

# PLEASE NOTE

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# DR. HARTNELL



The Best Music... EVER!



ONE  
**B1G**  
THING

ONE  
**B1G**  
THING

ONE  
**B1G**  
THING

ONE  
**B1G**  
THING



**AH**  
**Lesson**  
**5.22**





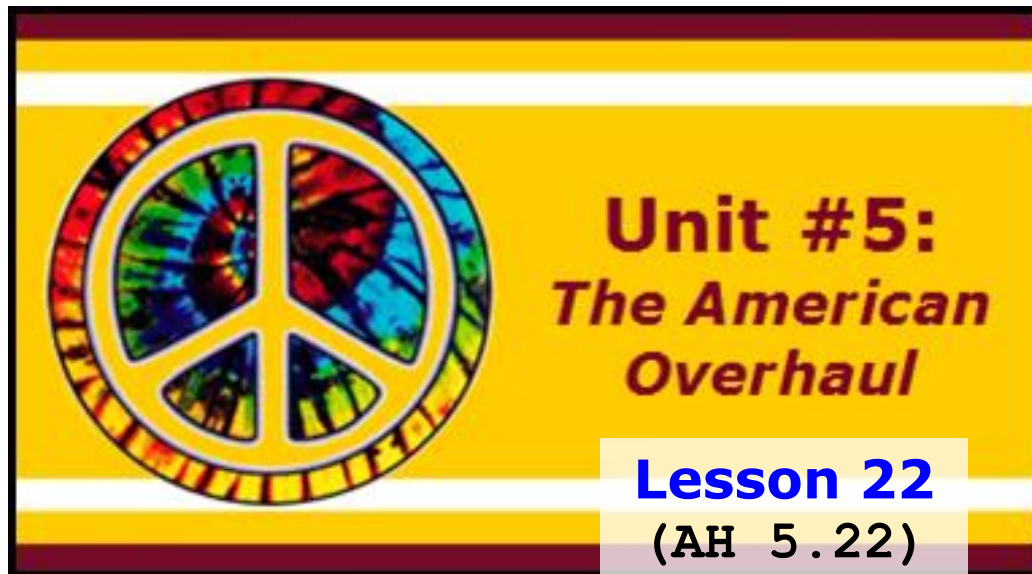
ONE  
**B1G**  
THING

ONE  
**B1G**  
THING

ONE  
**B1G**  
THING

ONE  
**B1G**  
THING

Can you narrow an entire decade down to just 10 songs?



**Unit #5:**  
*The American Overhaul*

**Lesson 22**  
(AH 5.22)



**B1G  
THING**



## **BEST. MUSIC. EVER!**

- **There are certain songs that, over time, have come to represent entire decades.**
  - **Listening to their lyrics, beats & messages sheds light on the feelings & cultural undertakings of that particular time in American History.**



**B1G  
THING**

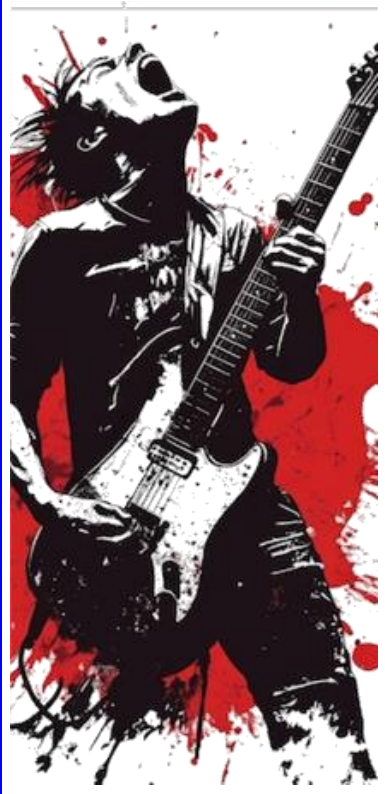


**BEST. MUSIC. EVER!**

- Often, if these songs are from a decade in which you grew up, hearing them again can bring back memories of what you were doing & where you were.



**B1G  
THING**



**BEST. MUSIC. EVER!**

- While the lyrics, beats & messages have certainly changed over the years, it is still fascinating to see the road that music has taken from “then” to “now”.



# B1G THING



## BEST. MUSIC. EVER!

- As the class travels from the **1950s** to the preset date, Dr. Hartnell will play the **Top 10** songs of each decade, as determined by the ***Billboard* Hot 100** rankings (**1955-Today**), MTV airtime (**1981-Today**) & sales/downloads.





**B1G  
THING**



**BEST. MUSIC. EVER!**

- You will rate each song & record your thoughts on a Google Doc, indicating what you think the artist is trying to say, why they might be saying it & your opinion on the song's beat, vocals, instruments & length.



# B1G THING

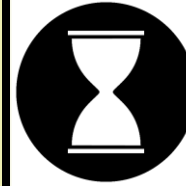


## BEST. MUSIC. EVER!

### • Musical categories:



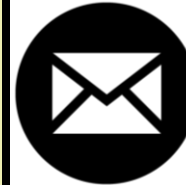
**Beat:** The first thing that jumps out at you in a song is the beat. Rate the beat on a scale of 1-10 (10 being the highest).



**Length:** Did the song need to be 6 minutes long? Some songs are better if we hear LESS of them. Rate 1-10.



**Vocals:** An artist's voice can easily make or break a song. (Note: This is NOT a rating on the song's message.) Rate 1-10.



**Message:** What message did this song relay? Was it inspiring? Goofy? Did the lyrics help/hurt the message? Rate 1-10



**Instruments:** Were a variety of instruments used? Did the song need more (or fewer or better) instruments? Rate 1-10.



**Opinion:** Everything considered, what did you think about this song? Add up all 5 categories for a final ranking (out of 50).



**B1G  
THING**



**BEST. MUSIC. EVER!**

- **When we finish our last decade of music, you will share/e-mail me this document.**
- **Do NOT share it w/ me after every decade.**





# B1G THING



## BEST. MUSIC. EVER!

- If you're absent & miss one of the "Music Days", simply visit the class website.
- You can track these songs down on-line (& for free).
- **FYI**: All songs listened to for TDIH & during these Music Days are the **edited** versions.



# B1G THING



## BEST. MUSIC. EVER!

- Here's a refresher from our last round of songs from the **1950s.**
- You should already have this set up from last unit, but just in case...



# 1950s Music Activity

## SONG #1:

Song's Name: "A"

Song's Artist(s): A

Year: 1

A. Beat: /10

B. Vocals: /10

C. Instruments: /10

D. Length: /10

E. Message: /10

F. TOTAL: /50

Opinion: A

*Music Activity setup*





Set your document up like this.

# 1950s Music Activity

## SONG #1:

Song's Name: "A"

Song's Artist(s): A

Year: 1

A. Beat: /10

B. Vocals: /10

C. Instruments: /10

D. Length: /10

E. Message: /10

F. TOTAL: /50

Opinion: A

Once you have typed this information up, copy & paste it underneath SONG #1 and label the next as SONG #2.

Do this through SONG #10.

After SONG #10, put a series of dashes at the bottom (-----) so you know where to stop. You'll put the next decade underneath that.

Repeat for the decades of the 1960s, 1970s, 1980s, 1990s, 2000s, and 2010s.

Use color to make things easier to see.



## Music Activity setup

# 1950s Music Activity

## SONG #1:

Song's Name: "A"

Song's Artist(s): A

Year: 1

A. Beat: /10

B. Vocals: /10

C. Instruments: /10

D. Length: /10

E. Message: /10

F. TOTAL: /50

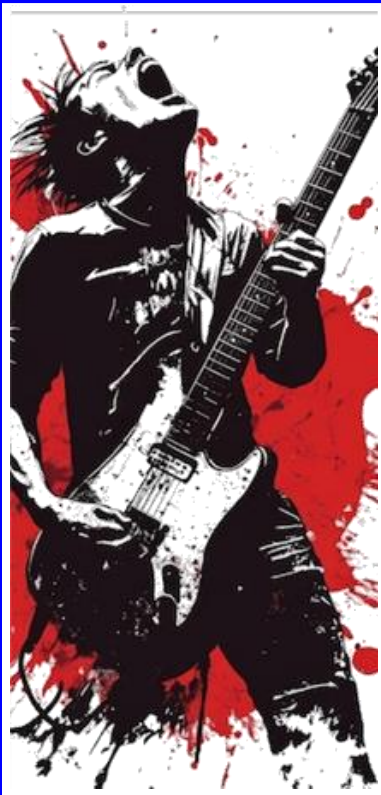
Opinion: A

There are NO wrong opinions... but providing NO opinion is wrong (and will cost you points). You have to provide something! What made you like or dislike the song? Use the various categories to help you out. Was it too slow? Hard to understand? Perfect musical arrangement? Ideal use of cowbell (or not enough)? Is it a song that reminds you of "this one time..." or "my grandma loved this song"? Dig deeper than just "this song sucked".



*Music Activity setup*

# B1G THING



## BEST. MUSIC. EVER!

### SONG #3:

Song's Name: "South of the Border"

Song's Artist(s): Frank Sinatra

Year: 1953

A. Beat: 8/10

B. Vocals: 10/10

C. Instruments: 8/10

D. Length: 8/10

E. Message: 6/10

F. TOTAL: 40/50 = B- (80%)

Opinion: This song has that signature Frank Sinatra feel – a crooner's delight – and his vocals are strong. If you only heard the beat and choice of instruments (trumpets, saxophones, strings), you would have no idea that the song's lyrics are quite depressing. He sings about meeting a woman in Mexico, leaving, and coming back only to find that she's getting married to someone else. But hey... saxophone!





“Hello Westerville!”



