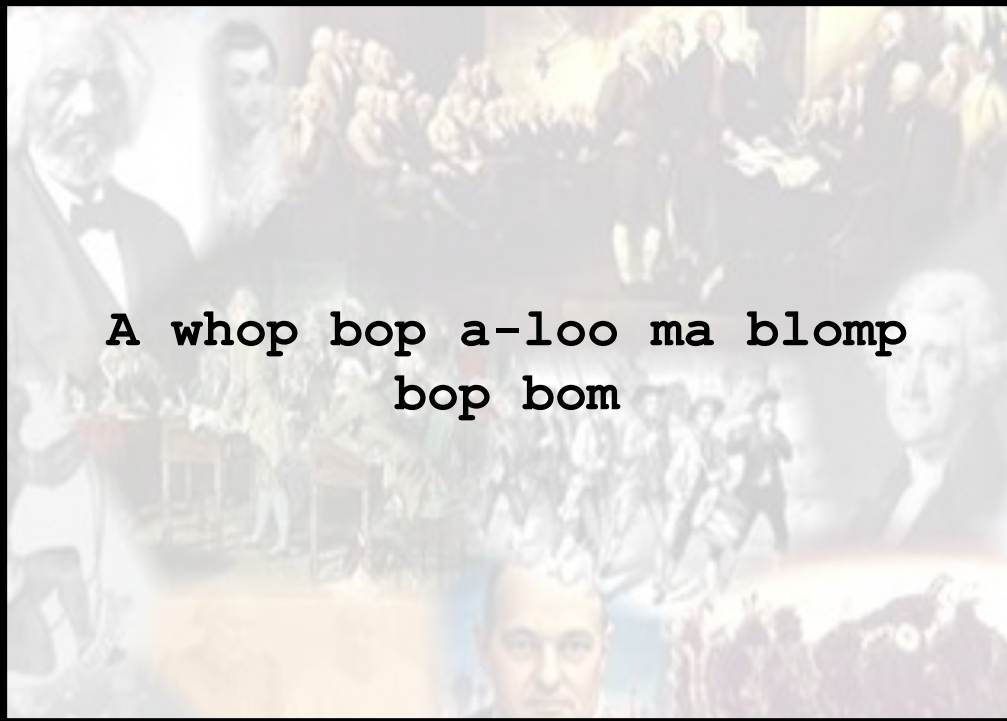
05/15





“Tutti Frutti”

Little Richard



A whop bop a-loo ma blomp
bop bom



06/15





"Tutti Frutti"

Little Richard



I got a girl
 Named Daisy
 She almost drive me crazy
 I gotta a girl
 Named Daisy
 She almost drive me crazy
 She knows how to love me
 Yes, indeed
 Boy, you don't know
 What she's doin' to me



07/15





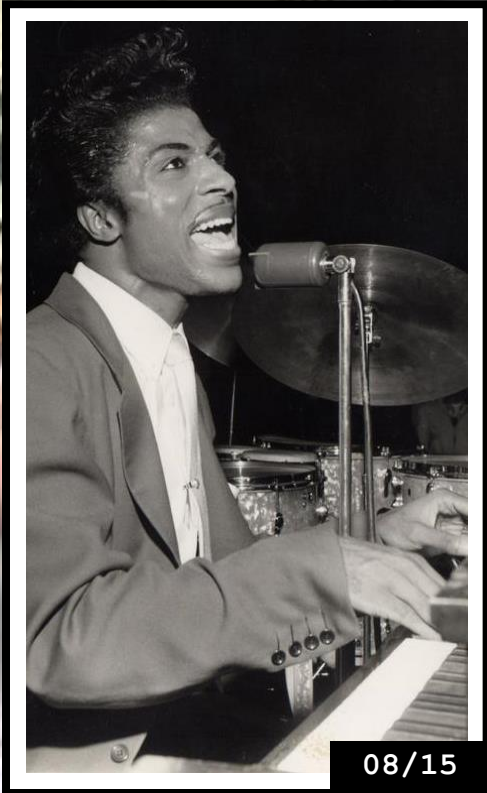
“Tutti Frutti”

Little Richard



Tutti frutti, oh, rootie
 Tutti frutti, oh, rootie
 wooh!

Tutti frutti, oh, rootie
 Tutti frutti, oh, rootie
 Tutti frutti, oh, rootie



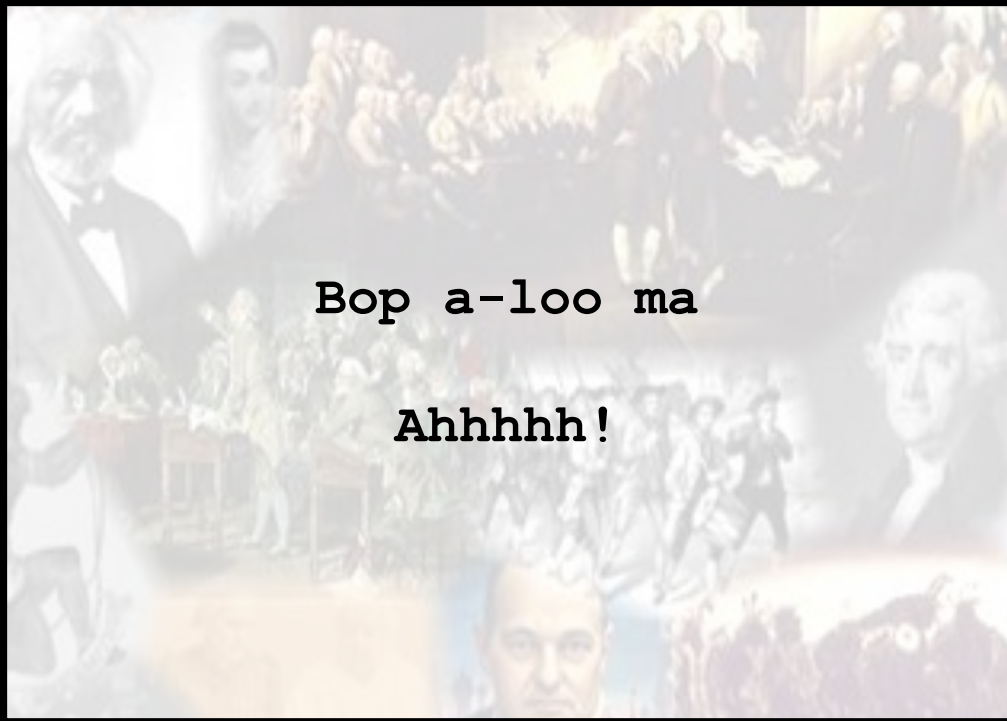
08/15





“Tutti Frutti”

Little Richard



Bop a-loo ma

Ahhhhh!



09/15

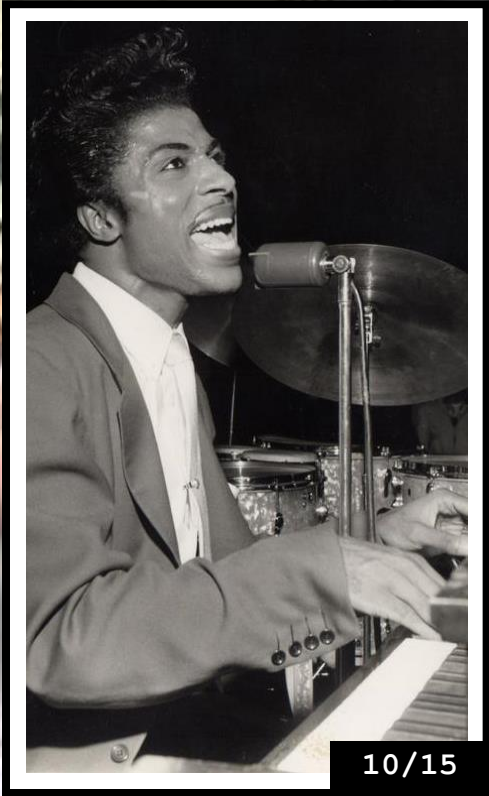




“Tutti Frutti”

Little Richard

[Instrumental Solo]
Can you name what's being played?



