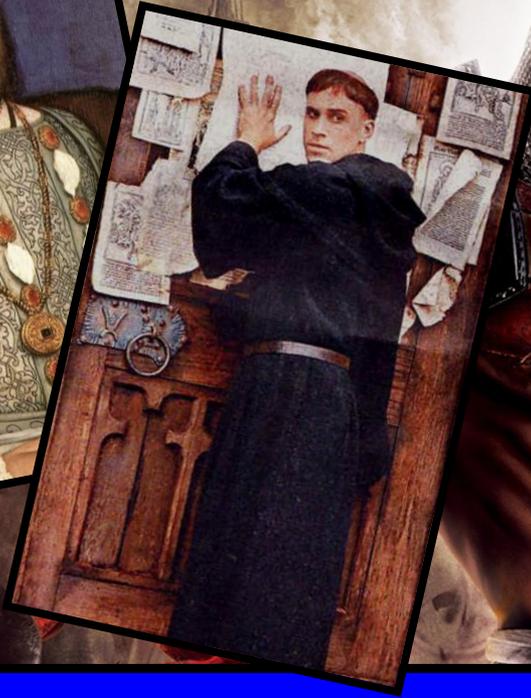
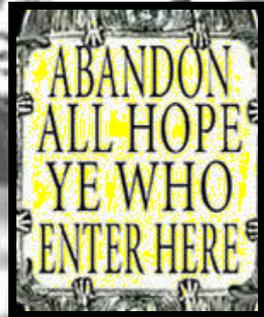


DR. HARTNELL



Rebirth & Reform





TODAY'S UNIT & LESSON

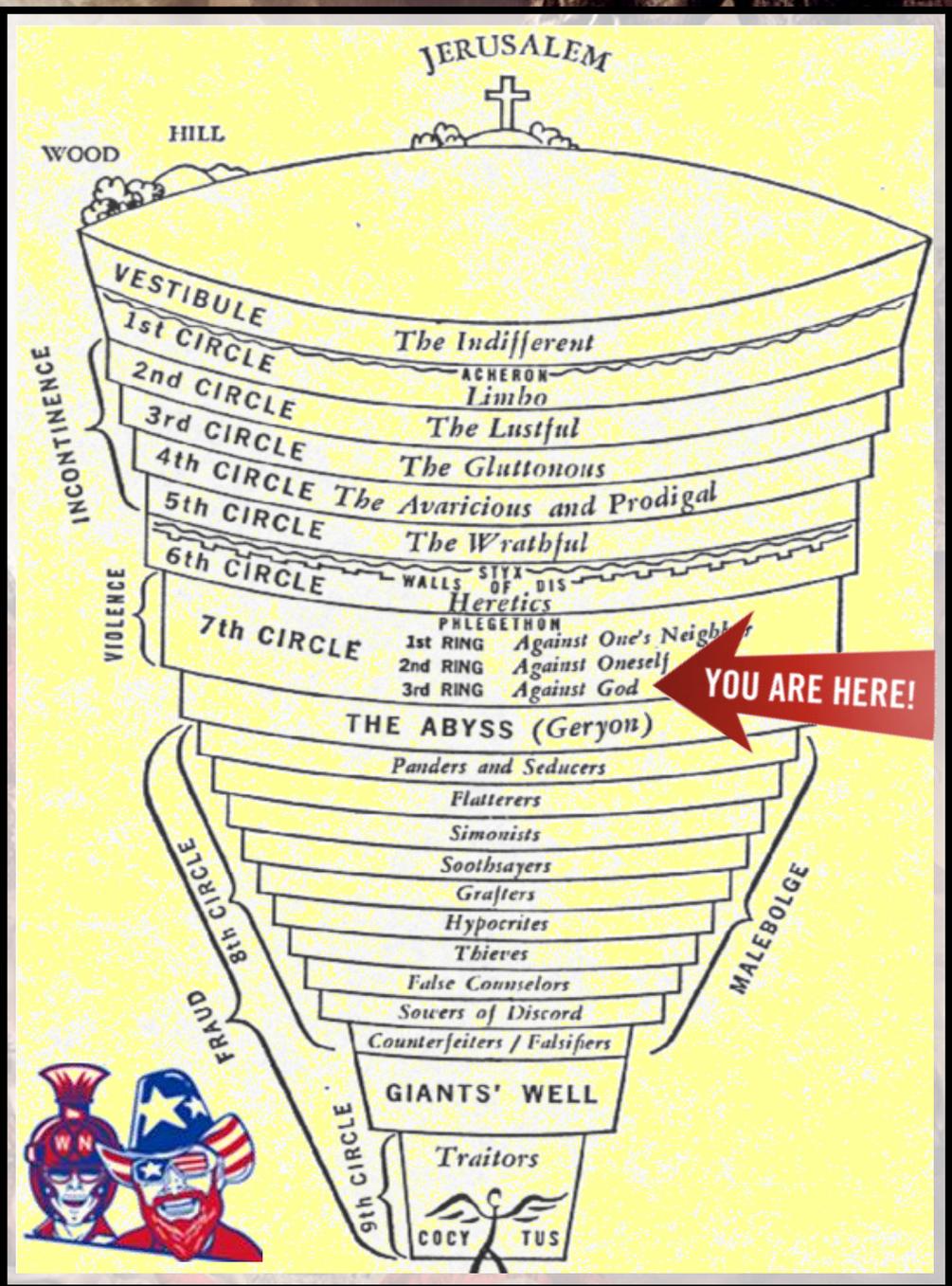
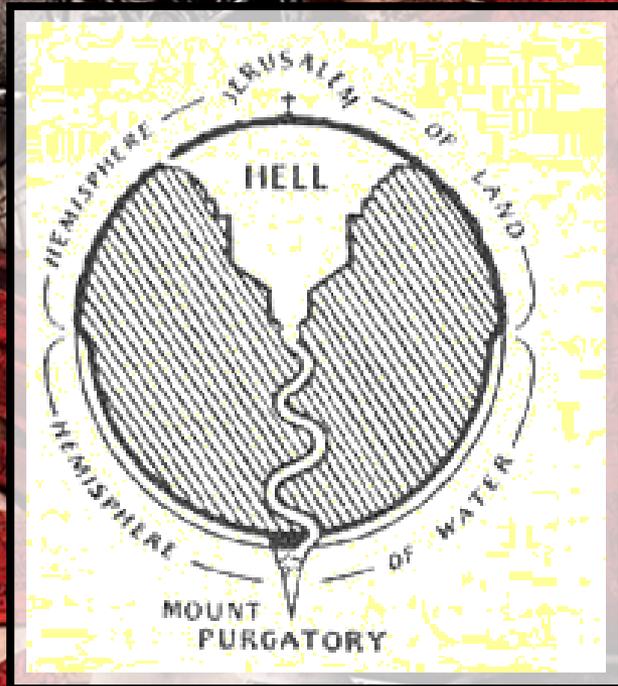