Sixties  
60s

“I Get Around”

The Beach Boys

Billboard  
HOT 100

*Song*

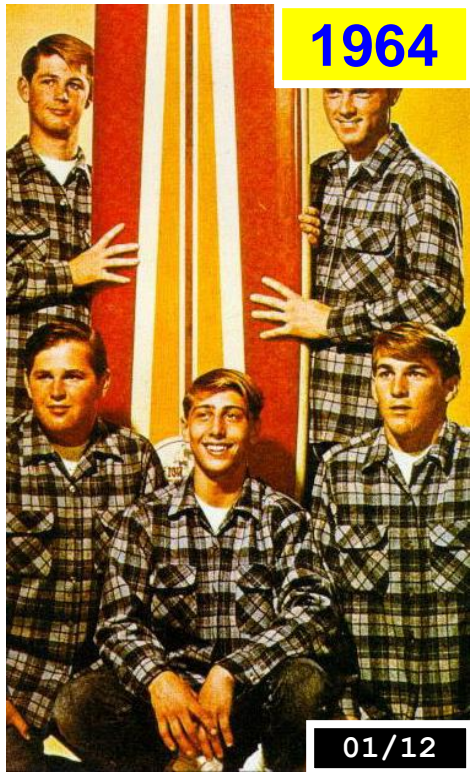
1





# Sixties 60s

1964



01/12

## “I Get Around”

### The Beach Boys

'Round 'round get around  
I get around  
Yeah

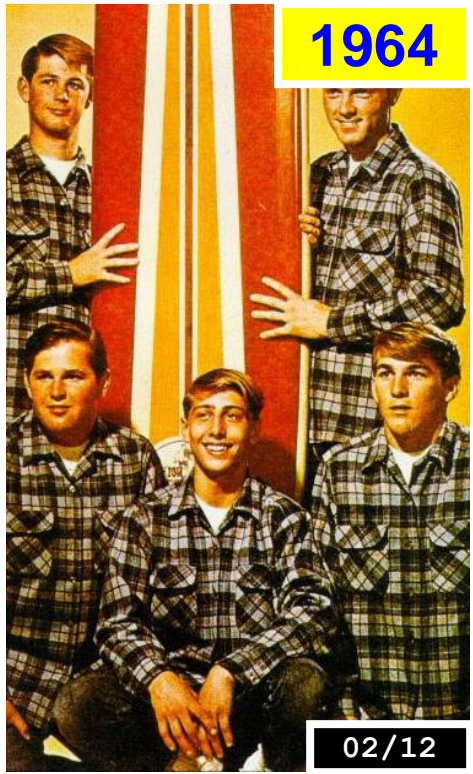
Get around 'round 'round I  
get around  
I get around  
Get around 'round 'round I  
get around





# Sixties 60s

1964



02/12

## “I Get Around”

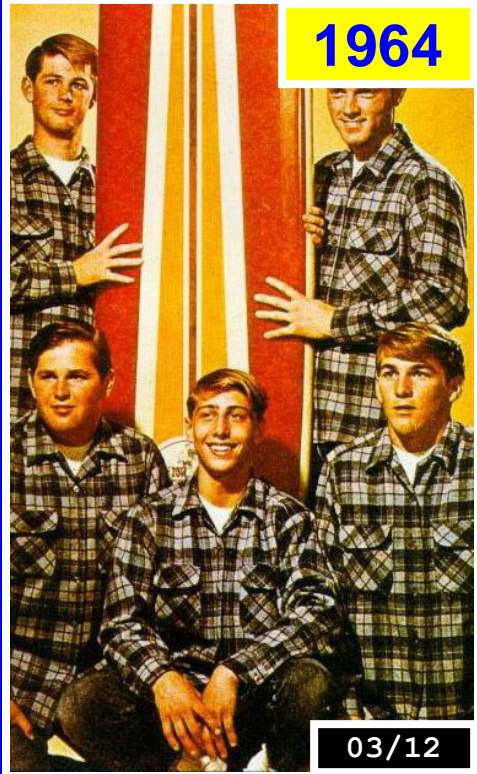
The Beach Boys

From town to town  
Get around 'round 'round I  
get around  
I'm a real cool head  
Get around round 'round I  
get around  
I'm makin' real good bread  
Get around 'round 'round I  
get around



# Sixties 60s

1964



03/12

## “I Get Around”

### The Beach Boys

I'm gettin' bugged driving  
up and down the same old  
strip

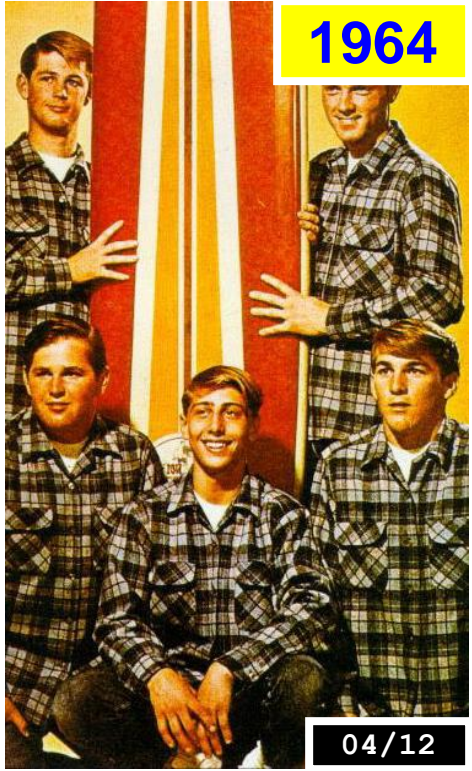
I gotta find a new place  
where the kids are hip



# Sixties 60s

## “I Get Around”

### The Beach Boys



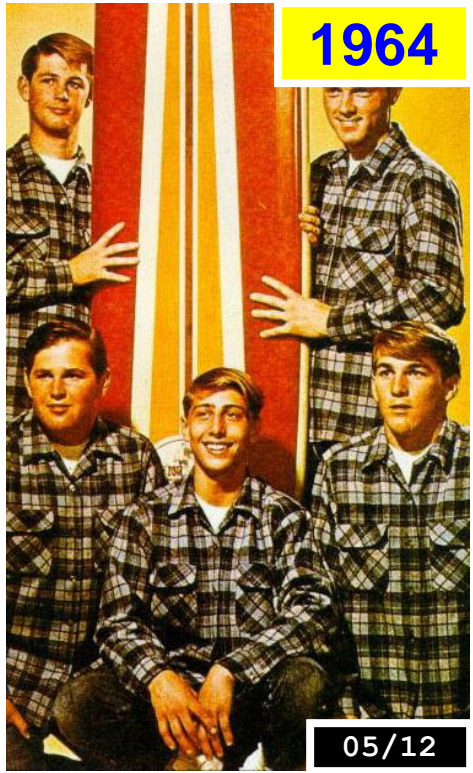
My buddies and me are  
getting real well known  
Yeah, the bad guys know us  
and they leave us alone





# Sixties 60s

1964



05/12

## “I Get Around”

The Beach Boys

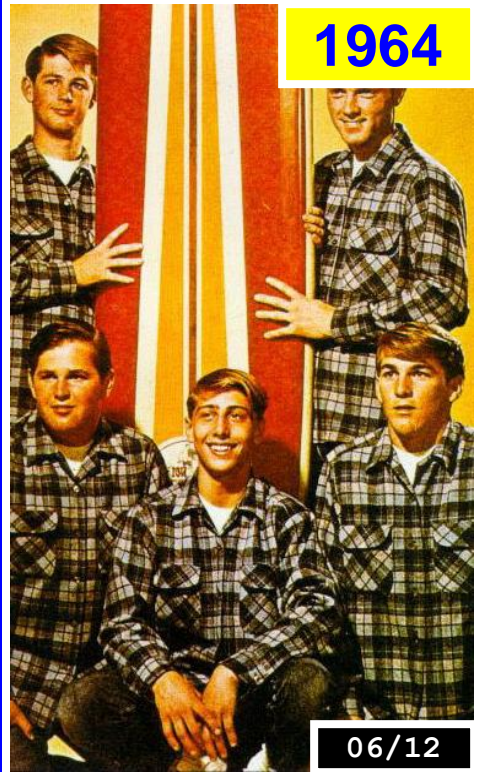
I get around  
Get around 'round 'round I  
get around  
From town to town  
Get around 'round 'round I  
get around  
I'm a real cool head  
Get around 'round 'round I  
get around  
I'm makin' real good bread





# Sixties 60s

1964



06/12

## “I Get Around”

### The Beach Boys

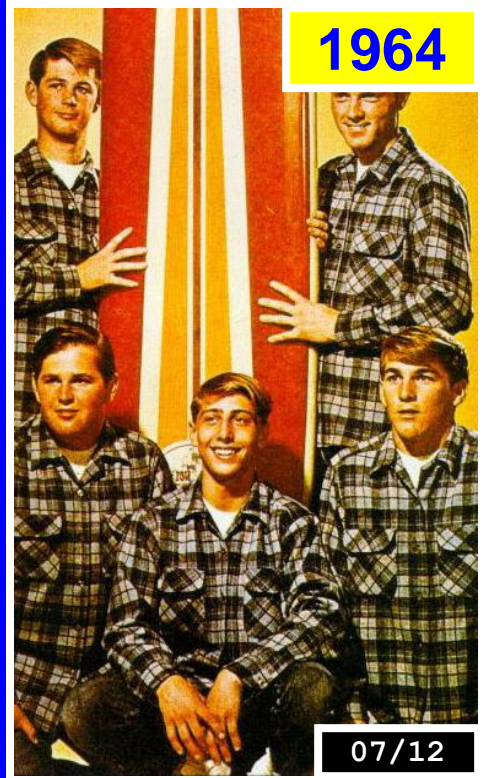
Get around 'round 'round I  
get around  
I get around  
'Round  
Get around 'round 'round  
ooooh  
Wah wa ooooh  
Wah wa ooooh  
Wah wa ooooh oooooh



# Sixties 60s

## “I Get Around”

### The Beach Boys

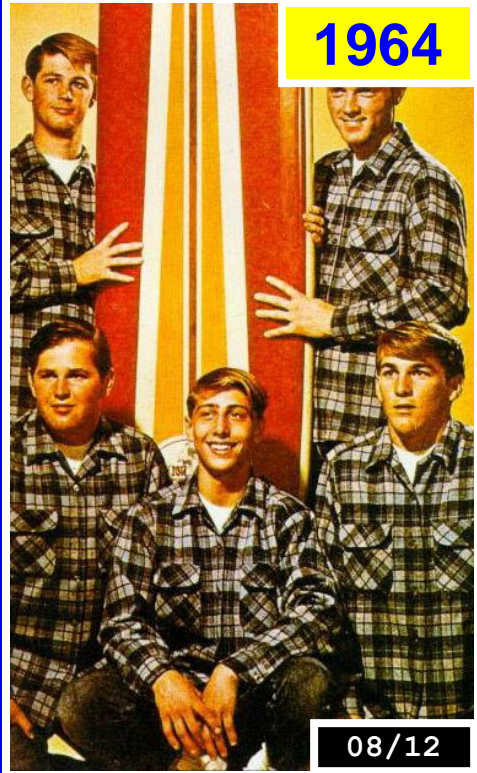


We always take my car 'cause  
it's never been beat  
And we've never missed yet  
with the girls we meet