10/15





“Tutti Frutti”

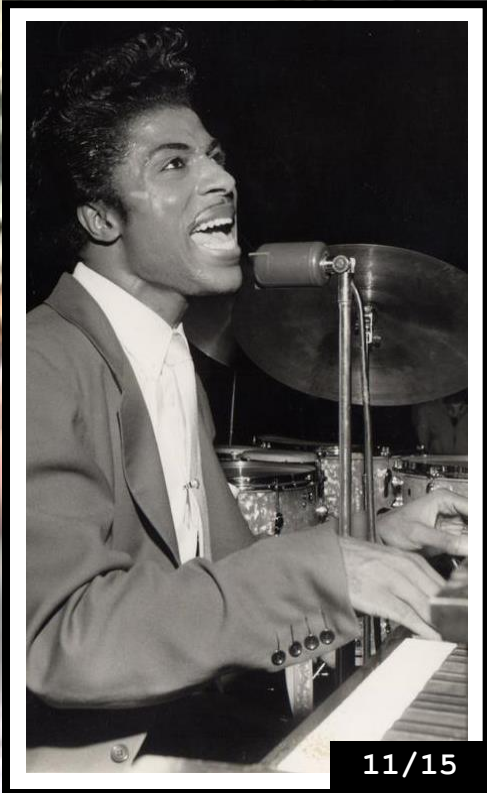
Little Richard



Ahhh!

Tutti frutti, oh, rootie
Tutti frutti, oh, rootie
wooh!

Tutti frutti, oh, rootie
Tutti frutti, oh, rootie
Tutti frutti, oh, rootie



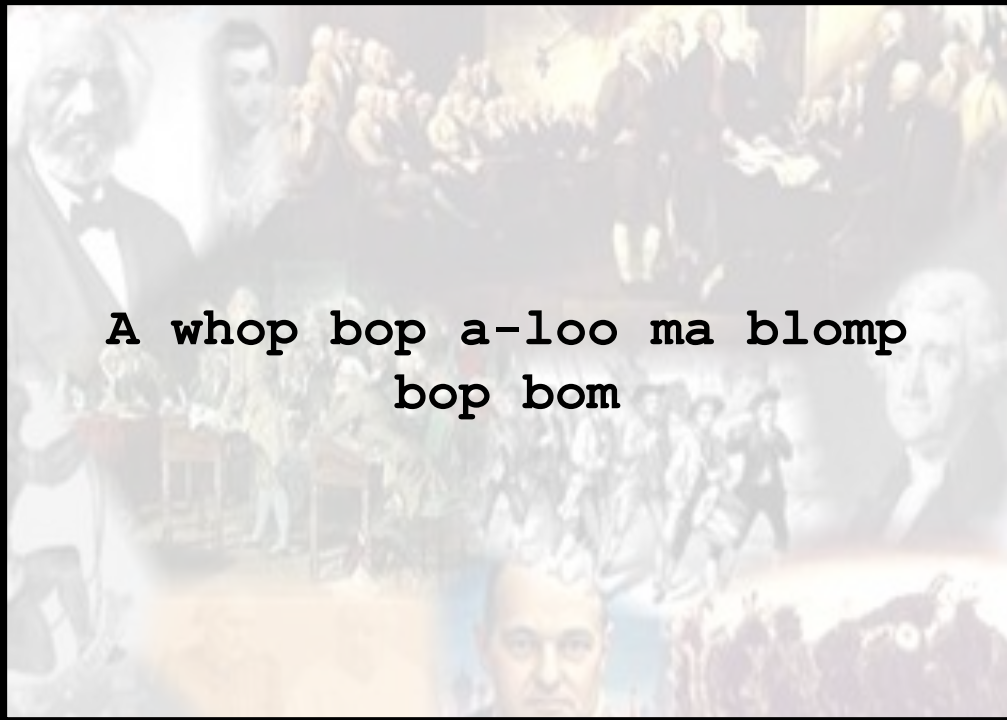
11/15





“Tutti Frutti”

Little Richard



A whop bop a-loo ma blomp
bop bom



12/15

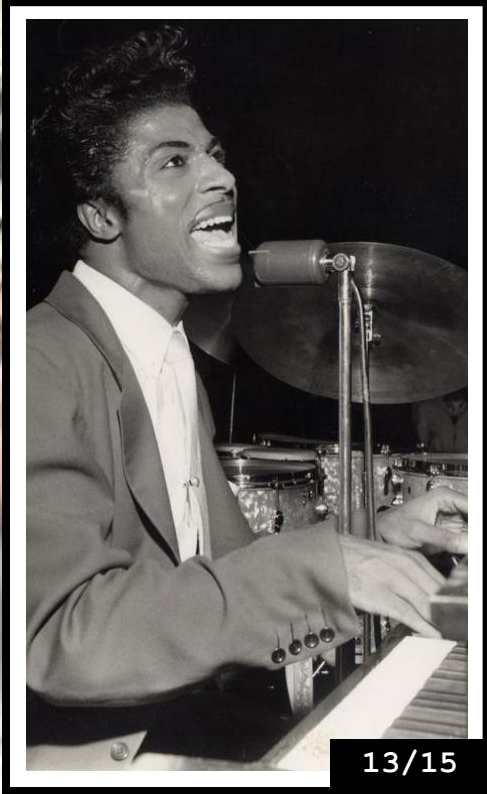




"Tutti Frutti"

Little Richard

I got a girl
 Named Daisy
 She almost drive me crazy
 Gotta a girl
 Named Daisy
 She almost drive me crazy
 She knows how to love me
 Yes, indeed
 Boy, you don't know
 What she's doin' to me



13/15





“Tutti Frutti”

Little Richard



Tutti frutti, oh, rootie
Tutti frutti, oh, rootie
wooh!

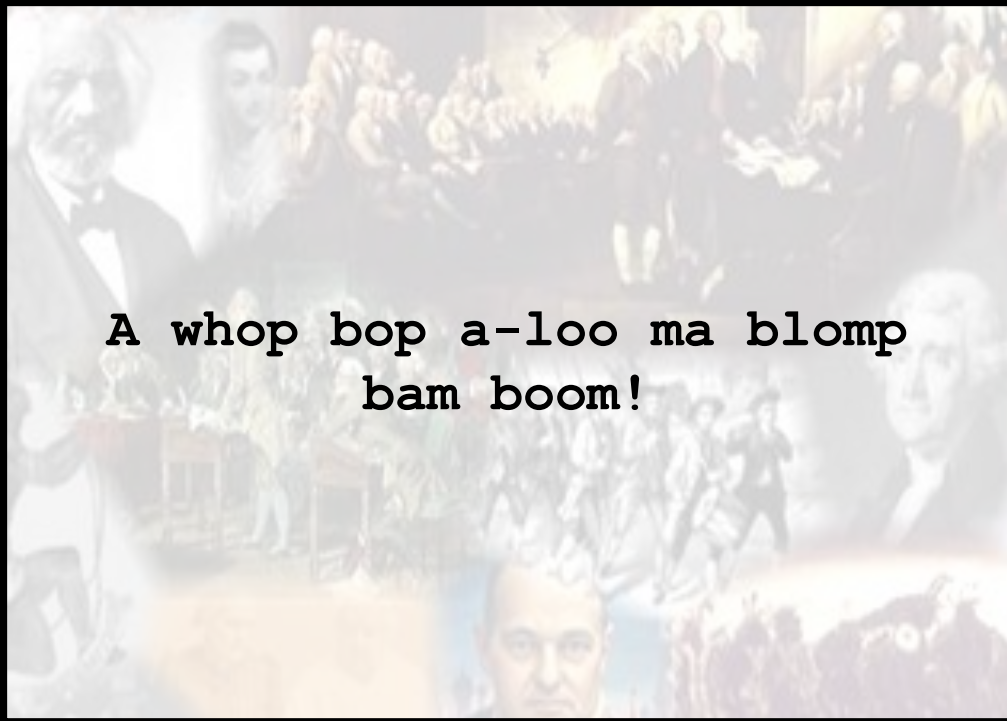
Tutti frutti, oh, rootie
Tutti frutti, oh, rootie
Tutti frutti, oh, rootie



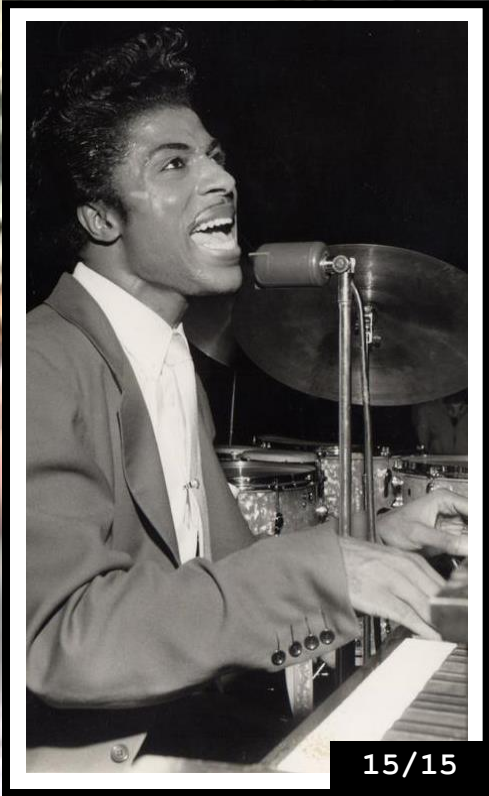


“Tutti Frutti”

Little Richard



A whop bop a-loo ma blomp
bam boom!



