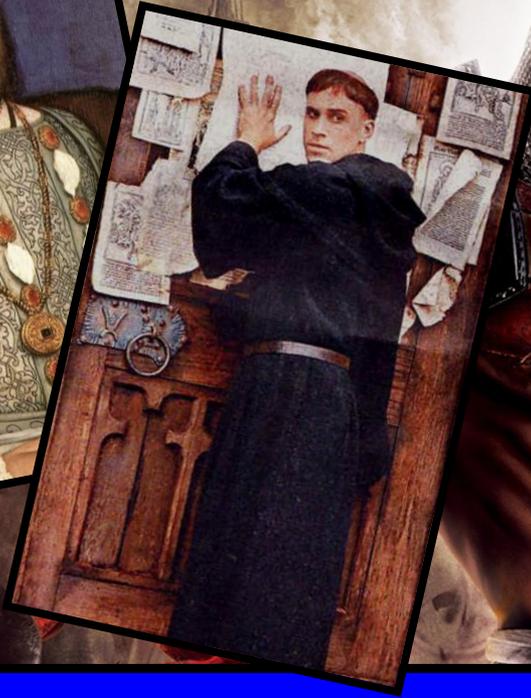


# DR. HARTNELL



Rebirth & Reform



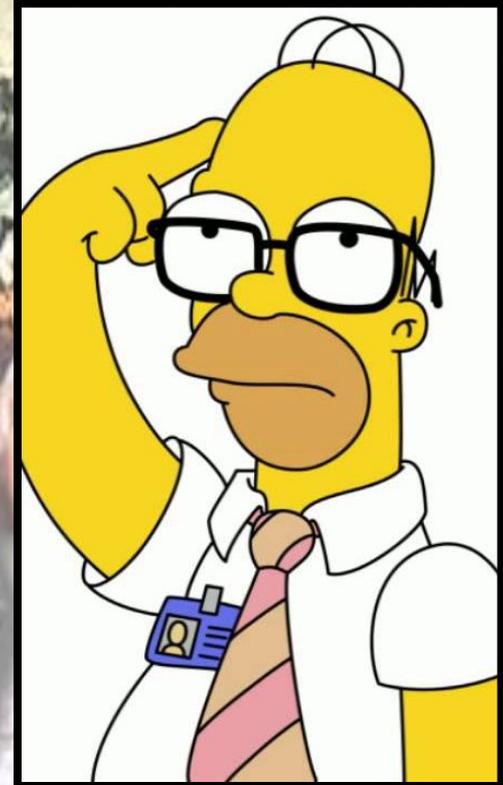


## TODAY'S UNIT & LESSON



# Lesson 16

(MW 2.16)



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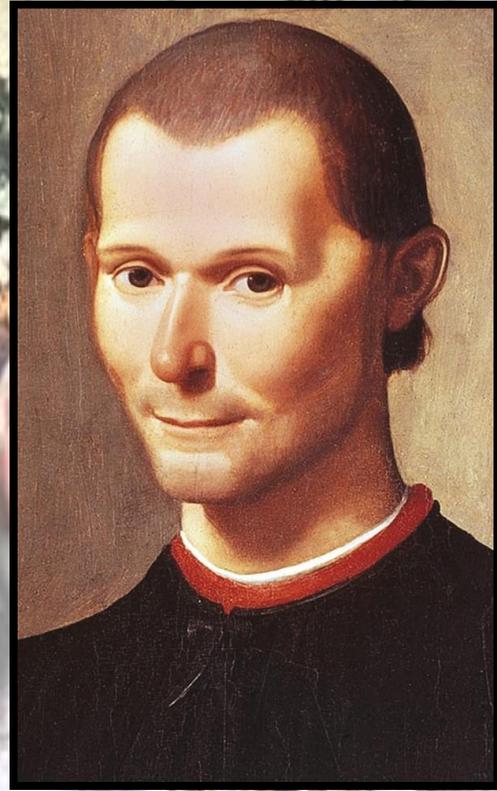




## MACHIAVELLI:

**Niccolò Machiavelli (1469-1527)** was a Renaissance writer best known for his book *The Prince*.

*The Prince* was written around 1513 but not published until 1532... five years after Machiavelli died.