# Sixties 60s

1964



08/12

## “I Get Around”

### The Beach Boys

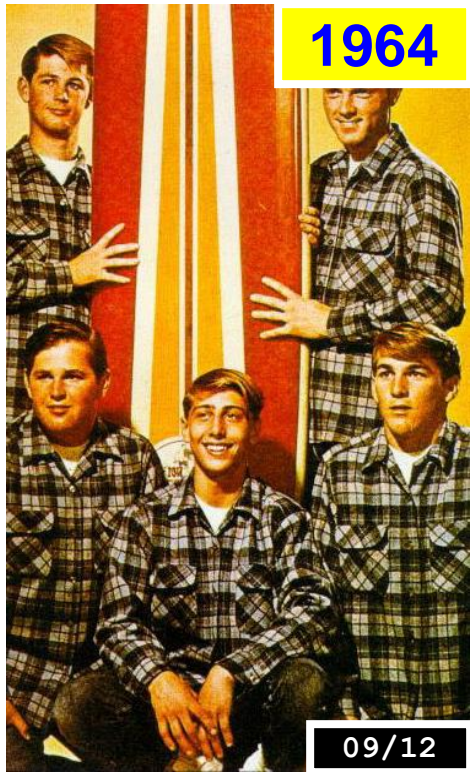
None of the guys go steady  
'cause it wouldn't be right  
To leave their best girl  
home on a Saturday night





# Sixties 60s

1964



09/12

## “I Get Around”

The Beach Boys

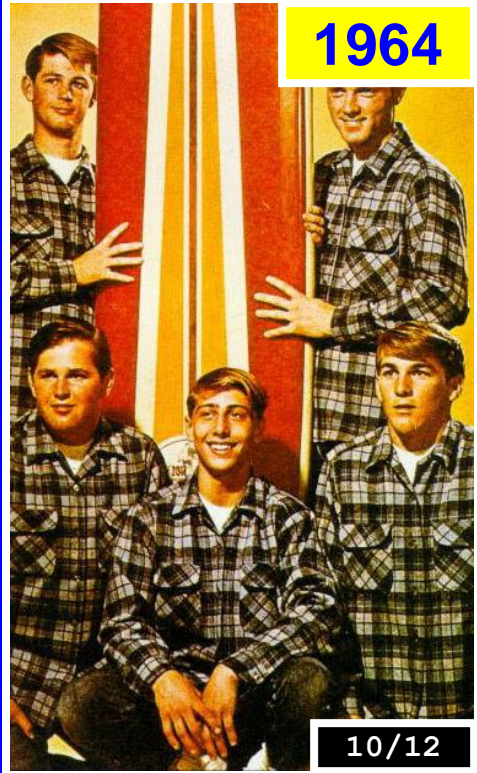
I get around  
Get around 'round 'round I  
get around  
From town to town  
Get around 'round 'round I  
get around  
I'm a real cool head  
Get around 'round 'round I  
get around  
I'm makin' real good bread





# Sixties 60s

1964



10/12

## “I Get Around”

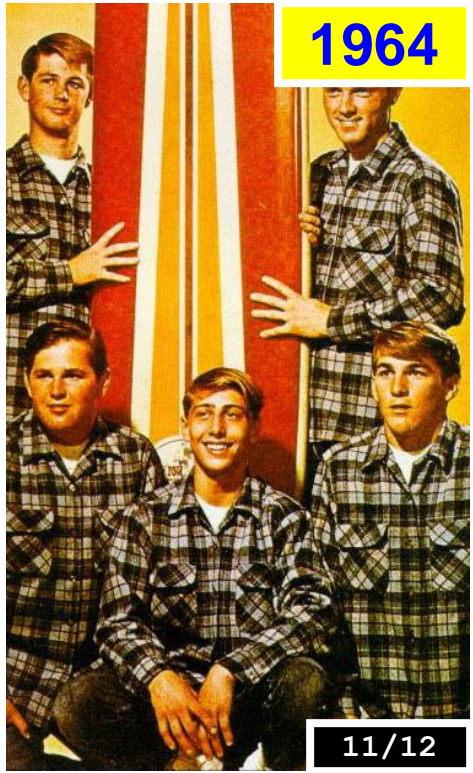
### The Beach Boys

Get around 'round 'round I  
get around  
I get around  
'Round  
Round ah ah ah ah ah ah



# Sixties 60s

1964



11/12

## “I Get Around”

The Beach Boys

'Round 'round get around  
I get around  
Yeah

Get around 'round 'round I  
get around

Get around 'round 'round I  
get around

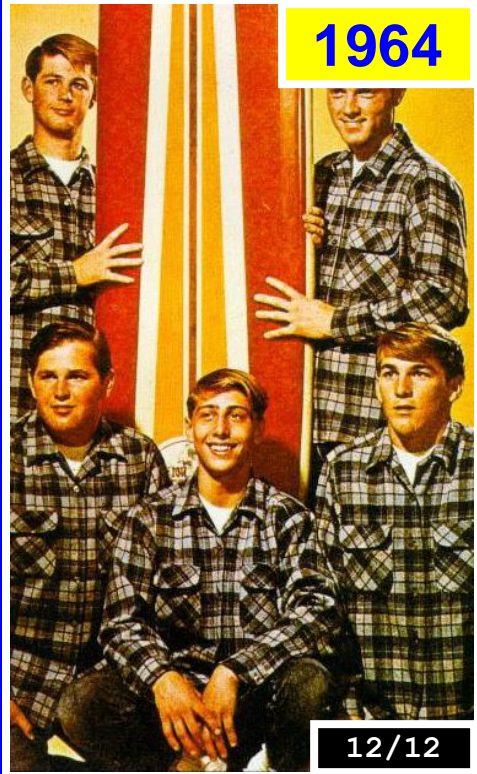
Wah wa oooh

Get around 'round 'round I  
get around



# Sixties 60s

1964



12/12

## “I Get Around”

The Beach Boys

Ahh oooh oooh  
Get around 'round 'round I  
get around  
Ahh oooh oooh  
Get around 'round 'round I  
get around  
Ahh oooh oooh  
Get around 'round 'round I  
get around  
Ahh oooh oooh





Sixties  
60s

“Baby Love”

The Supremes

Billboard  
HOT 100

Song

2





# Sixties 60s

1964



01/10

# “Baby Love”

## The Supremes

Ooooh-ooooh



# Sixties 60s



## “Baby Love”

### The Supremes

Baby love, my baby love,  
I need ya, oh, how I need ya  
But all you do is treat me  
bad,  
Break my heart and leave me  
sad  
Tell me, what did I do wrong  
To make you stay away so  
long?



# Sixties 60s

1964



03/10

## “Baby Love”

### The Supremes

'Cause, baby love,  
my baby love,  
Been missin' ya,  
miss kissin' ya  
Instead of breakin' up  
(Don't throw our love away)  
Let's do some kissin' and  
makin' up  
(Don't throw our love away)



# Sixties 60s

## “Baby Love”

### The Supremes



Don't throw our love away  
In my arms, why don't you  
stay?

Need ya, need ya  
(Baby love, ooh, baby love)





# Sixties 60s

1964



05/10

## “Baby Love”

### The Supremes

[Instrumental  
Solo]

*Can you name  
what's being  
played?*



# Sixties 60s

1964



## “Baby Love”

### The Supremes

Baby love, my baby love,  
Why must we separate  
my love?

All of my whole life through  
(Don't throw our love away)  
I never loved no one but you  
(Don't throw our love away)  
Why do you do me like you  
do?

I get this need



# Sixties 60s

1964



07/10

## “Baby Love”

### The Supremes

Ooooh

(Need you, yeah)

Ooooh

(Need you, yeah)





# Sixties 60s

1964



## “Baby Love”

The Supremes

Need to hold you once again,  
my love,  
Feel your warm embrace,  
my love

Don't throw our love away  
(Don't throw our love away)  
Please don't do me this way  
(Don't throw our love away)  
Not happy like I used to be



# Sixties 60s

1964



## “Baby Love”

The Supremes

Loneliness has got the best  
of me

My love, my baby love,  
I need ya, oh, how I need ya

Why you do me like you do  
(Don't throw our love away)  
After I've been true to you  
(Don't throw our love away)

So deep in love with you

Baby baby ooooh



# Sixties 60s

1964



## “Baby Love”

The Supremes

'Til it's hurtin' me

'Til it's hurtin' me

Ooooh

(Baby love, ooooh)

Baby love

Don't throw our love away

(Don't throw our love away)

Don't throw our love away

(Don't throw our love away)





Sixties  
60s

“Times Are A-Changin’”

Bob Dylan

Billboard  
HOT 100

*Song*

3



# Sixties 60s

1964



01/15

## “Times Are A-Changin’”

Bob Dylan

Come gather 'round people  
Wherever you roam  
And admit that the waters  
Around you have grown  
And accept it that soon  
You'll be drenched to the  
bone



# Sixties 60s

1964



02/15

## “Times Are A-Changin’”

Bob Dylan

If your time to you  
Is worth savin'  
Then you better start  
swimmin'  
Or you'll sink like a stone  
For the times they are  
a-changin'.





# Sixties 60s

# “Times Are A-Changin’”

Bob Dylan



[Instrumental  
Solo]

*Can you name  
what's being  
played?*



# Sixties 60s

1964



04/15

## “Times Are A-Changin’”

Bob Dylan

Come writers and critics  
Who prophesize with your pen  
And keep your eyes wide  
The chance won't come again  
And don't speak too soon  
For the wheel's still in  
spin



# Sixties 60s

1964



05/15

“Times Are A-Changin’”

Bob Dylan

And there's no tellin' who  
That it's namin'  
'Cause the loser now  
Will be later to win  
For the times they are  
a-changin'.