15/15





“Blueberry Hill”

Fats Domino



**Dr. Hartnell's
135 LIVE!**





“Blueberry Hill”

Fats Domino

1956



01/06



I found my thrill
On Blueberry Hill
On Blueberry Hill
When I found you





“Blueberry Hill”

Fats Domino



02/06



The moon stood still
On Blueberry Hill
And lingered until
My dreams came true





“Blueberry Hill”

Fats Domino



The wind in the willow played
Love's sweet melody
But all of those vows you made
Were never to be



03/06





“Blueberry Hill”

Fats Domino



04/06



Though we're apart
You're part of me still
For you were my thrill
On Blueberry Hill





“Blueberry Hill”

Fats Domino



05/06



The wind in the willow played
Love's sweet melody
But all of those vows you made
Were only to be





“Blueberry Hill”

Fats Domino



06/06



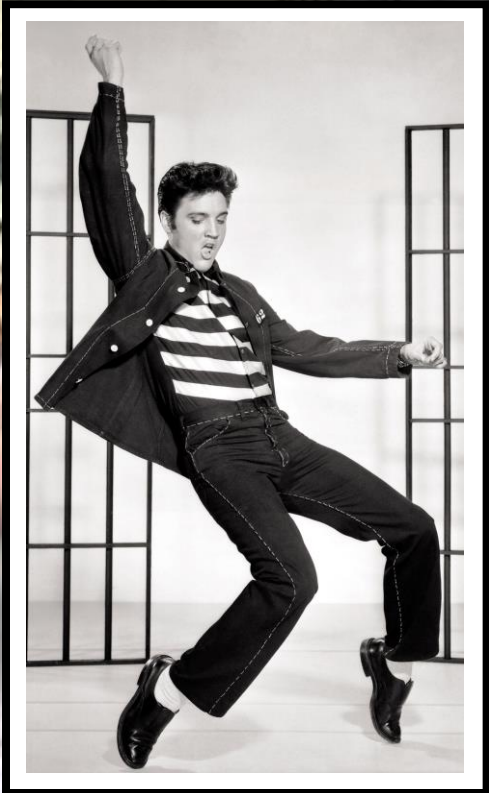
Though we're apart
You're part of me still
For you were my thrill
On Blueberry Hill





“Don’t Be Cruel”

Elvis Presley



**Dr. Hartnell's
135 LIVE!**





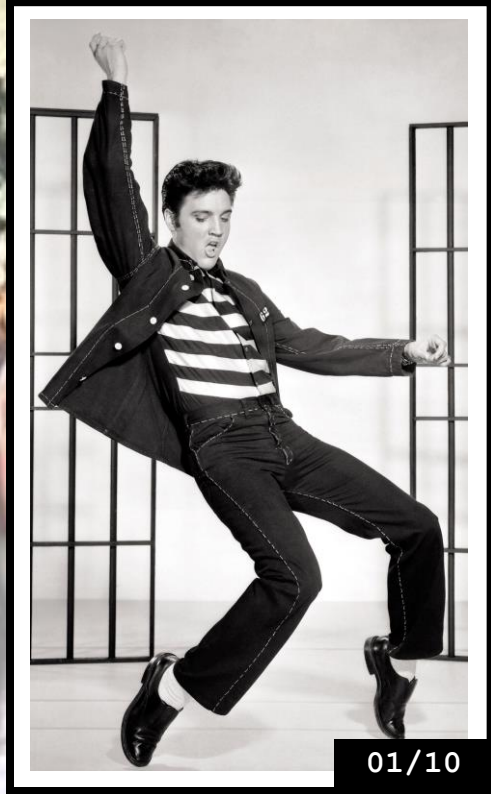
1956

"Don't Be Cruel"

Elvis Presley



You know I can be found,
sitting home all alone,
If you can't come around,
at least please telephone.



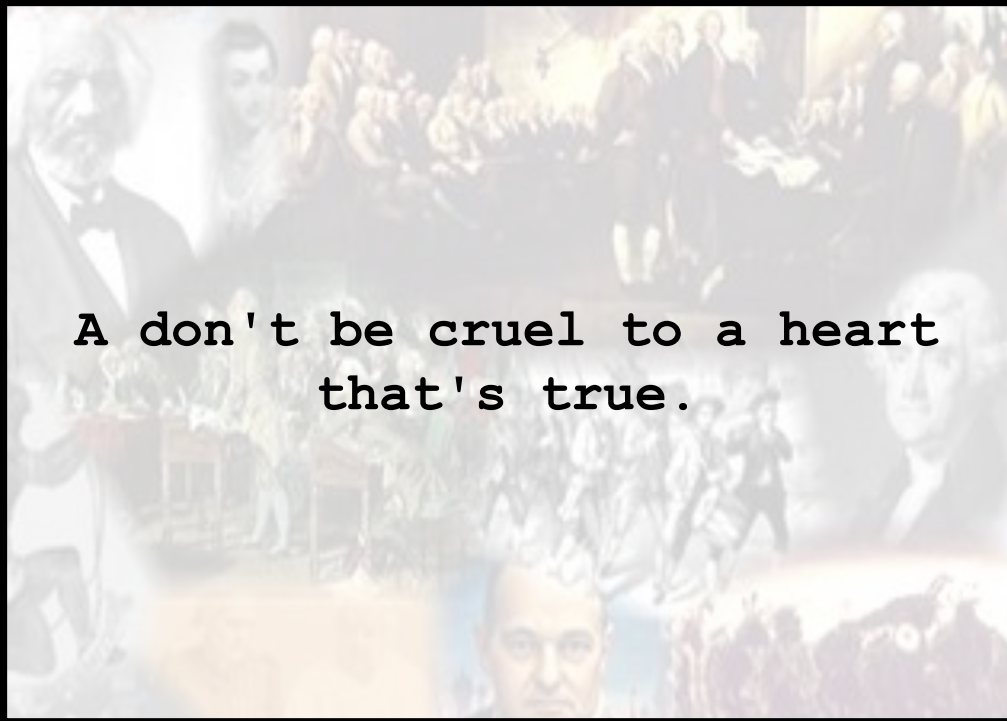
01/10



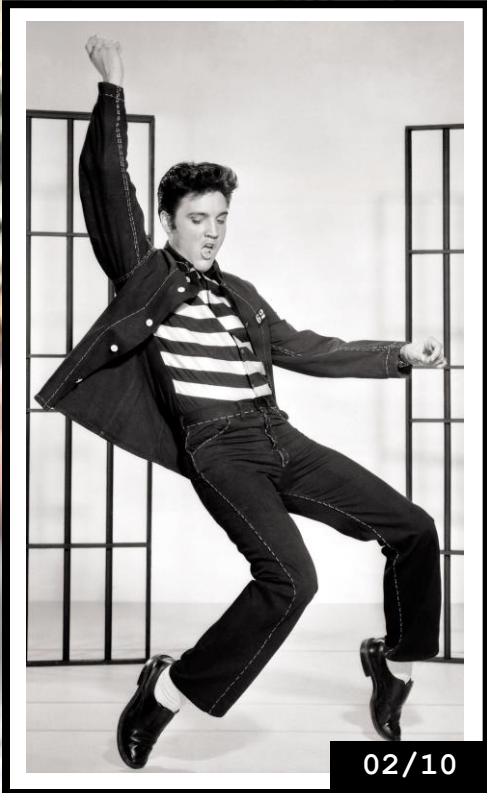


“Don't Be Cruel”

Elvis Presley



A don't be cruel to a heart
that's true.