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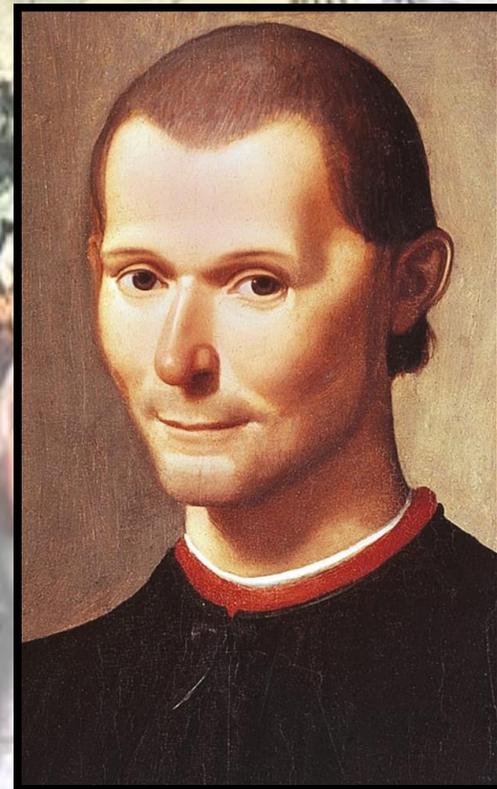




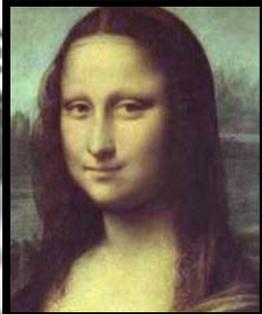
## MACHIAVELLI:

*The Prince* is **one of the most influential works on political power** in the Western world.

Machiavelli's **central thesis** in *The Prince* is the issue of **how to get (and keep) political power.**



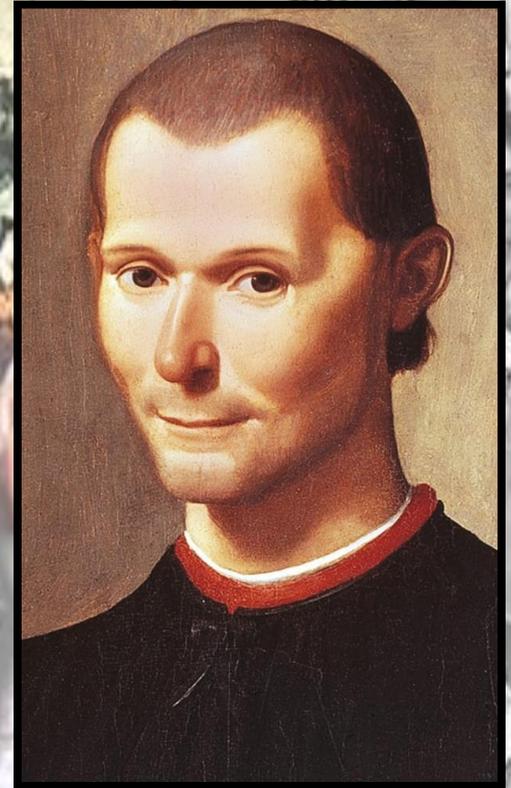
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## MACHIAVELLI:

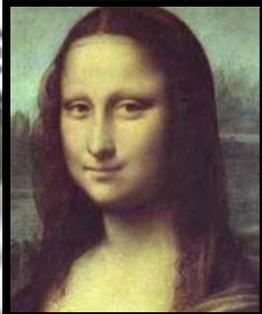
In the **Middle Ages**, many **writers** on the subject of political power **emphasized** the **duty of rulers to follow Christian moral principles.**

**Machiavelli**, however, rejected this popular approach. He **believed** that **morality was unrelated to politics.**



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# MACHIAVELLI:

He **believed** that a ruler was not bound by ethical norms – only bound by rules that led to the **success of the country.**

Machiavelli **argued** that a leader should do good when possible... but be ready to do **evil** when necessary.



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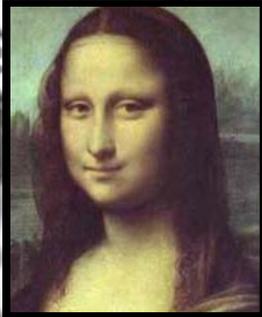
# MACHIAVELLI:

Careless reading of *The Prince* could easily lead one to believe that its central argument is “*the ends justify the means*” and that any evil action can be justified if it is done for a good purpose.

This is **NOT** what he meant.



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**MACHIAVELLI:**

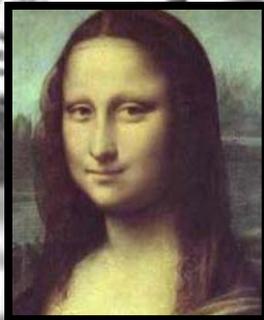
Machiavelli **believed** that **individual and personal power for its own sake** (and not for the state/community) **is wrong**.

Machiavelli went so far as to **advocate the staging of your death** in order to evade your enemies and gain power.