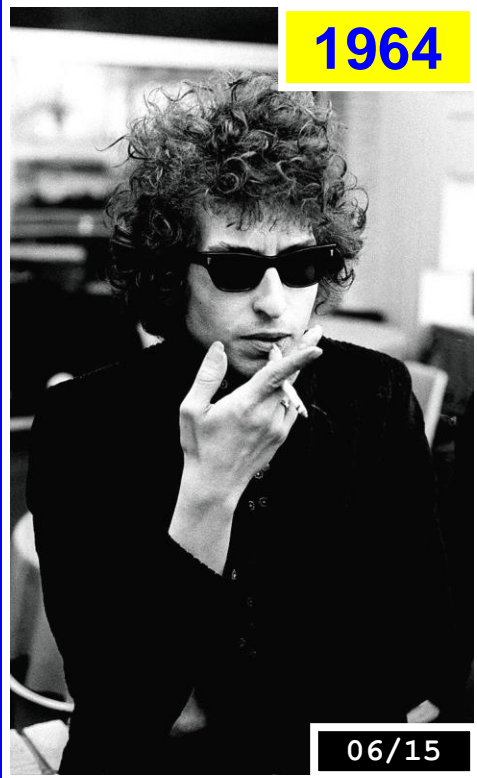


# Sixties 60s

# “Times Are A-Changin’”

Bob Dylan

1964



06/15

[Instrumental  
Solo]

*Can you name  
what's being  
played?*





# Sixties 60s

1964



07/15

## “Times Are A-Changin’”

Bob Dylan

Come senators, congressmen  
Please heed the call  
Don't stand in the doorway  
Don't block up the hall  
For he that gets hurt  
Will be he who has stalled



# Sixties 60s

1964



08/15

## “Times Are A-Changin’”

Bob Dylan

The battle outside ragin'  
Will soon shake your windows  
And rattle your walls  
For the times they are  
a-changin'.



# Sixties 60s

# “Times Are A-Changin’”

Bob Dylan



1964

09/15

[Instrumental  
Solo]

*Can you name  
what's being  
played?*



# Sixties 60s

1964



10/15

“Times Are A-Changin’”

Bob Dylan

Come mothers and fathers  
Throughout the land  
And don't criticize  
What you can't understand  
Your sons and your daughters  
Are beyond your command





# Sixties 60s

1964



11/15

## “Times Are A-Changin’”

Bob Dylan

Your old road is  
Rapidly agin'  
Please get out of the new  
one  
If you can't lend your hand  
For the times they are  
a-changin'.



# Sixties 60s

# “Times Are A-Changin’”

Bob Dylan



[Instrumental  
Solo]

*Can you name  
what's being  
played?*



# Sixties 60s

1964



13/15

“Times Are A-Changin’”

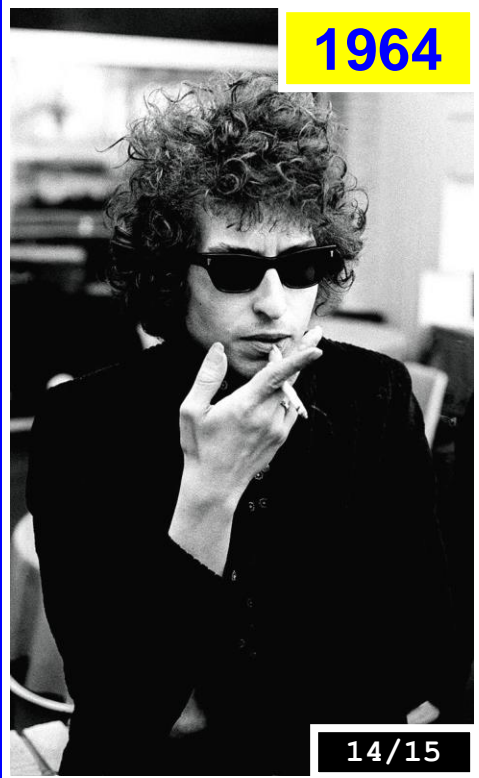
Bob Dylan

The line it is drawn  
The curse it is cast  
The slow one now  
Will later be fast  
As the present now  
Will later be past



# Sixties 60s

1964



14/15

“Times Are A-Changin’”

Bob Dylan

The order is  
Rapidly fadin'  
And the first one now  
Will later be last  
For the times they are  
a-changin'.





# Sixties 60s

# “Times Are A-Changin’”

Bob Dylan



[Instrumental  
Solo]

*Can you name  
what's being  
played?*



Sixties  
60s

“I’m a Believer”

The Monkees

Billboard  
HOT 100

Song

4



# Sixties 60s

1966



01/08

## “I’m a Believer”

### The Monkees

I thought love was only true  
in fairy tales  
Meant for someone else but  
not for me.

Love was out to get me  
That's the way it seemed.  
Disappointment haunted all  
my dreams.



# Sixties 60s



1966

02/08



## “I'm a Believer”

### The Monkees

Then I saw her face,  
now I'm a believer  
Not a trace  
of doubt in my mind.  
I'm in love,  
I'm a believer  
I couldn't leave her if I  
tried.



# Sixties 60s



1966

03/08



## “I’m a Believer”

### The Monkees

I thought love was more or  
less a giving thing,  
Seems the more I gave  
the less I got.  
What's the use in tryin' ?  
All you get is pain.  
When I needed sunshine  
I got rain.

# Sixties 60s



1966

04/08



## “I'm a Believer”

### The Monkees

Then I saw her face,  
now I'm a believer  
Not a trace  
of doubt in my mind.  
I'm in love,  
I'm a believer  
I couldn't leave her if I  
tried.

# Sixties 60s



1966

05/08

# “I’m a Believer”

## The Monkees

[Instrumental  
Solo]

*Can you name  
what's being  
played?*



# Sixties 60s

1966



06/08

“I’m a Believer”

The Monkees

Love was out to get me  
No, that's the way it  
seemed.

Disappointment haunted all  
my dreams.





# Sixties 60s



1966

07/08



## “I'm a Believer”

### The Monkees

Then I saw her face,  
now I'm a believer  
Not a trace  
of doubt in my mind.  
I'm in love,  
I'm a believer  
I couldn't leave her if I  
tried.

# Sixties 60s



1966

08/08



## "I'm a Believer"

### The Monkees

Yes, I saw her face,  
now I'm a believer  
Not a trace  
of doubt in my mind.  
Said I'm a believer  
Yeah yeah yeah yeah yeah  
yeeeaah  
Said I'm a believer  
Yeah  
Said I'm a believer

Sixties  
60s

“Respect”

Aretha Franklin

Billboard  
HOT 100

*Song*

5



© BBC

# Sixties 60s



1967

01/13



# "Respect"

Aretha Franklin

(ooh)  
What you want  
(ooh)  
Baby, I got  
(ooh)  
What you need  
(ooh)  
Do you know I got it?  
(ooh)  
All I'm askin'



# Sixties 60s



# “Respect”

Aretha Franklin

(ooh)  
Is for a little respect when  
you come home  
(just a little bit)  
Hey baby  
(just a little bit)  
when you get home  
(just a little bit)  
mister  
(just a little bit)

# Sixties 60s

1967



03/13



## "Respect"

Aretha Franklin

I ain't gonna do you wrong  
while you're gone  
Ain't gonna do you wrong  
(ooh)  
'cause I don't wanna  
(ooh)  
All I'm askin'  
(ooh)

# Sixties 60s



1967

04/13



# “Respect”

Aretha Franklin

Is for a little respect when  
you come home  
(just a little bit)  
Baby  
(just a little bit)  
when you get home  
(just a little bit)  
Yeah  
(just a little bit)

# Sixties 60s



1967

05/13

## “Respect”

Aretha Franklin

I'm about to give you  
all my money  
And all I'm askin' in  
return, honey  
Is to give me my propers





# Sixties 60s

1967



06/13



## “Respect”

Aretha Franklin

When you get home  
(just a, just a,  
just a, just a)

Yeah baby

(just a, just a,  
just a, just a)

When you get home  
(just a little bit)

Yeah

(just a little bit)

# Sixties 60s

# “Respect”

Aretha Franklin



1967

07/13

[Instrumental  
Solo]

*Can you name  
what's being  
played?*



# Sixties 60s

1967



08/13



## “Respect”

Aretha Franklin

Ooo, your kisses  
(ooh)

Sweeter than honey  
(ooh)

And guess what?  
(ooh)

So is my money  
(ooh)

All I want you to do  
(ooh) for me

# Sixties 60s



# “Respect”

Aretha Franklin

Is give it to me when you  
get home  
(re, re, re ,re)  
Yeah baby  
(re, re, re ,re)  
Whip it to me  
(respect, just a little bit)  
When you get home, now  
(just a little bit)



# Sixties 60s



1967

10/13

# “Respect”

Aretha Franklin

R-E-S-P-E-C-T

Find out what it means to me

R-E-S-P-E-C-T

Take care, TCB



# Sixties 60s



1967

11/13



## “Respect”

Aretha Franklin

Oh (sock it to me, sock it  
to me, sock it to me, sock  
it to me)

A little respect  
(sock it to me, sock it to  
me, sock it to me, sock it  
to me)

Whoa, babe  
(just a little bit)

A little respect  
(just a little bit)

# Sixties 60s



1967

12/13



# "Respect"

Aretha Franklin

I get tired  
(just a little bit)  
Keep on tryin'  
(just a little bit)  
You're runnin' out of  
foolin' (just a little bit)  
And I ain't lyin'  
(just a little bit)  
(re, re, re, re) 'spect

# Sixties 60s



1967

13/13



# "Respect"

Aretha Franklin

When you come home  
(re, re, re, re)  
Or you might walk in  
(respect, just a little bit)  
And find out I'm gone  
(just a little bit)  
I got to have  
(just a little bit)  
A little respect  
(just a little bit)



Sixties  
60s

Billboard  
HOT 100

Song

6



“Purple Haze”