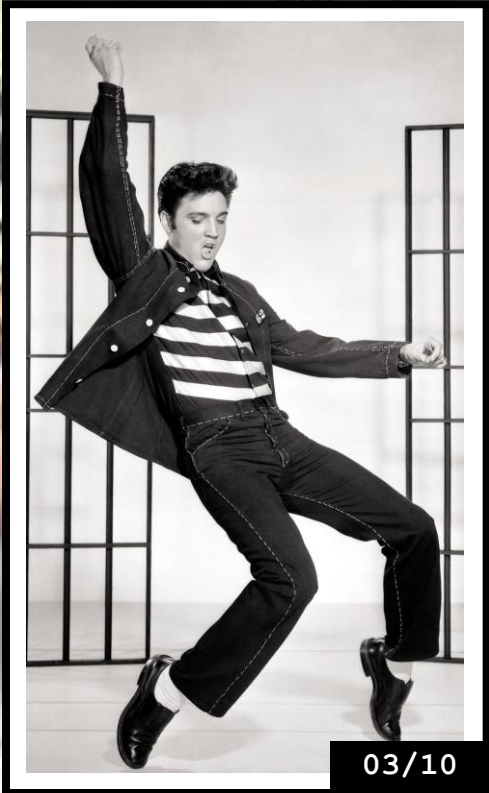


“Don’t Be Cruel”

Elvis Presley



Baby, if I made you mad
for something
I might have said,
Please, let's forget my past,
the future looks bright ahead.



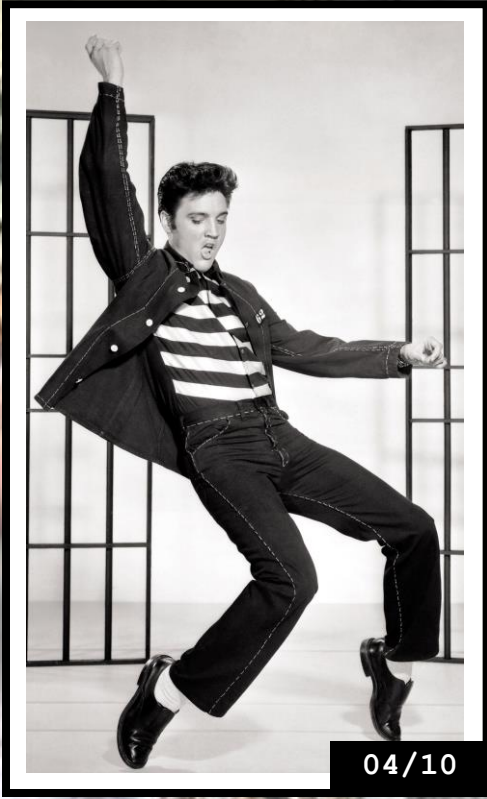


“Don't Be Cruel”

Elvis Presley



A don't be cruel to a heart
that's true.
I don't want no other love,
A baby it's just you
I'm thinking of.



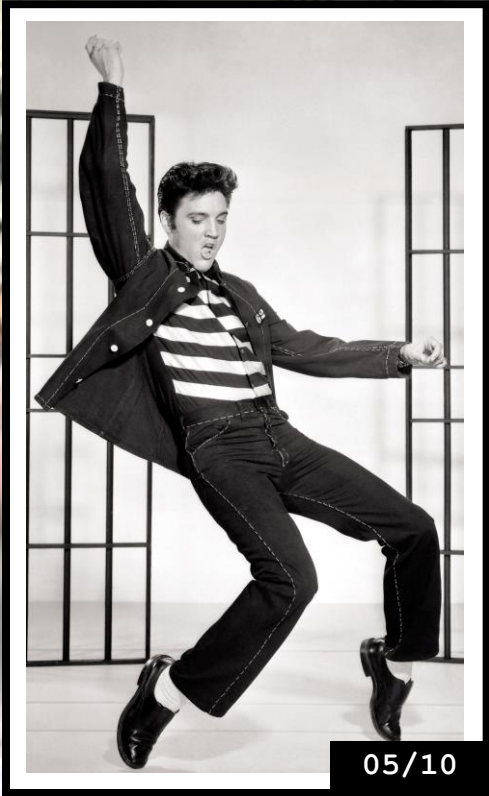


“Don’t Be Cruel”

Elvis Presley



Mmmmmmmmmmm .



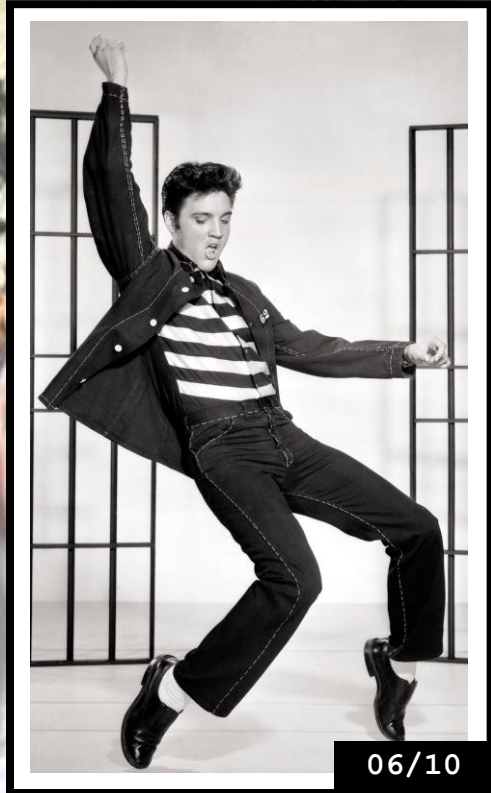


“Don't Be Cruel”

Elvis Presley



A don't stop thinking of me,
don't make me feel this way,
Come on over here and love me,
you know what I want
you to say.



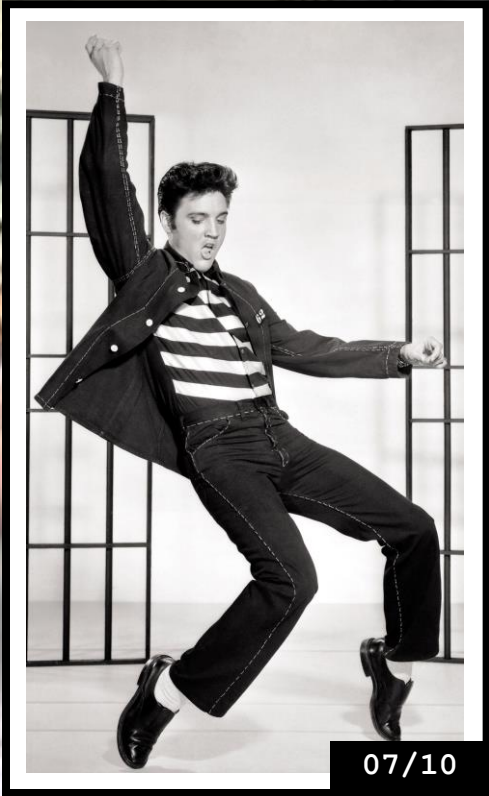


“Don't Be Cruel”

Elvis Presley



A don't be cruel to a heart
that's true.
Why should we be apart?
I really love you baby,
cross my heart.