Lesson 5 (MW 2.05)



DANTE'S
INFERNO

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135 LIVE!



DANTE'S
INFERNO

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Canto #15: 5:30am, April 9th –
Still in Seventh Circle, 3rd Ring

The Poets continue to roam around the 3rd Ring of the Seventh Circle, following a large stream of blood that cuts its way across the burning sand. The blood is carried in a channel whose banks are made of stone. The Poets stay on the stone to keep from burning their feet. (This river flows into the Eighth and Ninth Circles.)

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Canto #16: 5:45am, April 9th –
Still in Seventh Circle, 3rd Ring

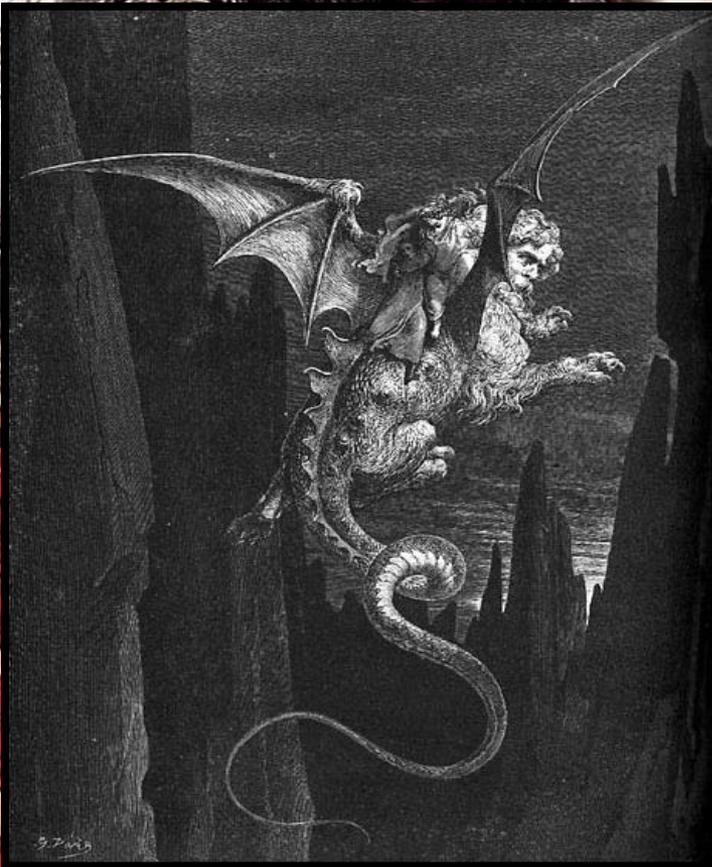
The Poets, still in the 3rd Ring of the Seventh Circle, walk toward a huge waterfall that plunges into the Eighth Circle when 3 souls come running up to them. These are 3 political figures that lived in Florence that Dante admired. They ask for news of Florence... and Dante gladly answers. This gives Dante a chance to offer up his opinion on how Florence is doing. (Remember, he's been exiled from there, so he definitely is ready to share!)