Jimi Hendrix



# Sixties 60s

1967



01/07

## “Purple Haze”

Jimi Hendrix

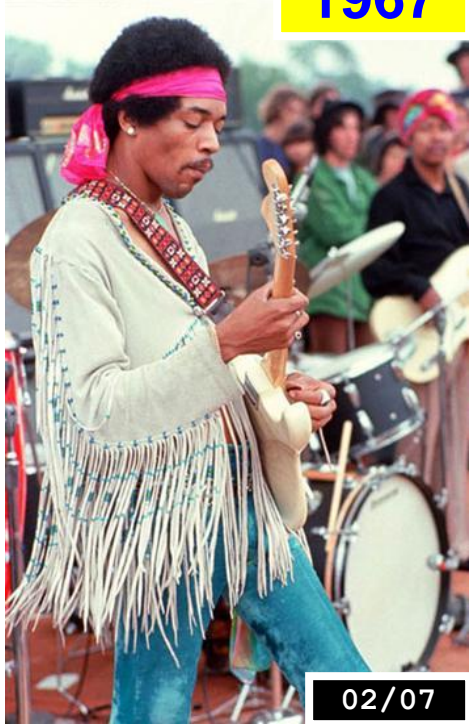
[Instrumental  
Solo]

*Can you name  
what's being  
played?*



# Sixties 60s

1967



02/07

## “Purple Haze”

Jimi Hendrix

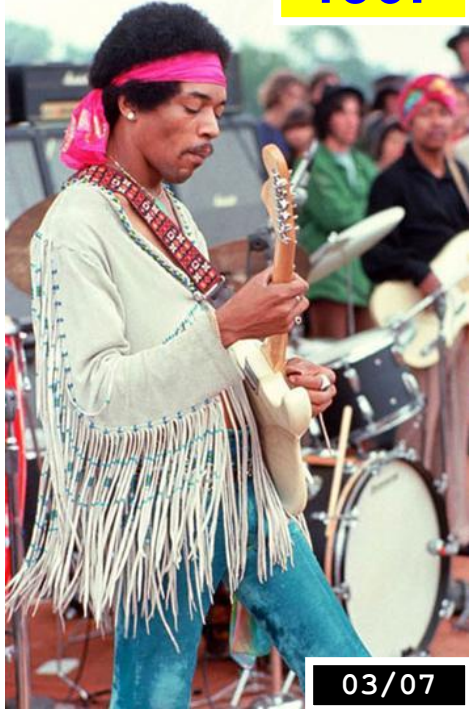
Purple haze  
all in my brain  
Lately things don't seem the  
same  
Acting funny but I don't  
know why  
'Scuse me while I kiss the  
sky





# Sixties 60s

1967



03/07

## “Purple Haze”

Jimi Hendrix

Purple haze  
all around  
Don't know if I'm climbin'  
up or down  
Am I happy or in misery?  
Whatever it is that girl  
put a spell on me





# Sixties 60s

# “Purple Haze”

Jimi Hendrix



Help me  
Help me  
Oh no no



# Sixties 60s

# “Purple Haze”

Jimi Hendrix



1967

05/07

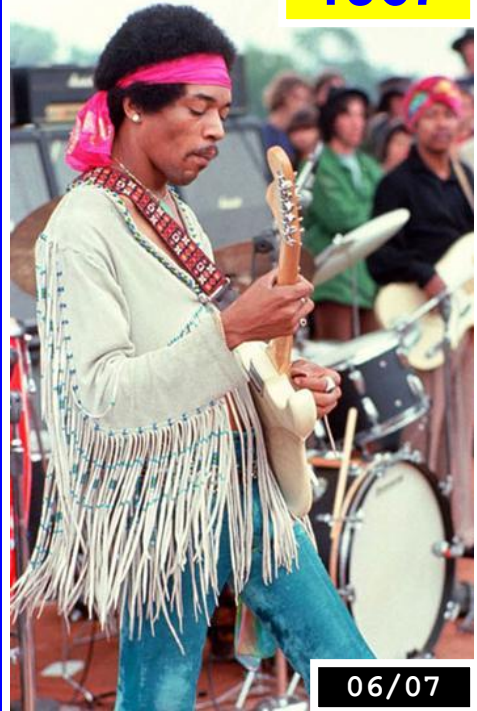
[Instrumental  
Solo]

*Can you name  
what's being  
played?*



# Sixties 60s

1967



## “Purple Haze”

Jimi Hendrix

Yeah!

Purple haze  
all in my eyes  
Don't know if it's day or  
night

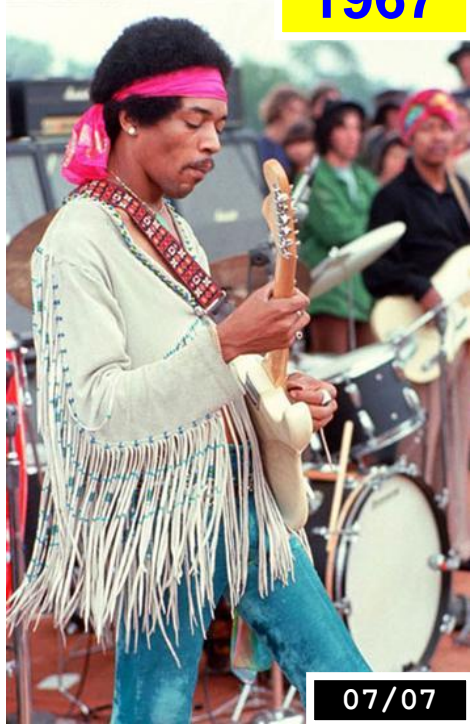
You got me blowin'  
blowin' my mind

Is it tomorrow  
or just the end of time?



# Sixties 60s

1967



07/07

## “Purple Haze”

Jimi Hendrix

Help me  
Yeah! Purple haze!  
Oh no  
Oh, help me  
Tell me  
Tell me  
Can't go on like this  
Purple Haze  
Purple Haze  
Purple Haze





Sixties  
60s

“Lucy in the Sky”

The Beatles

Billboard  
HOT 100

Song

7



# Sixties 60s

1967



## “Lucy in the Sky”

### The Beatles

Picture yourself in a boat  
on a river,  
With tangerine trees and  
marmalade skies  
Somebody calls you,  
you answer quite slowly,  
A girl with kaleidoscope  
eyes.





# Sixties 60s

1967



“Lucy in the Sky”

The Beatles

Cellophane flowers of  
yellow and green,  
Towering over your head.  
Look for the girl with the  
sun in her eyes,  
And she's gone.



# Sixties 60s

1967



03/10

## “Lucy in the Sky”

### The Beatles

Lucy in the sky with  
diamonds.

Lucy in the sky with  
diamonds.

Lucy in the sky with  
diamonds.

Ahhhhhhhhhhh...





# Sixties 60s

1967



## “Lucy in the Sky”

The Beatles

Follow her down to a bridge  
by a fountain  
Where rocking horse people  
eat marshmallow pies,  
Everyone smiles as you drift  
past the flowers,  
That grow so incredibly  
high.



# Sixties 60s

1967



05/10

“Lucy in the Sky”

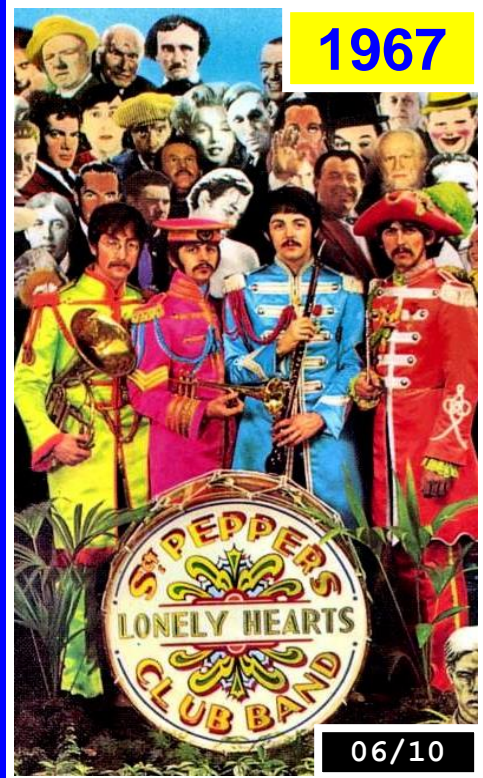
The Beatles

Newspaper taxis  
appear on the shore,  
Waiting to take you away.  
Climb in the back with your  
head in the clouds,  
And you're gone.



# Sixties 60s

1967



06/10

## “Lucy in the Sky”

### The Beatles

Lucy in the sky with  
diamonds.

Lucy in the sky with  
diamonds.

Lucy in the sky with  
diamonds.

Ahhhhhhhhhhh...





# Sixties 60s

1967



## “Lucy in the Sky”

The Beatles

Picture yourself on a train  
in a station,  
With plasticine porters with  
looking glass ties,  
Suddenly someone is there  
at the turnstile,  
The girl with kaleidoscope  
eyes.





# Sixties 60s

1967



08/10

# “Lucy in the Sky”

## The Beatles

Lucy in the sky with  
diamonds.

Lucy in the sky with  
diamonds.

Lucy in the sky with  
diamonds.

Ahhhhhhhhhhh...



# Sixties 60s

1967



09/10

## “Lucy in the Sky”

### The Beatles

Lucy in the sky with  
diamonds.

Lucy in the sky with  
diamonds.

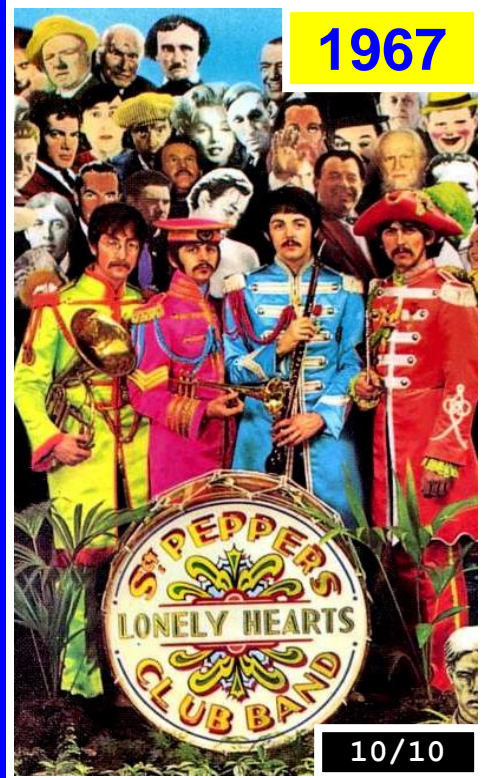
Lucy in the sky with  
diamonds.