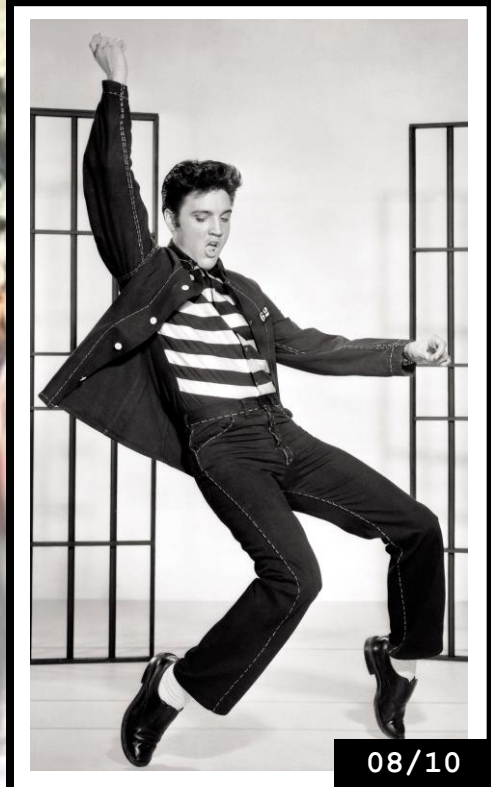


“Don't Be Cruel”

Elvis Presley



Let's walk up to the preacher
and let us say I do,
Then you'll know
you'll have me,
and I'll know that
I'll have you.



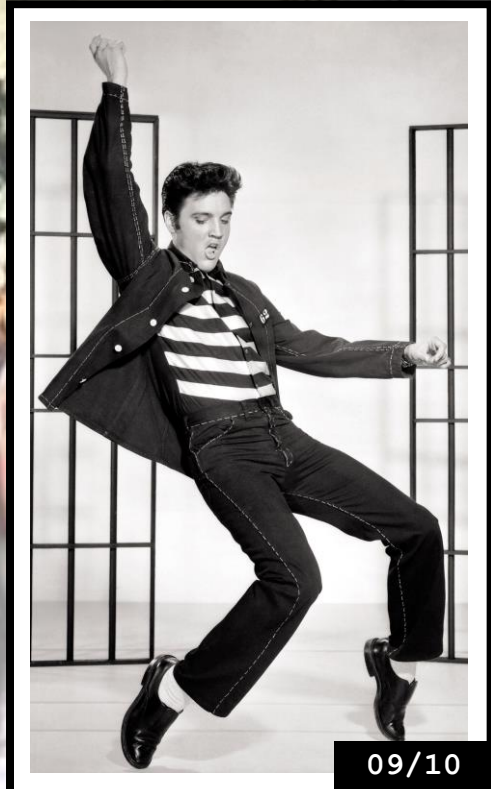


“Don't Be Cruel”

Elvis Presley



A don't be cruel to a heart
that's true.
I don't want no other love,
A baby it's just you
I'm thinking of.



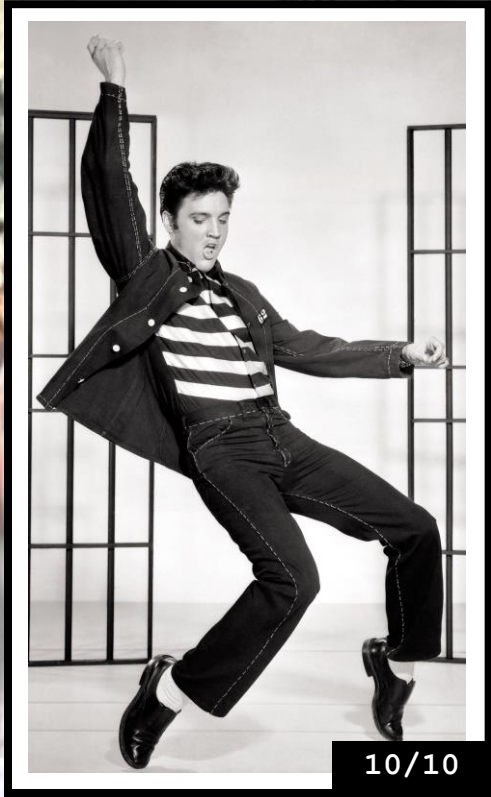


“Don't Be Cruel”

Elvis Presley



Don't be cruel (oooooh)
to a heart that's true.
Don't be cruel (oooooh)
to a heart that's true.
I don't want no other love,
A baby it's just you
I'm thinking of.





“Get A Job”

The Silhouettes



Dr. Hartnell's
135 LIVE!





“Get A Job”

5

The Silhouettes

1957



Dip dip dip dip dip dip dip dip
 Sha na na na, sha na na na na,
 Bah-doo
 Sha na na na, sha na na na na,
 Bah-doo
 Sha na na na, sha na na na na,
 Bah-doo
 Sha na na na, sha na na na na





“Get A Job”

The Silhouettes



Yip yip yip yip yip yip yip yip
 Mum mum mum mum mum mum
 Get a job
 Sha na na na, sha na na na





“Get A Job”

The Silhouettes



Every morning about this time
she get me out of my bed
a-crying get a job.
After breakfast, everyday,
she throws the want ads right
my way
And never fails to say,
Get a job





“Get A Job”

The Silhouettes

Sha na na na, sha na na na na,
Bah-doo
Sha na na na, sha na na na na,
Bah-doo
Sha na na na, sha na na na na,
Bah-doo
Sha na na na, sha na na na na





“Get A Job”

The Silhouettes



Yip yip yip yip yip yip yip yip
 Mum mum mum mum mum mum
 Get a job
 Sha na na na, sha na na na





“Get A Job”

The Silhouettes



And when I get the paper
I read it through and through
And my girl never fails to say
If there is any work for me.





“Get A Job”

The Silhouettes

And then I go back to the house
I hear the woman's mouth
Preaching and a crying,
Tell me that I'm lying 'bout a
job
That I never could find.





“Get A Job”

The Silhouettes

Sha na na na, sha na na na na,
 Bah-doo

Sha na na na, sha na na na na,
 Bah-doo

Sha na na na, sha na na na na,
 Bah-doo

Sha na na na, sha na na na na





“Get A Job”

The Silhouettes



Yip yip yip yip yip yip yip yip
 Mum mum mum mum mum mum
 Get a job
 Sha na na na, sha na na na





“Get A Job”

The Silhouettes



[Instrumental Solo]
Can you name what's being played?





“Get A Job”

The Silhouettes



And when I get the paper
I read it through and through
And my girl never fails to say
If there is any work for me.





“Get A Job”

The Silhouettes

And then I go back to the house
I hear the woman's mouth
Preaching and a crying,
Tell me that I'm lying 'bout a
job
That I never could find.





“Get A Job”

The Silhouettes

Sha na na na, sha na na na na,
 Bah-doo

Sha na na na, sha na na na na,
 Bah-doo

Sha na na na, sha na na na na,
 Bah-doo

Sha na na na, sha na na na na





“Get A Job”

The Silhouettes



Yip yip yip yip yip yip yip yip
 Mum mum mum mum mum mum
 Get a job
 Sha na na na, sha na na na





“Get A Job”

The Silhouettes



Bah-baaaaaah
 Sha na na na, sha na na na na
 Bah-doo
 Sha na na na, sha na na na na
 Bah-baaaaaah
 Sha na na na, sha na na na na
 Bah-doo
 Sha na na na, sha na na na na
 Bah-baaaaaah





“That’ll Be The Day”

Buddy Holly & The Crickets



**Dr. Hartnell's
135 LIVE!**





"That'll Be The Day"

Buddy Holly & The Crickets

1957



Well, that'll be the day when
you say goodbye
Yes, that'll be the day when
you make me cry
You say you're gonna leave,
you know it's a lie
'Cause that'll be the day when
I die



01/08





“That’ll Be The Day”

Buddy Holly & The Crickets

Well, you give me all your
loving and your turtle doving
All your hugs and kisses and
your money too
Well, you know you love me
baby, still you tell me,
maybe,
That some day, well I'll be
blue





"That'll Be The Day"

Buddy Holly & The Crickets

Well, that'll be the day when
you say goodbye
Yes, that'll be the day when
you make me cry
You say you're gonna leave,
you know it's a lie
'Cause that'll be the day when
I die





“That’ll Be The Day”

Buddy Holly & The Crickets



[Instrumental Solo]
Can you name what's being played?