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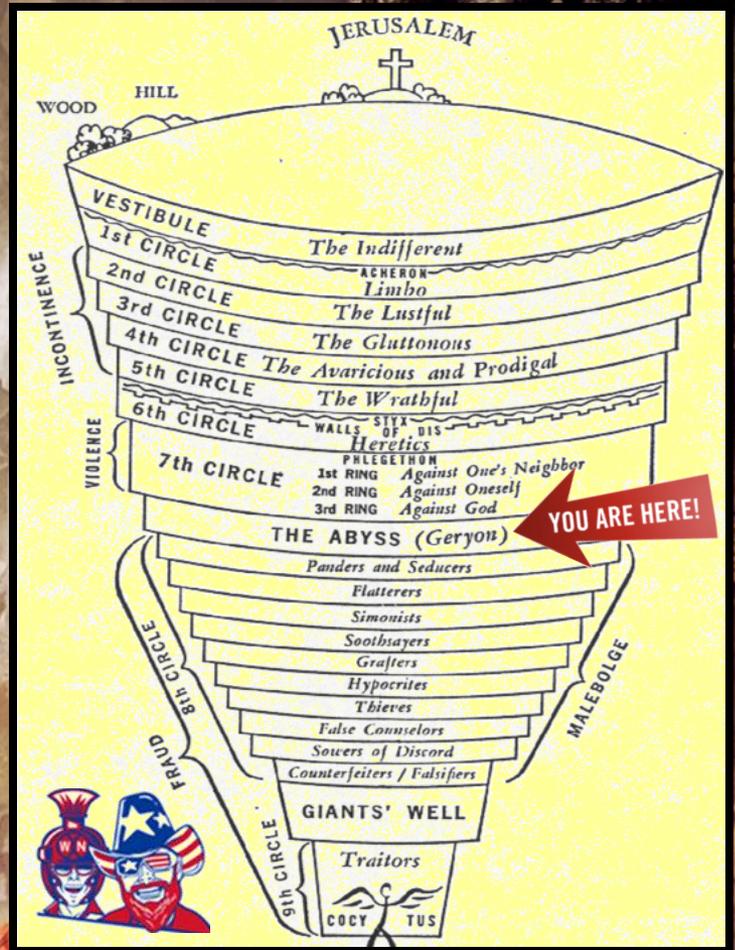
Canto #17: 6:00am, April 9th –
Still in Seventh Circle, 3rd Ring

A beast named Geryon [Year-on, or “*Master of Fraud*”] sits on the edge of the Abyss between the Seventh and Eighth Circle. His face is that of an innocent man, but his body is half-reptile, half-hairy beast. He has a scorpion’s stinger at the end of his tail. Geryon symbolizes “fraud”, which foreshadows the category of sin in the Eighth Circle. His innocent face fools the onlooker long enough to get stung by his tail. Virgil convinces Geryon to fly the Poets to the Eighth Circle.



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Location	Category	Description	Punishment
Between Seventh & Eighth Circle	N/A	Large abyss (bottomless pit) between Seventh & Eighth Circle.	Dante alters Geryon, the mythological king of Spain killed by Hercules (originally had 3 heads & 3 bodies). Geryon now serves as chauffer of the Abyss.