Ahhhhhhhhhhh...



# Sixties 60s

1967



10/10

# “Lucy in the Sky”

## The Beatles

Lucy in the sky with  
diamonds.

Lucy in the sky with  
diamonds.

Lucy in the sky with  
diamonds.





Sixties  
60s

“For What It’s Worth”

Buffalo Springfield

Billboard  
HOT 100

Song

8





# Sixties 60s

1967



01/09

## “For What It’s Worth”

### Buffalo Springfield

There's something happening  
here  
What it is ain't exactly  
clear  
There's a man with a gun  
over there  
Telling me I got to beware



# Sixties 60s

1967



02/09

## “For What It’s Worth”

### Buffalo Springfield

I think it's time we stop,  
children,  
what's that sound?  
Everybody look  
what's going down



# Sixties 60s

1967



03/09

## “For What It’s Worth”

### Buffalo Springfield

There's battle lines being  
drawn

Nobody's right if  
everybody's wrong

Young people speaking  
their minds,

A-Gettin' so much resistance  
from behind



# Sixties 60s

## “For What It’s Worth”

### Buffalo Springfield



It's time we stop,  
hey,  
what's that sound?  
Everybody look  
what's going down





# Sixties 60s

1967



05/09

## “For What It’s Worth”

### Buffalo Springfield

What a field-day for the  
heat  
A thousand people in the  
street  
Singin' songs and they  
carryin' signs  
Mostly say,  
"Hooray for our side"



# Sixties 60s

1967



06/09

## “For What It’s Worth”

### Buffalo Springfield

It's time we stop,  
hey,  
what's that sound?  
Everybody look  
what's going down



# Sixties 60s

## “For What It’s Worth”

### Buffalo Springfield



Paranoia strikes deep  
Into your life it will creep  
It starts when you're  
always afraid  
Step out of line, the man  
come and take you away



# Sixties 60s

1967



08/09

## “For What It’s Worth”

### Buffalo Springfield

We better stop, hey,  
what's that sound?  
Everybody look  
what's going down  
We better stop, hey, what's  
that sound?  
Everybody look  
what's going down  
You better stop, now, what's  
that sound?





# Sixties 60s

## “For What It’s Worth”

### Buffalo Springfield



Everybody look  
what's going down  
We better stop, children  
what's that sound?  
Everybody look  
what's going down...



Sixties  
60s

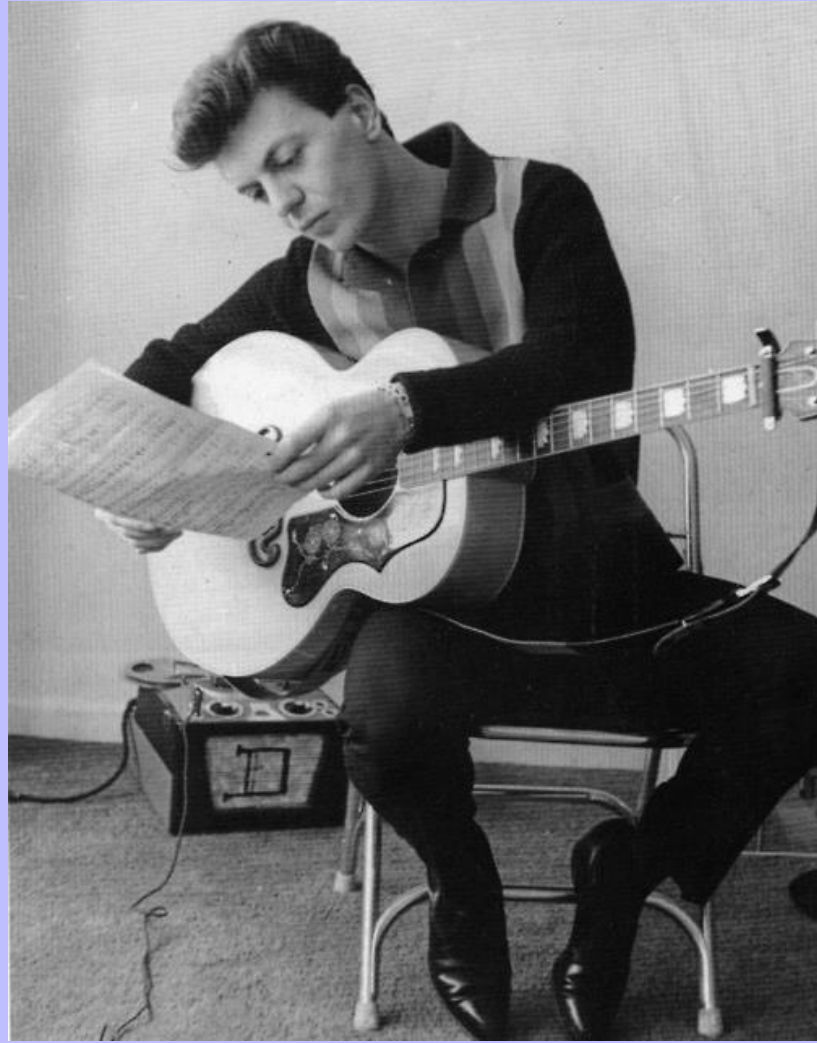
“Abraham, Martin & John”

Dion

Billboard  
HOT 100

Song

9

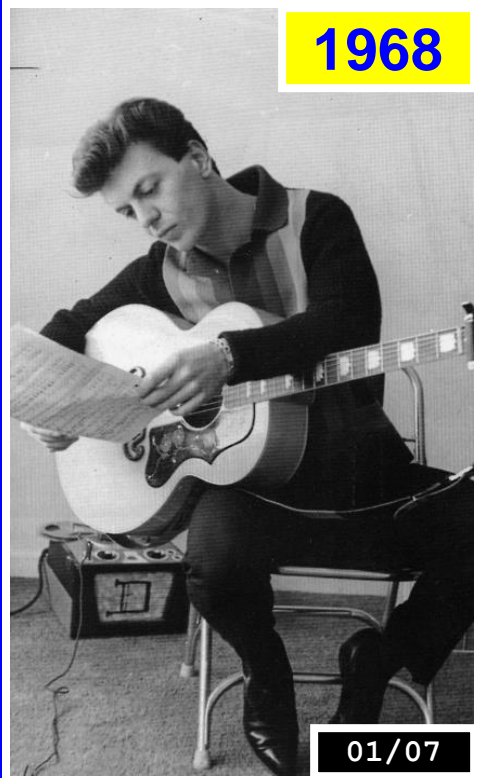


# Sixties 60s

## “Abraham, Martin & John”

### Dion

1968



01/07

[Instrumental  
Solo]

*Can you name  
what's being  
played?*

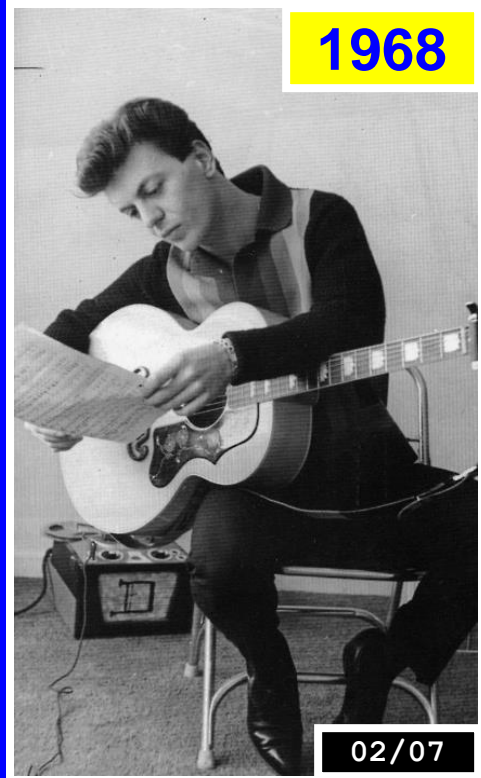


# Sixties 60s

## “Abraham, Martin & John”

Dion

1968



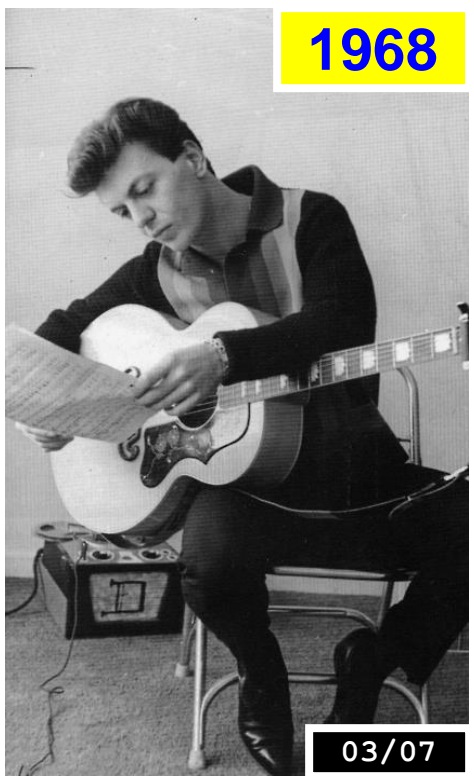
Anybody here  
Seen my old friend Abraham?  
Can you tell me where he's  
gone?  
He freed a lotta people  
But it seems the good,  
they die young  
You know, I just looked  
around  
And he's gone.





# Sixties 60s

1968



03/07

## “Abraham, Martin & John”

Dion

Anybody here  
Seen my old friend John?  
Can you tell me where he's  
gone?  
He freed a lotta people  
But it seems the good,  
they die young  
I just looked around  
And he's gone.