“That’ll Be The Day”

Buddy Holly & The Crickets

Well, that'll be the day when
you say goodbye
Yes, that'll be the day when
you make me cry
You say you're gonna leave,
you know it's a lie
'Cause that'll be the day when
I die





“That’ll Be The Day”

Buddy Holly & The Crickets

Well, when Cupid shot his dart
he shot it at your heart
So if we ever part then I'll
leave you
You sit and hold me and you
tell me boldly
That some day, well I'll be
blue





"That'll Be The Day"

Buddy Holly & The Crickets

Well, that'll be the day when
 you say goodbye
 Yes, that'll be the day when
 you make me cry
 You say you're gonna leave,
 you know it's a lie
 'Cause that'll be the day when
 I die





“That’ll Be The Day”

Buddy Holly & The Crickets

Well, that'll be the day
(Ooh ooh)
That'll be the day
(Ooh ooh)
That'll be the day
(Ooh ooh)
That'll be the day





“Great Balls of Fire”

Jerry Lee Lewis



**Dr. Hartnell's
135 LIVE!**





“Great Balls of Fire”

Jerry Lee Lewis

1957

You shake my nerves,
and you rattle my brain
Too much love drives a man
insane

You broke my will,
but what a thrill
Goodness gracious,
great balls of fire!



01/07





“Great Balls of Fire”

Jerry Lee Lewis



I laughed at love 'cause
I thought it was funny
You came along
and moved me honey
I changed my mind,
this love is fine
Goodness gracious,
great balls of fire!



02/07





“Great Balls of Fire”

Jerry Lee Lewis



Kiss me, baby
Mmmmmmmmm, feels good
Hold me, baby
Well, I want to love you like
a lover should.

You're fine, so kind
I'm gonna tell the world that
you're mine, mine, mine, mine



03/07





“Great Balls of Fire”

Jerry Lee Lewis

I chew my nails
and I twiddle my thumbs
I'm real nervous
but it sure is fun!
Come on, baby,
you drivin' me crazy
Goodness gracious,
great balls of fire!



04/07





“Great Balls of Fire”

Jerry Lee Lewis



05/07



[Instrumental Solo]
Can you name what's being played?





“Great Balls of Fire”

Jerry Lee Lewis



Well, kiss me, baby
 Mmmmmmmmm, feels good
 Hold me, baby
 Well, I want to love you like
 a lover should
 You're fine, so kind
 I'm gonna tell the world that
 you're mine, mine, mine, mine



06/07





“Great Balls of Fire”

Jerry Lee Lewis



I chew my nails
and I twiddle my thumbs
I'm real nervous
but it sure is fun!
Come on, baby,
you're drivin' me crazy.
Goodness gracious,
great balls of fire!



07/07





“Johnny B. Goode”

Chuck Berry



Dr. Hartnell's
135 LIVE!





“Johnny B. Goode”

Chuck Berry

1958



01/11



[Instrumental Solo]

Can you name what's being played?





“Johnny B. Goode”

Chuck Berry



Deep down in Louisiana,
close to New Orleans
Way back up in the woods
among the evergreens
There stood a log cabin made
of earth and wood
Where lived a country boy
named Johnny B. Goode



02/11





“Johnny B. Goode”

Chuck Berry



Who never ever learned to read
or write so well
But he could play a guitar
just like a ringin' a bell



03/11





“Johnny B. Goode”

Chuck Berry



04/11



Go! Go!
 Go, Johnny, go!
 Go!
 Go, Johnny, go!
 Go!
 Go, Johnny, go!
 Go!
 Go, Johnny, go!
 Go!
 Johnny B. Goode





“Johnny B. Goode”

Chuck Berry



He used to carry his guitar
in a gunny sack
Go sit beneath the tree
by the railroad track
Old engineers would see
him sittin' in the shade
Strummin' with the rhythm
that the drivers made





“Johnny B. Goode”

Chuck Berry



06/11



When people passed him by
they would stop and say
Oh, my but that little
country boy can play





“Johnny B. Goode”

Chuck Berry



Go! Go!
 Go, Johnny, go!
 Go!
 Go, Johnny, go!
 Go!
 Go, Johnny, go!
 Go!
 Go, Johnny, go!
 Go!
 Johnny B. Goode





“Johnny B. Goode”

Chuck Berry



08/11



[Instrumental Solo]
Can you name what's being played?





“Johnny B. Goode”

Chuck Berry



His mother told him,
someday you will be a man
And you will be the
leader of a big ol' band
Many people comin' from
miles around



09/11





“Johnny B. Goode”

Chuck Berry



Will hear you play your music
when the sun go down
Maybe someday your name will
be in lights
Sayin' "Johnny B. Goode
tonight"



10/11





“Johnny B. Goode”

Chuck Berry



11/11



Go! Go!
 Go, Johnny, go!
 Go! Go!
 Go, Johnny, go!
 Go! Go!
 Go, Johnny, go!
 Go! Go!
 Go, Johnny, go!
 Go!
 Johnny B. Goode





“Yakety Yak”

The Coasters



Dr. Hartnell's
135 LIVE!





"Yakety Yak"

9

The Coasters

1958

Take out the papers
and the trash

Or you don't get
no spendin' cash

If you don't scrub that
kitchen floor

You ain't gonna rock and roll
no more

Yakety yak

(Don't talk back)



01/06

Fabulous
50s
Billboard
HOT 100



Fabulous 50s Sixties 60s Seventies 70s Eighties 80s Nineties 90s 2000s 2010s Fabulous 50s Sixties 60s Seventies 70s Eighties 80s Nineties 90s 2000s

Dr. Hartnell's
135 LIVE!



"Yakety Yak"

The Coasters



Just finish cleanin'
up your room
Let's see that dust
fly with that broom
Get all that garbage
out of sight
Or you don't go out
Friday night
Yakety yak
(Don't talk back)





"Yakety Yak"

The Coasters



You just put on your
 coat and hat
 And walk yourself
 to the Laundromat
 And when you finish doin' that
 Bring in the dog and put out
 the cat
 Yakety yak
 (Don't talk back)



03/06





"Yakety Yak"

The Coasters



[Instrumental Solo]
Can you name what's being played?



04/06





“Yakety Yak”

The Coasters



Don't you give me
 no dirty looks
 Your father's hip;
 he knows what cooks
 Just tell your
 hoodlum friends outside
 You ain't got time
 to take a ride
 Yakety yak
 (Don't talk back)



05/06





“Yakety Yak”

The Coasters



Yakety yak, yakety yak
Yakety yak, yakety yak
Yakety yak, yakety yak



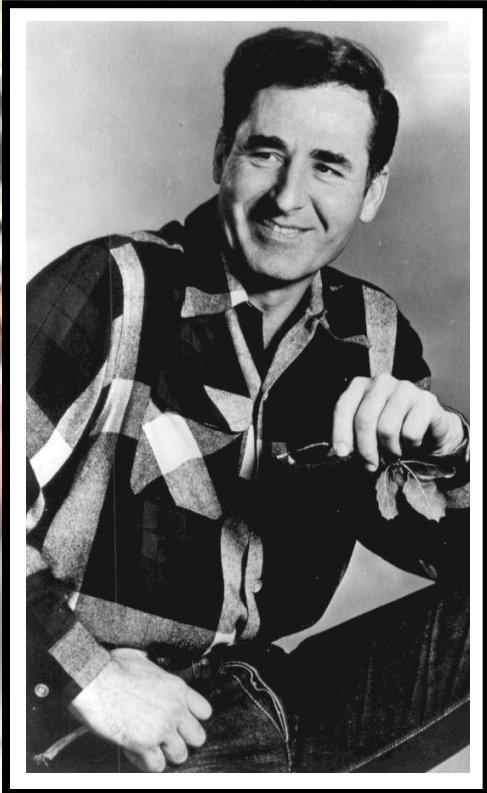
06/06





“Purple People Eater”

Sheb Wooley





10

“Purple People Eater”

Sheb Wooley

1958

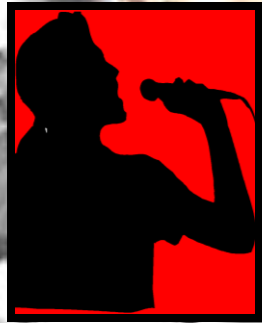


Ahhhhhhhhhhhhhhhhhhhhhhhhh!!!