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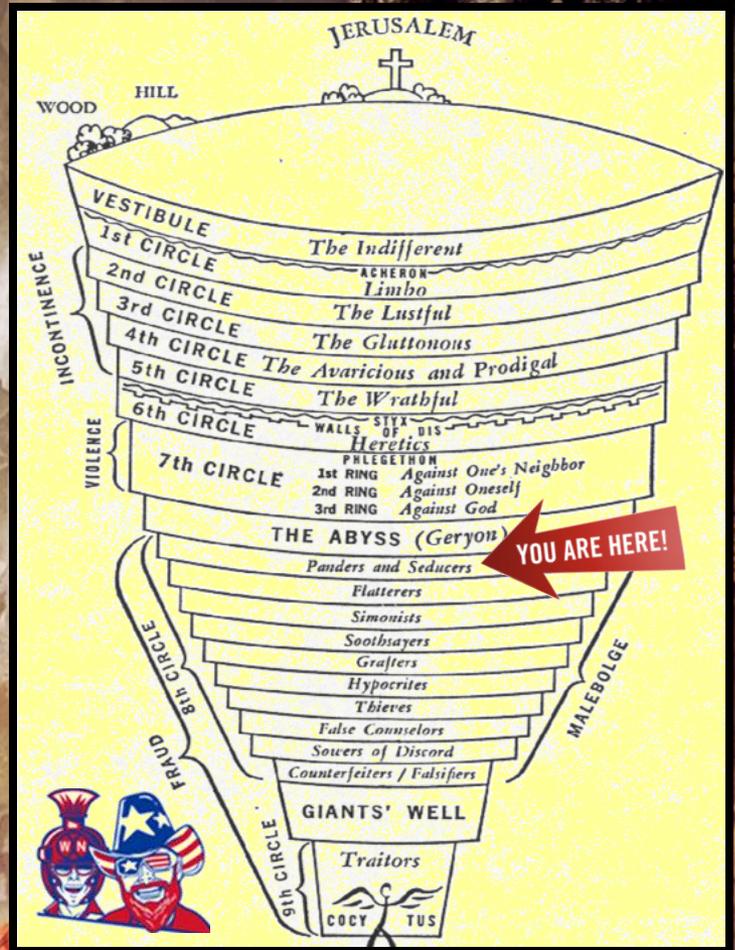
Canto #18: 6:15am, April 9th –
Eighth Circle, Bolgias 1 & 2:
Panderers & Flatterers

The Poets find themselves in the Eighth Circle, made up of 10 sections or “pockets” called Bolgias [*Bowl-gee-ahs*].

In Bolgia 1, Panderers (“Pimps”) circle one way while naked Seducers (prostitutes and adulterers) walk by the other way. Both are driven by horned demons (horns are the traditional icon of adultery) that crack their whips to keep them moving. Their “fraudulent” behavior fooled people into thinking they were loved.

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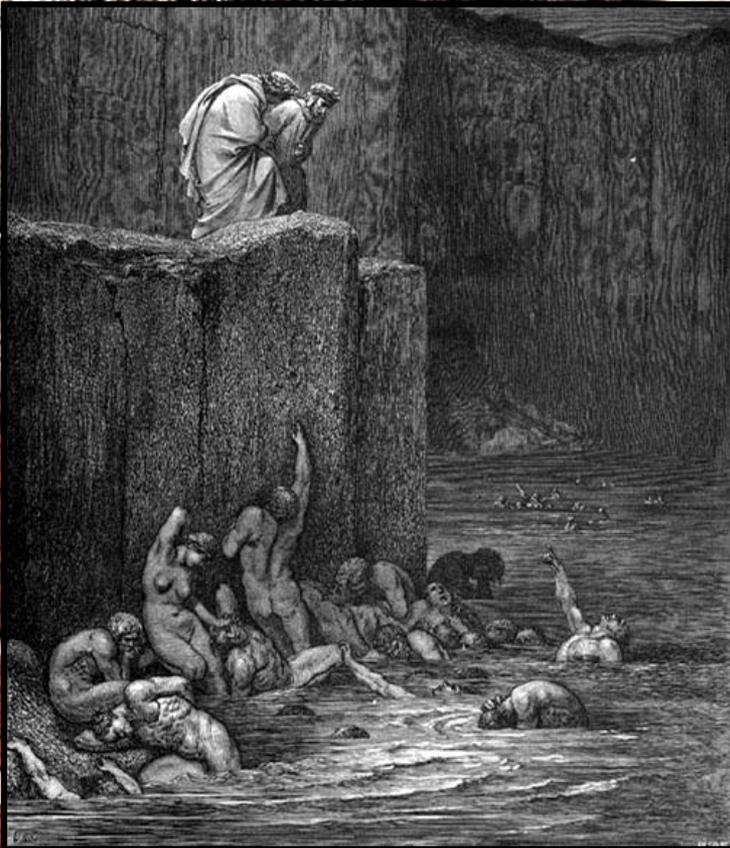


Location	Category	Description	Punishment
Eighth Circle – Bolgia 1	The Panderers & Seducers	Pimps & Prostitutes.	Pimps & Prostitutes walk in circles past each other while being whipped by horned demons.