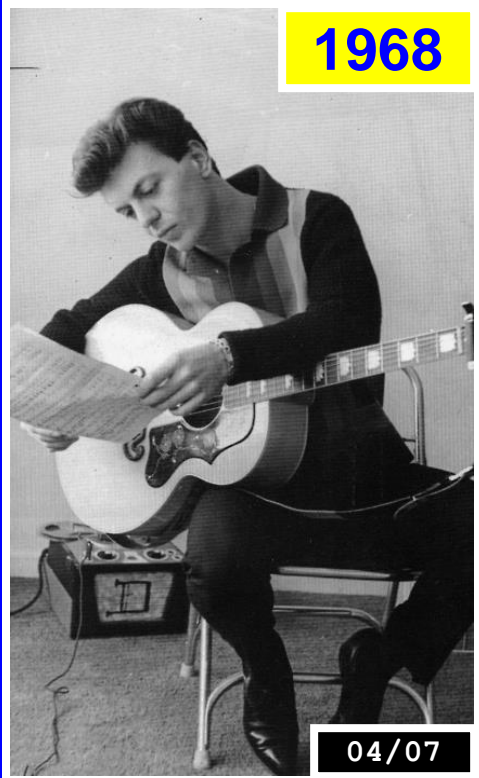


# Sixties 60s

## “Abraham, Martin & John”

Dion

1968



04/07

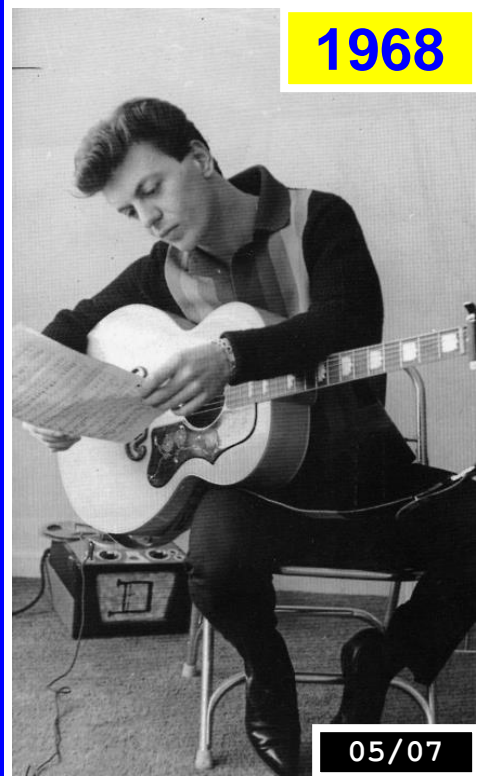
[Instrumental  
Solo]

*Can you name  
what's being  
played?*



# Sixties 60s

1968



05/07

## “Abraham, Martin & John”

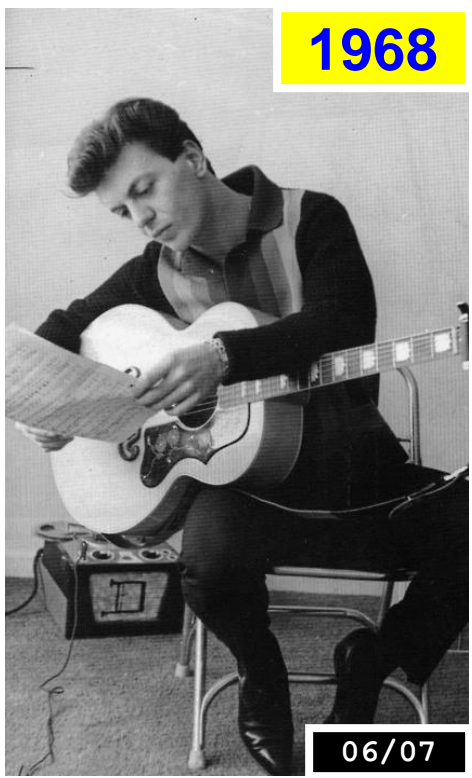
Dion

Anybody here  
Seen my old friend Martin?  
Can you tell me where he's  
gone?

He freed a lotta people  
But it seems the good,  
they die young  
I just looked around  
And he's gone.



# Sixties 60s



1968

## “Abraham, Martin & John”

Dion

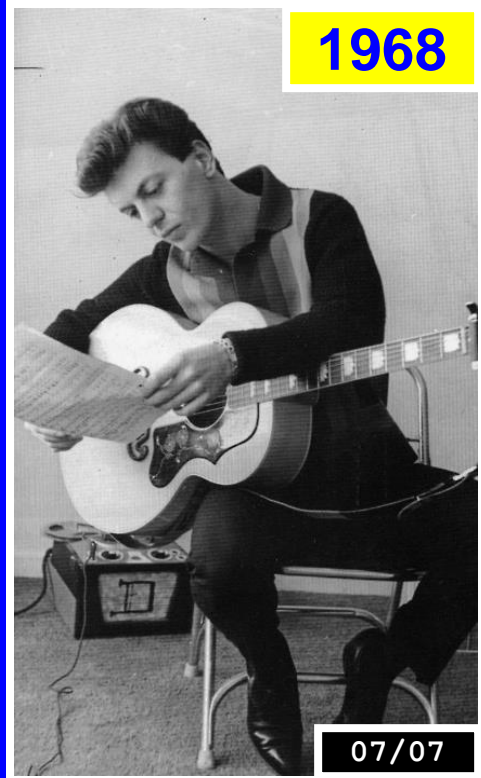
Didn't you love the things  
That they stood for?  
Didn't they try to find  
some good  
For you and me?  
And we'll be free  
Someday soon  
And it's a-gonna be  
One day...





# Sixties 60s

1968



07/07

## “Abraham, Martin & John”

Dion

Anybody here  
Seen my old friend Bobby?  
Can you tell me where he's  
gone?  
I thought I saw him walkin'  
up  
Over the hill  
With  
Abraham,  
and Martin,  
and John.



Sixties  
60s

“Fortunate Son”

CCR

Billboard  
HOT 100

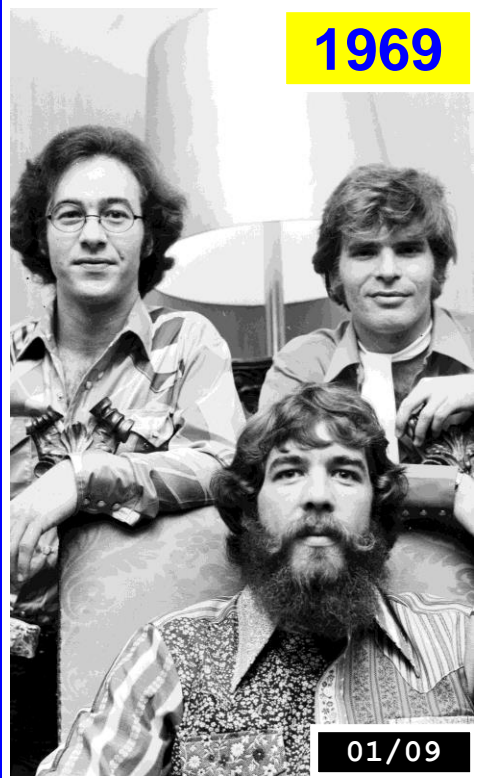
Song

10



# Sixties 60s

1969



01/09

## “Fortunate Son”

CCR

[Instrumental  
Solo]

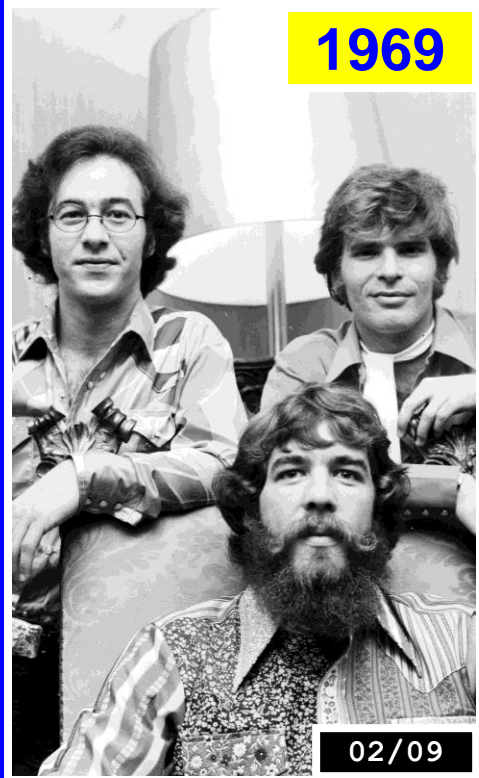
*Can you name  
what's being  
played?*





# Sixties 60s

1969



02/09

## “Fortunate Son”

CCR

Some folks are born  
made to wave the flag,  
Ooh, they're red, white,  
and blue.

And when the band plays  
"Hail to the Chief",  
Ooh, they point the cannon  
at you, Lord





# Sixties 60s

1969



03/09

## “Fortunate Son”

CCR

It ain't me, it ain't me,  
I ain't no senator's son,  
son.

It ain't me, it ain't me;  
I ain't no fortunate one,  
no.



# Sixties 60s

1969



04/09

## “Fortunate Son”

CCR

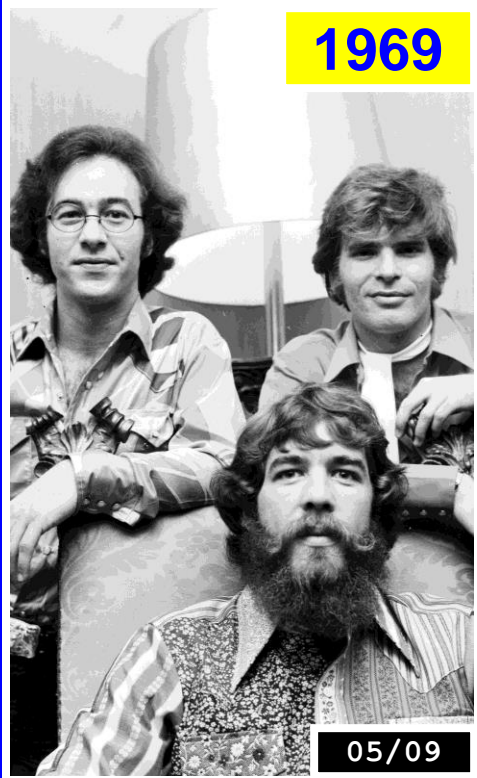
Some folks are born silver  
spoon in hand,  
Lord, don't they help  
themselves, oh.