01/12

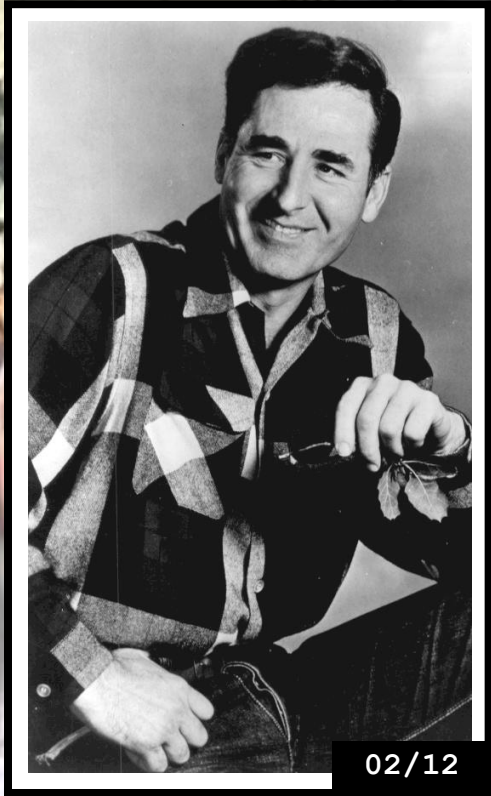




“Purple People Eater”

Sheb Wooley

Well, I saw the thing comin'
out of the sky
It had the one long horn
and one big eye
I commenced to shakin'
and I said, "Ooh-eee!"
It looks like a purple people
eater to me



02/12



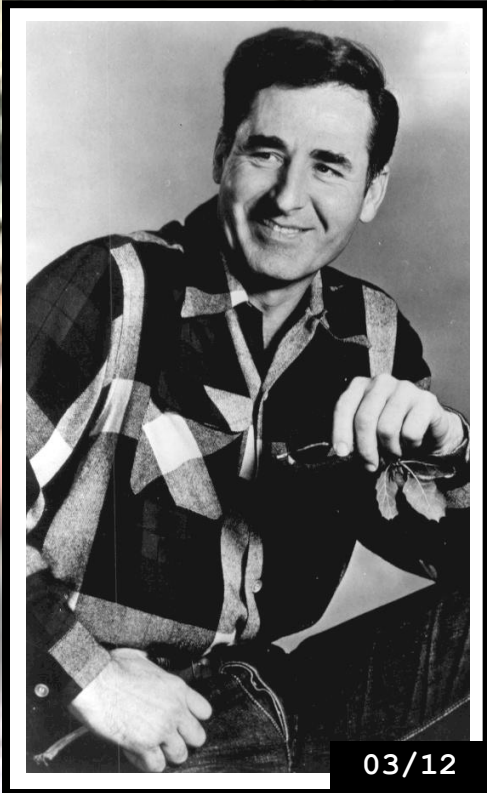


“Purple People Eater”

Sheb Wooley

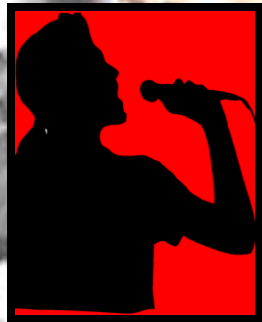


It was a one-eyed, one-horned,
flyin' purple people eater
(One-eyed, one-horned,
flyin' purple people eater)
A one-eyed, one-horned,
flyin' purple people eater
Sure looks strange to me
(One eye?)



03/12





“Purple People Eater”

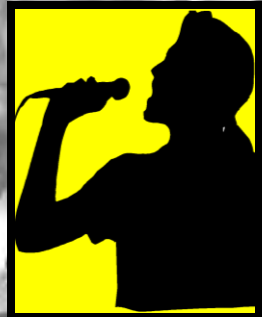
Sheb Wooley



Well, he came down to Earth
and he lit in a tree
I said Mr. Purple People
Eater, don't eat me
I heard him say in a voice
so gruff
"I wouldn't eat you cuz you're
so tough!"



04/12





“Purple People Eater”

Sheb Wooley



It was a one-eyed, one-horned,
flyin' purple people eater
One-eyed, one-horned
flyin' purple people eater
One-eyed, one-horned,
flyin' purple people eater
Sure looks strange to me
(One horn?)



05/12





“Purple People Eater”

Sheb Wooley



I said Mr. Purple People Eater, what's your line
He said eatin' purple people and it sure is fine
But that's not the reason that I came to land
"I wanna get a job in a rock and roll band!"



06/12





“Purple People Eater”

Sheb Wooley



Well, bless my soul,
 rock and roll, flyin'
 purple people eater
 Pigeon-toed, undergrewed,
 flyin' purple people eater
 (We wear short shorts)
 Friendly little people eater
 What a sight to see
 Ahhhh!



07/12



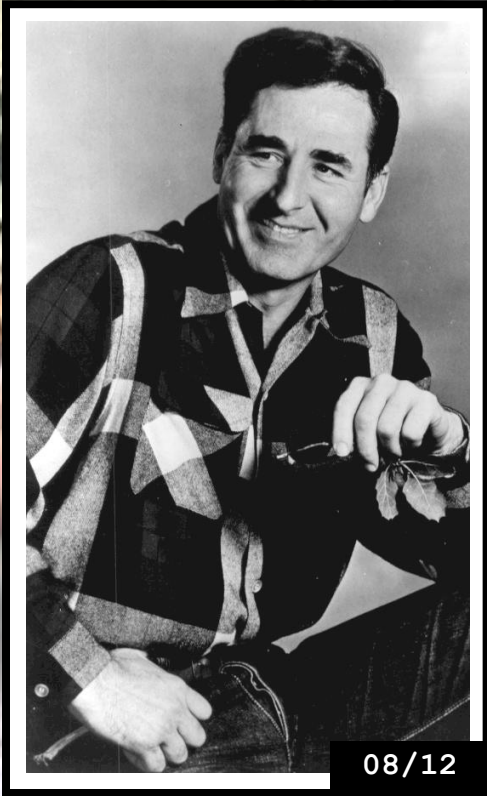


“Purple People Eater”

Sheb Wooley



And then he swung from the tree and he lit on the ground
And he started to rock,
really rockin' around
It was a crazy ditty with a swingin' tune
"Sing a bop boop aboopa lopa
lum bam boom!"



08/12



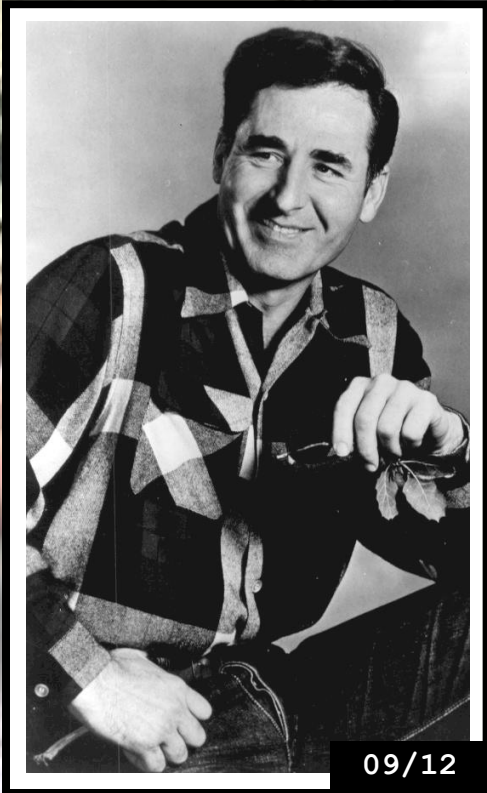


“Purple People Eater”

Sheb Wooley



Well, bless my soul,
rock and roll, flyin'
purple people eater
Pigeon-toed, undergrowed,
flyin' purple people eater
(I like short shorts)
Flyin' purple people eater
What a sight to see
(Purple People?)