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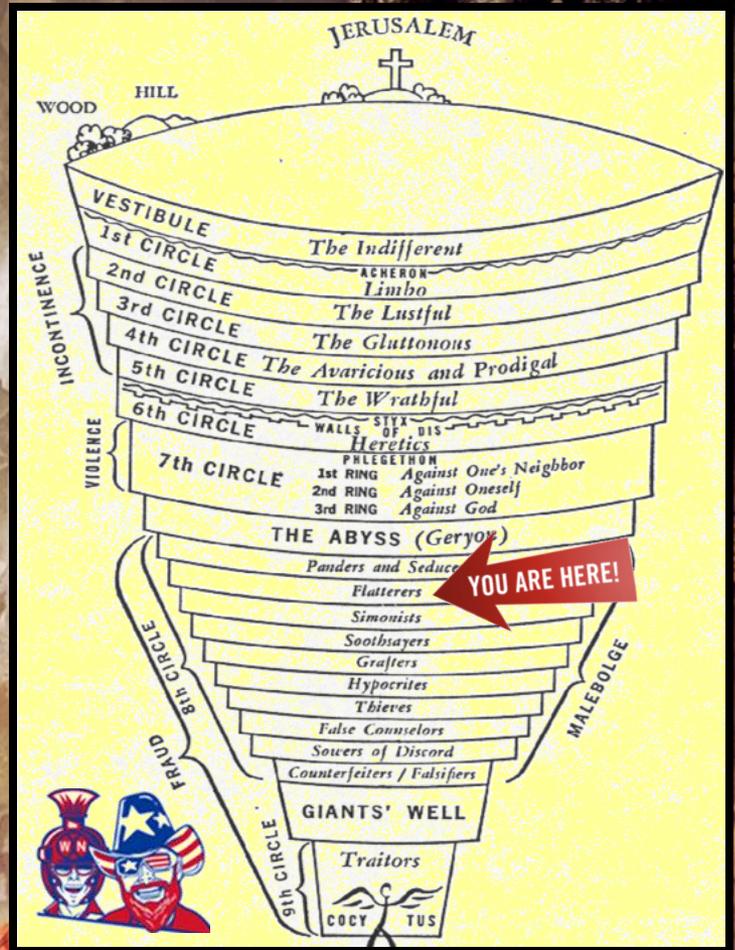
Canto #18: 6:15am, April 9th –
Eighth Circle, Bolgias 1 & 2:
Panderers & Flatterers



In Bolgia 2, the Poets see Flatterers who are sunken in human excrement from the world's latrines. Dante's disgust with the Flatterers for their "fraudulent" politeness and fake compliments is reflected in the briefness with which he talks to them before moving on.

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Location	Category	Description	Punishment
Eighth Circle - Bolgia 2	The Flatterers	Brown-nosers & butt kissers.	Sunken in human poop gathered from world's latrines. (You get the irony?)

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Canto #19: 6:30am, April 9th –
Eighth Circle, Bolgia 3:
The Simonists

The quiet contempt that Dante demonstrated in the previous canto changes to righteous anger when he deals with the Simonists (church officials who sold/trafficked sacred things or jobs in the church for a profit) in Bolgia 3. The use of one's ecclesiastical position for personal profit was regarded as an offense against the Holy Ghost, but to fit it into his scheme, Dante puts the Simonists into the category of fraud.



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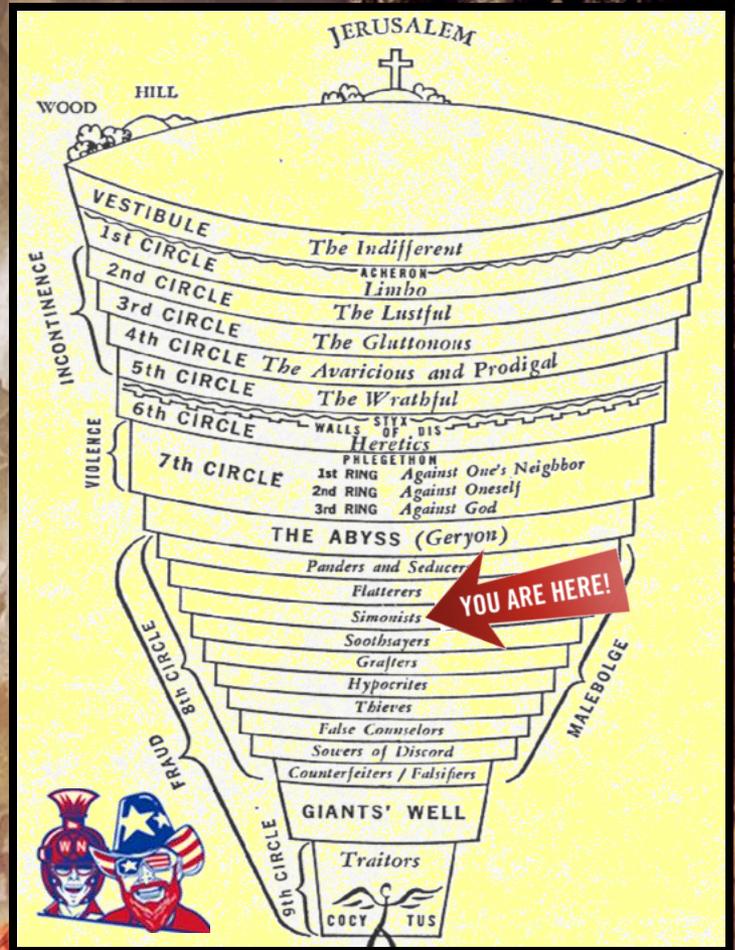


Canto #19: 6:30am, April 9th –
Eighth Circle, Bolgia 3:
The Simonists

These sinners are placed upside down in round, tube-like holes with their feet on fire. The length of the flame is proportional to their guilt. Since the Simonists made a mockery of the holy office, they are turned upside down in a mock baptism. Instead of being baptized by water, they are baptized by fire. Dante crosses some lines by placing 3 Popes that “ruled” during his lifetime in these tubes of fire.