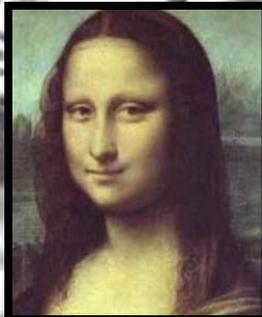
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**“You must know there are two methods of fighting, the one by law, the other by force; the first method is of men, the second of beasts; but because the first is frequently not sufficient, one must have recourse to the second. Therefore it is necessary for a prince to understand how to use the methods of the beast and the man ... A prince ought to choose the fox and the lion; because the lion cannot defend himself against traps and the fox cannot defend himself against wolves. Therefore, it is necessary to be a fox to discover the traps and a lion to terrify the wolves. Those who rely simply on the lion do not understand this.”**





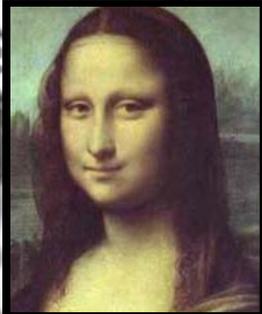
## MACHIAVELLI:

While in prison, **American rapper Tupac Shakur (1971-1996)** read *The Prince*.

This inspired Tupac's pseudonym "**Makaveli**" under which he released *The Don Killuminati: The 7 Day Theory*. (This album was released two months after Tupac's death.)



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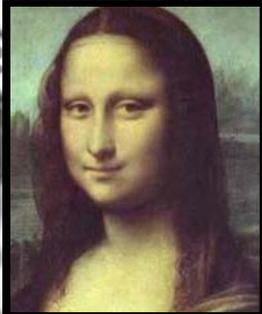
# MACHIAVELLI:

**For Tupac**, who was also recovering from an earlier attempt on his life, the **theories** put forth by a European author 500 years before his time **were** the **difference between life and death in a world of deceit, betrayal, money, and murder.**



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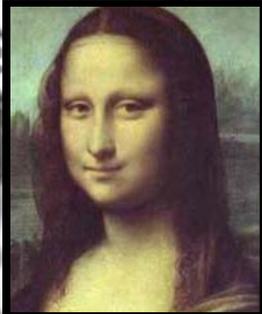
# MACHIAVELLI:

Finding himself famous but broke and hated and loved in the middle of the infamous (and deadly) East Coast/West Coast rivalry of the 1990s, Tupac was “reborn” as a realist who needed to survive.



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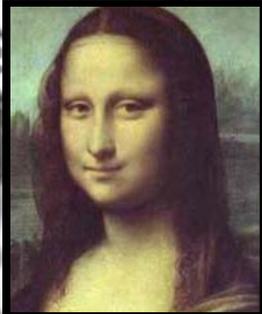
## MACHIAVELLI:

In his own day, Machiavelli was seen as “pure evil” by some. To others, however, his ideas were a realistic way to ensure peace and order – and the only way to get anything worthwhile done.



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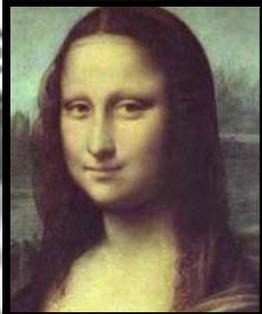
## MACHIAVELLI:

In an interview in *Vibe* magazine in 1996, Tupac said, *“It’s not like I idolize this one guy Machiavelli. I idolize that type of thinking where you do whatever’s gonna make you achieve your goal.”*



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# MACHIAVELLI:

**Machiavelli's views have had a profound influence on later political leaders.** His influence on politics (and rappers) has continued to the present day.

*“Is it better to be feared than loved?”*



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WHAT  
DID WE  
LEARN  
TODAY?



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**FAST 5: UNIT 2, LESSON 16 (MW 2.16)**

**QUESTION 1** 



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1. What is the central thesis to Machiavelli's *The Prince*?



**FAST 5: UNIT 2, LESSON 16 (MW 2.16)**

**QUESTION 2** 

2. How did Machiavelli's views on political power differ from those who wrote about it during the Middle Ages?



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**FAST 5: UNIT 2, LESSON 16 (MW 2.16)**

**QUESTION 3** 



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3. What might a careless study of Machiavelli's *The Prince* result in the reader concluding?



**FAST 5: UNIT 2, LESSON 16 (MW 2.16)**

**QUESTION 4** 



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4. According to Machiavelli, what are the “two methods of fighting”? Explain these both of these methods.



**FAST 5: UNIT 2, LESSON 16 (MW 2.16)**

**QUESTION 5**

5. What ideas attracted American rapper Tupac to Machiavelli's *The Prince*? Why is it ironic that Tupac's final album was released after he died?

- THINK**
- CHECK**
- SUBMIT**



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