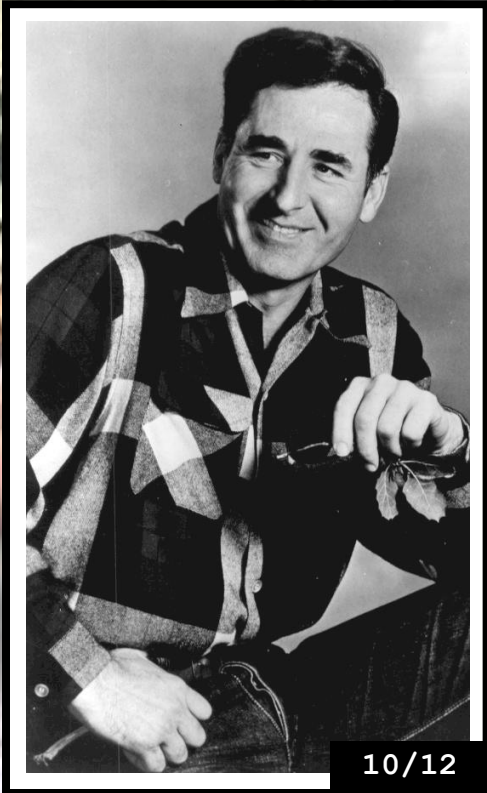


“Purple People Eater”

Sheb Wooley



And then he went on his way,
 and what do ya know
 I saw him last night
 on a TV show
 He was blowing it out,
 a'really knockin' 'em dead
 Playin' rock and roll music
 through the horn in his head!



10/12



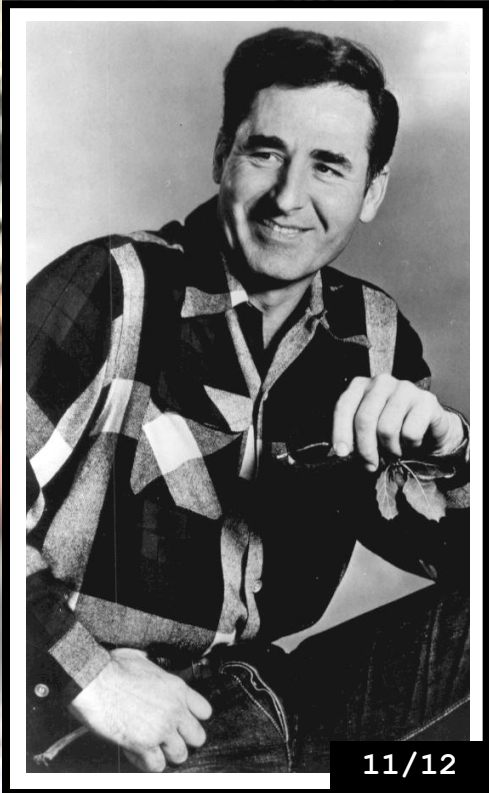


“Purple People Eater”

Sheb Wooley



[Instrumental Solo
by the little purple pervert]
*Can you name what's being
played?*



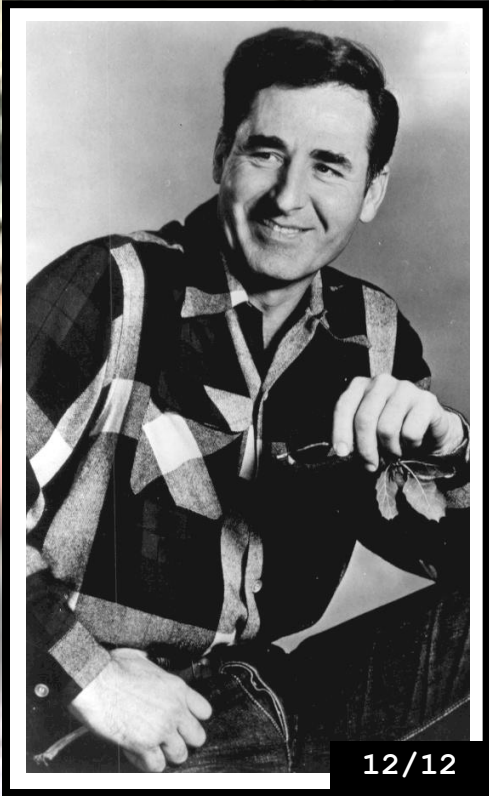
11/12



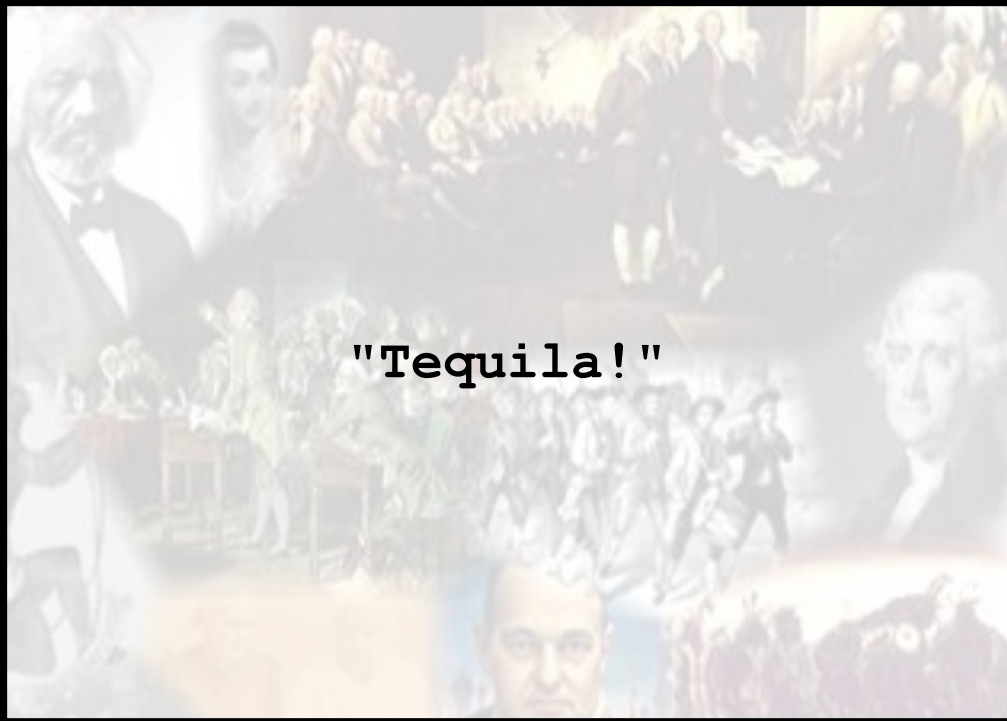


"Purple People Eater"

Sheb Wooley



12/12



"Tequila!"





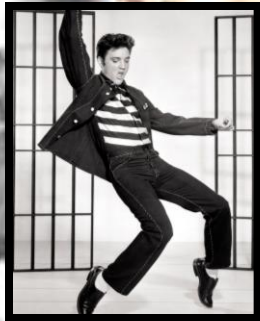
"G'night Westerville!



MISSING SONGS OF 1950s:

Every two years, Dr. Hartnell revisits the final scores that you give to each song. Lower-scoring songs are rotated out in favor of different songs.

Here are the songs that have been “voted off” by previous classes.





MISSING SONGS OF 1950s:

- ⊗ *The Doggie in the Window* (1953) by Patti Page
- ⊗ *South of the Border* (1953) by Frank Sinatra
- ⊗ *Mister Sandman* (1954) by The Chordettes
- ⊗ *Why Do Fools Fall in Love?* (1956) by Frankie Lymon
- ⊗ *Hound Dog* (1956) by Elvis Presley
- ⊗ *Party Doll* (1956) by Buddy Knox
- ⊗ *The Great Pretender* (1956) by The Platters
- ⊗ *My Blue Heaven* (1957) by Fats Domino
- ⊗ *Jailhouse Rock* (1957) by Elvis Presley
- ⊗ *Lollipop* (1958) by The Chordettes
- ⊗ *Summertime Blues* (1958) by Eddie Cochran
- ⊗ *Sixteen Candles* (1958) by The Crests
- ⊗ *Rockin' Robin* (1958) by Bobby Day
- ⊗ *At the Hop* (1958) by Danny & The Juniors
- ⊗ *Chantilly Lace* (1958) by The Big Bopper
- ⊗ *Spish Splash* (1958) by Bobby Darin
- ⊗ *La Bamba* (1958) by Ritchie Valens
- ⊗ *Tequila* (1958) by The Champs
- ⊗ *Love Potion No. 9* (1958) by The Clovers




WHAT
DID WE
LEARN
TODAY?



135 LIVE!



FAST 5: UNIT 4, LESSON 19 (AH 4.19)

QUESTION 1 

Woo hoo! No Fast Five for this lesson!

However, before you exit, don't forget to re-download your Music Packet. Make sure to save it to your Google Drive and override the previous version.



**Dr. Hartnell's
135 LIVE!**