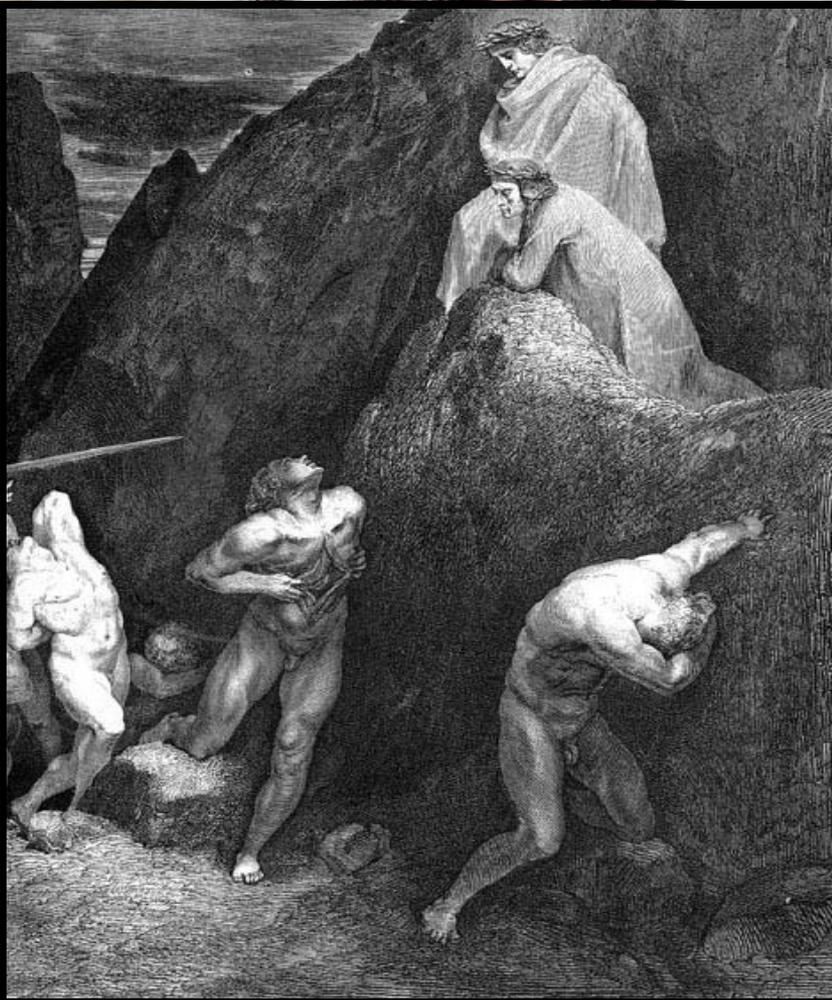
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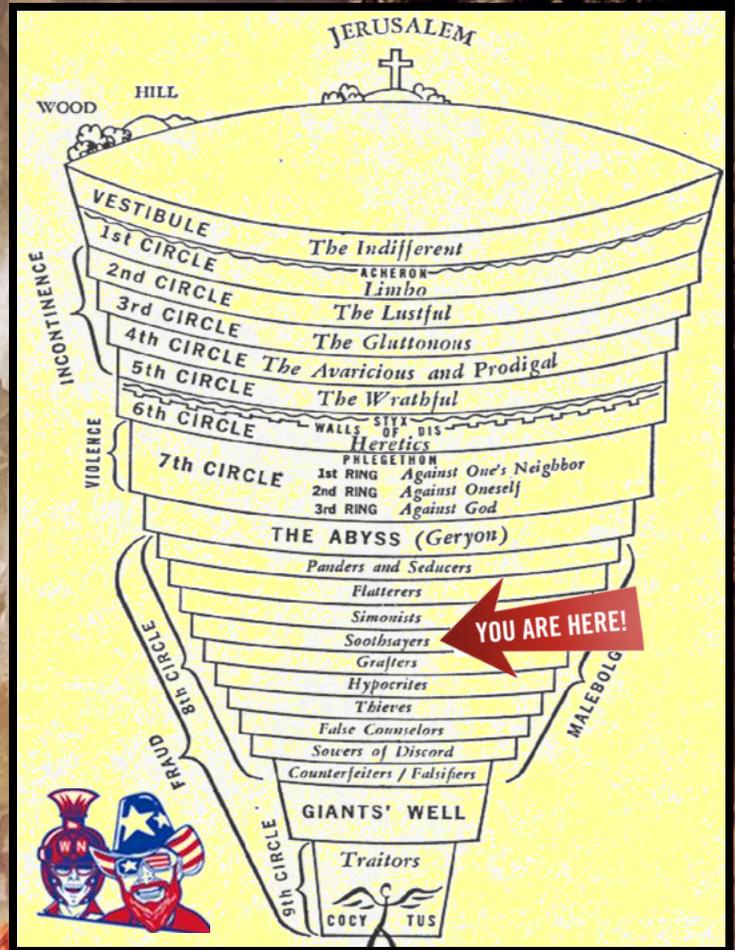
Location	Category	Description	Punishment
Eighth Circle - Bolgia 3	The Simonists	Church officials who sell sacred things or jobs in the church for a profit.	Placed head first in tubes with their feet exposed and on fire (mock baptism).