But when the taxman comes  
to the door,  
Lord, the house looks like a  
rummage sale, yea



# Sixties 60s

1969



05/09

## “Fortunate Son”

CCR

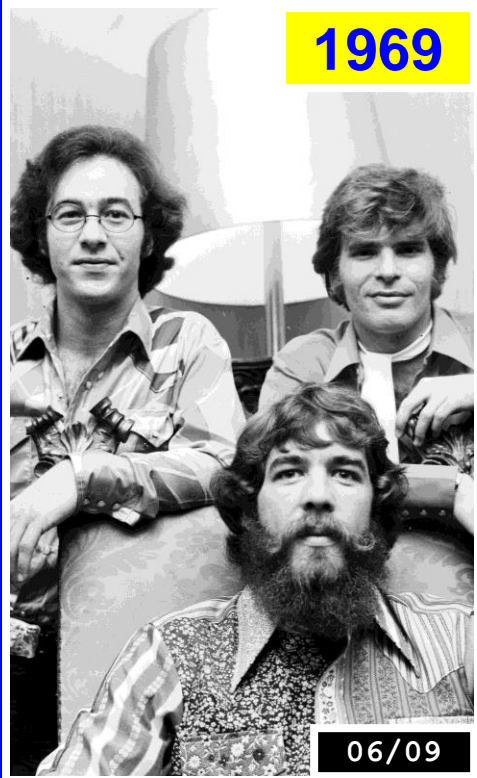
It ain't me, it ain't me,  
I ain't no millionaire's  
son,  
no no.

It ain't me, it ain't me;  
I ain't no fortunate one,  
no.



# Sixties 60s

1969



06/09

## “Fortunate Son”

CCR

[Instrumental  
Solo]

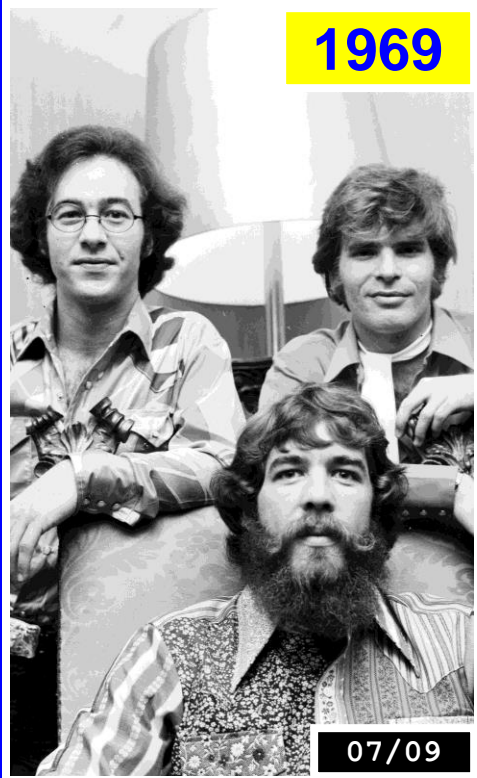
*Can you name  
what's being  
played?*





# Sixties 60s

1969



07/09

## “Fortunate Son”

CCR

Yeaaa!

Some folks inherit  
star spangled eyes,  
Ooh, they send you down to  
war, Lord,

And when you ask them,  
"How much should we give?"

Ooh, they only answer,

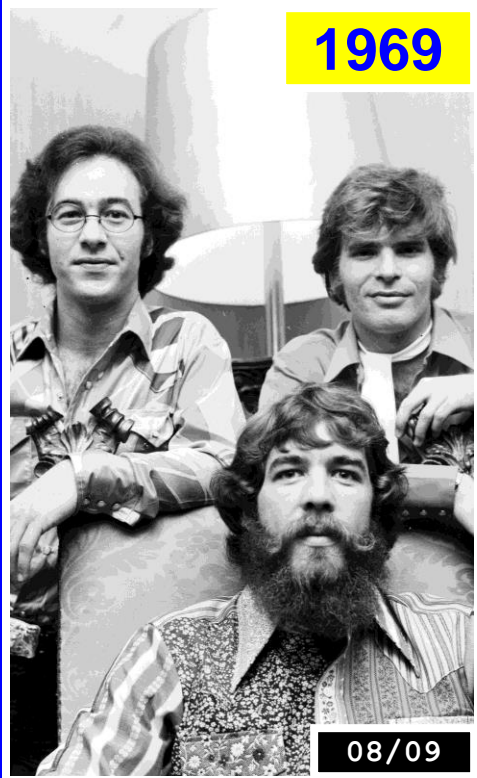
"More! More! More!"

Y'all!



# Sixties 60s

1969



08/09

## “Fortunate Son”

CCR

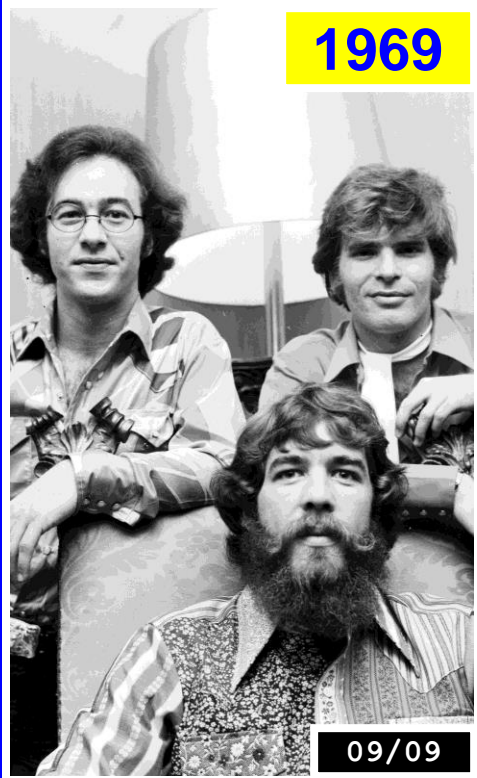
It ain't me, it ain't me,  
I ain't no military son,  
son.

It ain't me, it ain't me;  
I ain't no fortunate one.



# Sixties 60s

1969



## “Fortunate Son”

CCR

It ain't me, it ain't me,  
I ain't no fortunate one,  
no no no.

It ain't me, it ain't me,  
I ain't no fortunate son,  
son, son!





“G’night Westerville!”





# B1G THING



## “RETIRED” SONGS (1960s)

- Every **2** years, Dr. Hartnell revisits the final scores that you give to each song. Lower-scoring songs are rotated out in favor of different songs.
- Here are the songs that have been “voted off” by previous classes.

# BIG THING



## “RETIRED” SONGS (1960s)

- The Wanderer* (1961) by Dion  
*Love Me Do* (1962) by The Beatles  
*Stand By Me* (1962) Ben E. King  
*If You Wanna Be Happy* (1963) by Jimmy Soul  
*Pretty Woman* (1964) by Roy Orbison  
*A Change is Gonna Come* (1964) by Sam Cooke  
*I Can't Get No Satisfaction* (1965) by the Rolling Stones  
*Like a Rolling Stone* (1965) by Bob Dylan  
*Turn! Turn! Turn!* (1965) by The Byrds  
*California Dreamin'* (1965) by The Mamas & The Papas  
*These Boots Are Made For Walking* (1966) by Nancy Sinatra  
*Light My Fire* (1967) by The Doors  
*Brown Eyed Girl* (1967) by Van Morrison  
*Let's Get Together* (1967) by The Youngbloods  
*Mrs. Robinson* (1968) by Simon & Garfunkel  
*Piece of My Heart* (1968) by Janis Joplin  
*Aquarius/Let the Sunshine In* (1969) by The 5<sup>th</sup> Dimension  
*Me and Bobby McGee* (1969) by Janis Joplin  
*Come Together* (1969) by The Beatles





What did we

LEARN

TODAY?



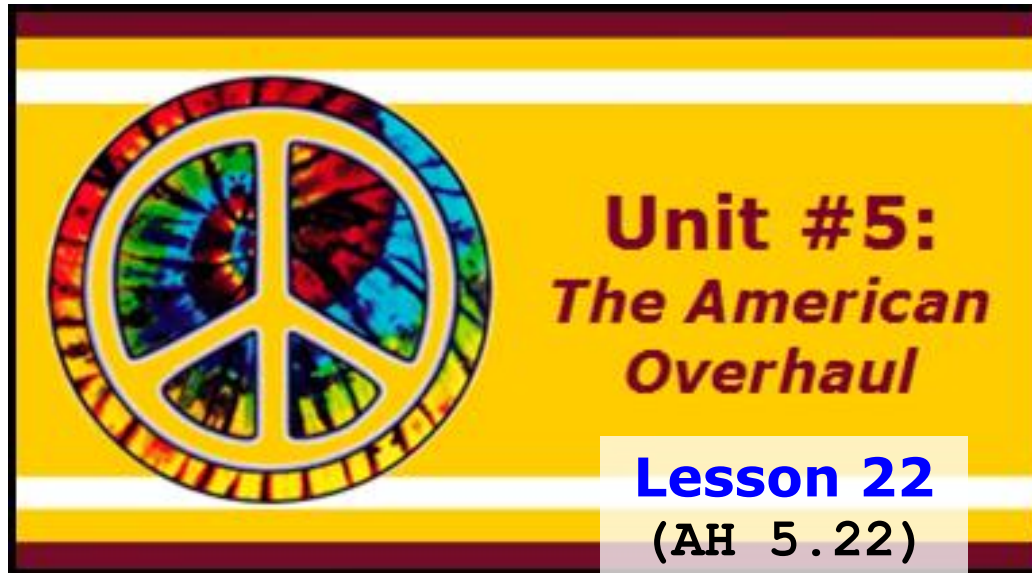
ONE  
**B1G**  
THING

ONE  
**B1G**  
THING

ONE  
**B1G**  
THING

ONE  
**B1G**  
THING

Can you narrow an entire decade down to just 10 songs?



**Unit #5:**  
*The American Overhaul*

**Lesson 22**  
(AH 5.22)





# PLEASE NOTE

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