The Poets find Soothsayers (Fortune-Tellers) in Bolgia 4. Dante condemned astrology or any other system to foretell the future since he believed the Will of God determined the course of the universe. Thus, the punishment for the Soothsayers is having their faces, which attempted to look into the future, fixed toward the rear. Their eyes, which “fraudulently” attempted to see future events, are permanently blinded with tears.



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Location	Category	Description	Punishment
Eighth Circle – Bolgia 4	The Soothsayers	Fortune-tellers played God by trying to predict the future.	Their faces are ripped around behind their head. Their eyes are blinded with tears.

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Canto #21: 7:00am, April 9th –
Eighth Circle, Bolgia 5:
The Grafters

The next 2 cantos are devoted to the Grafters (people who are corrupt on a large scale). This can be attributed to a personal motive. Having served in political office from 1295-1300, Dante was accused of graft, a claim so absurd that not even his enemies really believed it. Dante did not care to respond to the accusations, and these cantos may be the reply he withheld at that time.



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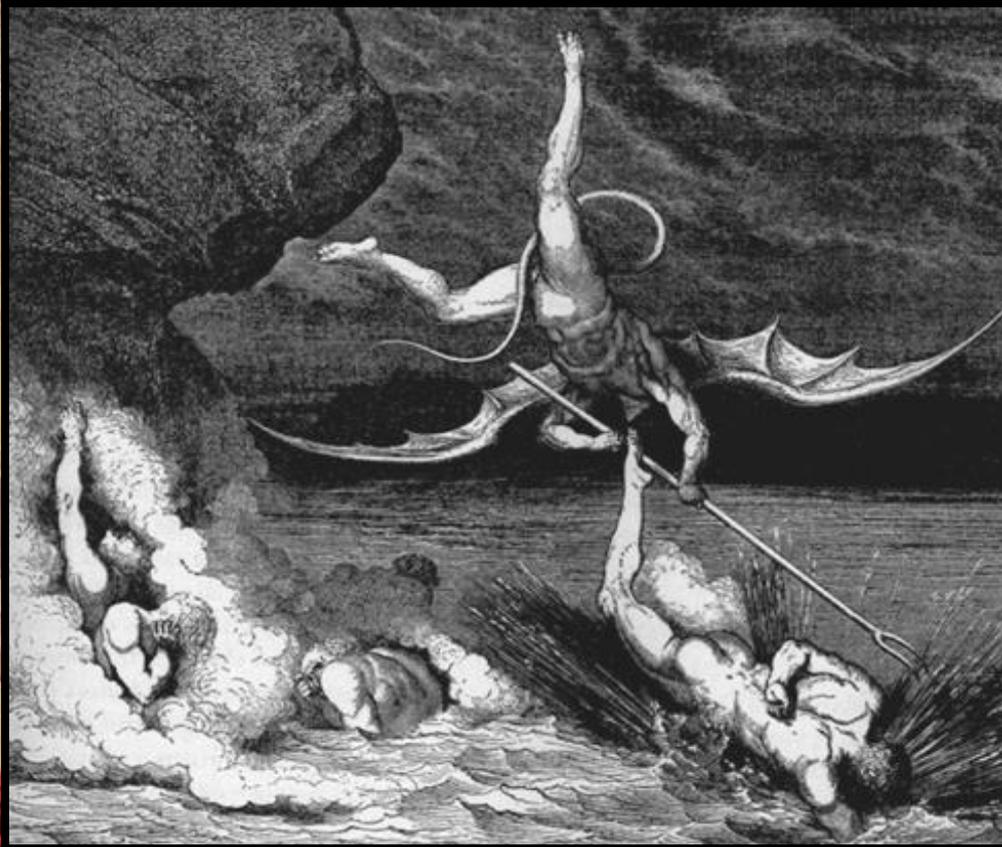


Canto #21: 7:00am, April 9th –
Eighth Circle, Bolgia 5:
The Grafters

The Grafters are sunk in black, boiling water, corresponding to the dark, secretive, and “fraudulent” atmosphere in which they used to do their dirty work. If they try to emerge, demons on the banks of the pool tear and claw at them with sharp hooks.

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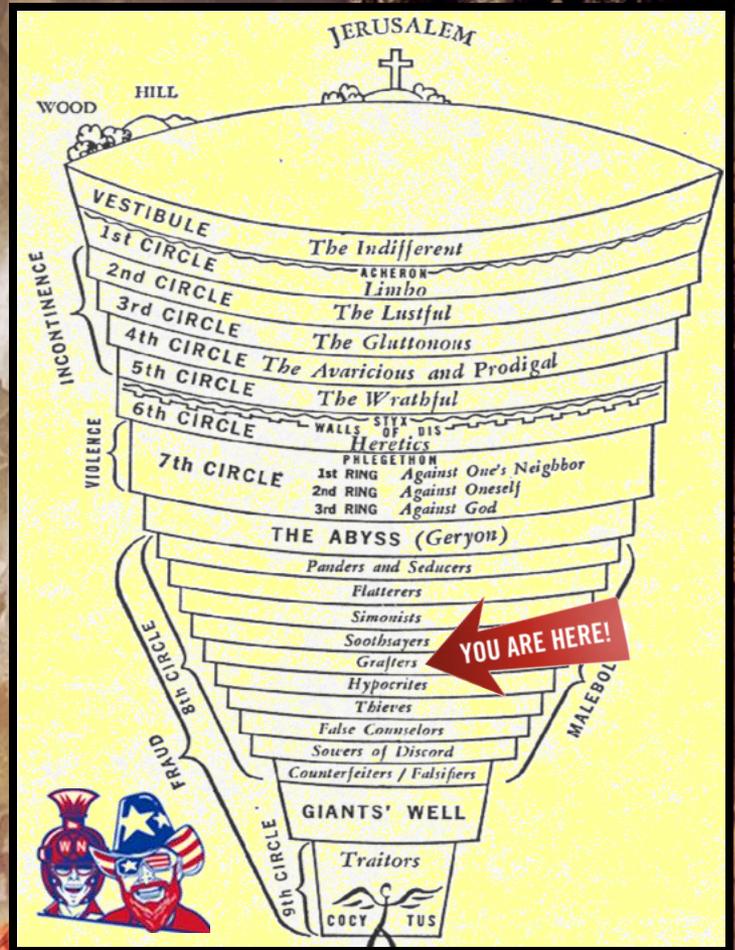


Canto #22: 8:00am, April 9th –
Still in Eighth Circle, Bolgia 5

One unidentified sinner is hooked by a demon and as he is being torn apart, Virgil questions him. Dante then starts to talk to some of the other sinners, and as he does so, the one on the hook escapes. Two demons lunge after the escaped sinner and fall into the boiling water. As the other demons attempt to rescue their fallen comrades, the Poets quietly slip away.
Awwwkward...

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Location	Category	Description	Punishment
Eighth Circle - Bolgia 5	The Grafters	Corrupt politicians.	Sunk in black, boiling water. If they try to emerge, demons tear them apart with sharp hooks.

WHAT
DID WE
LEARN
TODAY?



135 LIVE!



FAST 5: UNIT 2, LESSON 5 (MW 2.05)

QUESTION 1 



1. Describe the Eighth Circle (Bolgia 1) of Hell by answering these questions:
 - a. Who is housed here?
 - b. Why are they housed here?
 - c. What is their punishment?





FAST 5: UNIT 2, LESSON 5 (MW 2.05)

QUESTION 2 

2. Describe the Eighth Circle (Bolgia 2) of Hell by answering these questions:

- a. Who is housed here?
- b. Why are they housed here?
- c. What is their punishment?





FAST 5: UNIT 2, LESSON 5 (MW 2.05)

QUESTION 3 



3. Describe the Eighth Circle (Bolgia 3) of Hell by answering these questions:

- a. Who is housed here?
- b. Why are they housed here?
- c. What is their punishment?





FAST 5: UNIT 2, LESSON 5 (MW 2.05)

QUESTION

4



4. Describe the Eighth Circle (Bolgia 4) of Hell by answering these questions:

- Who is housed here?
- Why are they housed here?
- What is their punishment?



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FAST 5: UNIT 2, LESSON 5 (MW 2.05)

QUESTION

5



5. Describe the Eighth Circle (Bolgia 5) of Hell by answering these questions:

- Who is housed here?
- Why are they housed here?
- What is their punishment?

! THINK

✓ CHECK

> SUBMIT



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